

**PIONEER MIDDLE SCHOOL
BAND**

SLEIGH RIDE

LEROY ANDERSON
Arranged by **MICHAEL STORY**

BELWIN

YOUNG BAND

INSTRUMENTATION

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 1 Bassoon
- 2 E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 4 Horn in F
- 3 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion (Bells, Xylophone)
- 2 Percussion I (Snare Drum, Bass Drum)
- 2 Percussion II (Temple Blocks, Slap-stick or Whip Crack)
- 1 Percussion III (Sleigh Bells)

**PIONEER MIDDLE SCHOOL
BAND**

CONDUCTOR

SLEIGH RIDE

Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato $\text{♩} = 100$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderato' and a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes parts for C Flute, Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes parts for Bb Trumpets (1 and 2), Horn in F, Trombone, Baritone B.C., Tuba, Mallet Percussion (Bells, Xylophone), Percussion I (Snare Drum, Bass Drum), Percussion II (Temple Blocks, Slap-stick), and Percussion III (Sleigh Bells). The percussion parts are marked with 'f' and 'Bells' above the staff. The woodwinds and brass parts are marked with 'f' and often have slurs over them. The percussion parts are marked with 'f' and 'Bells' above the staff. The score is written in 4/4 time and features a key signature of one flat (Bb). The percussion parts are marked with 'f' and 'Bells' above the staff. The woodwinds and brass parts are marked with 'f' and often have slurs over them. The score is written in 4/4 time and features a key signature of one flat (Bb).

This musical score is for a conductor, labeled "Conductor - 2". It covers measures 6 through 10. The instruments and parts are as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with an accent (^) in measure 8.
- Ob. (Oboe):** Treble clef, playing a melodic line with an accent (^) in measure 8.
- Cls. (Clarinets):** Two staves, Treble clef, playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet):** Treble clef, playing a rhythmic accompaniment with *mf* dynamics.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic accompaniment with *mf* dynamics.
- A. Sax. (Alto Saxophone):** Treble clef, playing a melodic line with an accent (^) and *mf* dynamics.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with an accent (^) and *mf* dynamics.
- Bar. Sax. (Baritone Saxophone):** Bass clef, playing a rhythmic accompaniment with an accent (^) and *mf* dynamics.
- Tpts. (Trumpets):** Two staves, Treble clef, playing a rhythmic accompaniment.
- Hn. (Horn):** Treble clef, playing a melodic line with an accent (^) and *mf* dynamics.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment with an accent (^) and *mf* dynamics.
- Bar. (Baritone):** Bass clef, playing a rhythmic accompaniment with an accent (^) and *mf* dynamics.
- Tuba:** Bass clef, playing a rhythmic accompaniment with an accent (^) and *mf* dynamics.
- Mlt. Perc. (Mallet Percussion):** Treble clef, playing a rhythmic accompaniment.
- Perc. I (Percussion I):** Two staves, playing a melodic line with an accent (^) and *mf* dynamics.
- Perc. II (Percussion II):** Two staves, playing a rhythmic accompaniment.
- Perc. III (Percussion III):** Two staves, playing a rhythmic accompaniment.

The score includes various musical notations such as accents (^), dynamics (*mf*), and articulation marks (v). The key signature is B-flat major (two flats).

13

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

11 12 13 14 15

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

mf

mf

mf

mf

21

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

21

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

21 22 23 24 25

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 5'. The score covers measures 21 through 25. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 21 is marked with a '21' in a box. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The percussion parts feature rhythmic patterns of eighth and quarter notes.

29

29

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II
Temple Blocks
mf

Perc. III

This page of a musical score, labeled 'Conductor - 7', contains measures 31 through 35. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with slurs and ties across measures 31-35.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cls. (Clarinets):** Two staves (1 and 2). Clarinet 1 plays a melodic line, while Clarinet 2 is mostly silent.
- B. Cl. (Bass Clarinet):** Plays a rhythmic accompaniment of quarter notes.
- Bsn. (Bassoon):** Remains silent throughout these measures.
- A. Sax. (Alto Saxophone):** Plays a melodic line with slurs.
- T. Sax. (Tenor Saxophone):** Remains silent.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic accompaniment of quarter notes.
- Tpts. (Trumpets):** Two staves (1 and 2). Trumpet 1 is silent, while Trumpet 2 plays a melodic line.
- Hn. (Horn):** Plays a melodic line with slurs.
- Tbn. (Trombone):** Remains silent.
- Bar. (Baritone):** Remains silent.
- Tuba:** Plays a rhythmic accompaniment of quarter notes.
- Mlt. Perc. (Multiple Percussion):** Remains silent.
- Perc. I (Percussion I):** Remains silent.
- Perc. II (Percussion II):** Plays a rhythmic accompaniment of quarter notes.
- Perc. III (Percussion III):** Plays a rhythmic accompaniment of quarter notes.

This musical score is for a conductor, covering measures 36 through 40. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

Measure 37 is marked with a box containing the number 37. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts include a rhythmic pattern in Perc. II and Perc. III, and a large circular mark in Perc. I.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xylophone

Perc. I

Perc. II

Perc. III

mf

f

45

45

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

53

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

51 52 53 54 55

This page of a musical score, labeled 'Conductor - 12', covers measures 56 through 60. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and ties.
- Ob. (Oboe):** Melodic line mirroring the flute.
- Cls. (Clarinets):** Two staves (1 and 2) with melodic lines.
- B. Cl. (Bass Clarinet):** Melodic line in the bass clef.
- Bsn. (Bassoon):** Melodic line in the bass clef.
- A. Sax. (Alto Saxophone):** Melodic line in the treble clef.
- T. Sax. (Tenor Saxophone):** Melodic line in the treble clef.
- Bar. Sax. (Baritone Saxophone):** Melodic line in the bass clef.
- Tpts. (Trumpets):** Two staves (1 and 2) with melodic lines.
- Hn. (Horn):** Melodic line in the bass clef.
- Tbn. (Trombone):** Melodic line in the bass clef.
- Bar. (Baritone):** Melodic line in the bass clef.
- Tuba:** Melodic line in the bass clef.
- Mlt. Perc. (Multiple Percussion):** A single staff with various rhythmic patterns.
- Perc. I (Percussion I):** Rhythmic accompaniment.
- Perc. II (Percussion II):** Rhythmic accompaniment.
- Perc. III (Percussion III):** Rhythmic accompaniment.

The measures are numbered 56, 57, 58, 59, and 60 at the bottom of the page.

63

Fl. *mp* *f*

Ob. *mp* *f*

1 Cls. *mp* *f*

2 Cls. *mp* *f*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

A. Sax. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

1 Tpts. *mp* *f*

2 Tpts. *mp* *f*

Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

Bar. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. Perc.

Perc. I *mf*

Perc. II *mp* *f* Slap-stick

Perc. III *mp* *f*

This musical score is for a conductor, covering measures 66 through 70. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The percussion parts include rhythmic patterns with 'x' marks indicating specific sounds.

79

79

Fl. *f* *mp*

Ob. *f* *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *mf* *f* *mp*

Tpts. 2 *mf* *f* *mp*

Hn. *f* *mp*

Tbn. *mf* *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *p* *f*

Perc. I *p* *f*

Perc. II *mp*

Perc. III *f* *mp*

This page of a musical score, labeled 'Conductor - 17', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mlt. Perc., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of two flats and a common time signature. Dynamics are marked with *f* (forte), *mp* (mezzo-piano), and *f* (forte) throughout the piece. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others play more active parts.

87

Fl.

Ob.

1
Cls. *mf*

2
Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

87

1
Tpts. *mf*

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Perc. I

Perc. II

Perc. III *mf*

86 87 88 89 90

This page of a musical score, labeled 'Conductor - 19', covers measures 91 through 95. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Muffled Bells (Mtt. Perc.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score begins in measure 91 with a dynamic marking of *mf*. It features a key signature of two flats and a common time signature. A section marked 'A' begins in measure 94, where the dynamic changes to *f*. A boxed measure number '95' is present at the top of the Flute and Oboe staves and at the bottom of the Trumpets and Horn staves. The score concludes in measure 95 with a final *f* dynamic marking.

This page of a musical score, labeled 'Conductor - 20', contains measures 96 through 100. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Melodic line, mirroring the flute.
- Cls. (Clarinets):** Two staves (1 and 2) with rhythmic patterns.
- B. Cl. (Bass Clarinet):** Rhythmic accompaniment.
- Bsn. (Bassoon):** Sustained notes.
- A. Sax. (Alto Saxophone):** Sustained notes.
- T. Sax. (Tenor Saxophone):** Sustained notes.
- Bar. Sax. (Baritone Saxophone):** Rhythmic accompaniment.
- Tpts. (Trumpets):** Two staves (1 and 2) with rhythmic patterns.
- Hn. (Horn):** Sustained notes.
- Tbn. (Trombone):** Sustained notes.
- Bar. (Baritone):** Sustained notes.
- Tuba:** Rhythmic accompaniment.
- Mlt. Perc. (Multiple Percussion):** A single staff with various rhythmic symbols.
- Perc. I (Percussion I):** Rhythmic accompaniment.
- Perc. II (Percussion II):** Rhythmic accompaniment.
- Perc. III (Percussion III):** Rhythmic accompaniment.

103

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

103

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls.

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Perc. II

Perc. III *mf*

111

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf

fp

fp

111

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

mf

fp

fp

SLEIGH RIDE

C FLUTE

6
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

1 *f* 2 3 4

5 6 7 8 \wedge

9 10 11 12 *mf*

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

Flute - 2

33 34 35 36

37 38 39 40 41

42 43 44 *f* 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 62 *mp*

63 64 65 *f* 66 *mp*

67 68 69 *f* 70

Flute - 3

71 **3**
74 *mf* 75 76 77

78 *f* **79** *mp* 80 81 *f*

82 *mp* 83 84 85 *f* 86

87 **4**
91 *mf* 92 93

94 *f* **95** 96 97

98 99 100 101 102

103 104 105 106 107

108 *mf* 109 110 **111** 112

113 114 115 116 **4** 120 *ff*

SLEIGH RIDE

OBOE

Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

1 *f* 2 3 4

5 6 7 8 Λ

9 10 11 12

13 6 21 6

19 *mf* 20

27 28 29 30

31 32 33 34

35 36 37 38 39

40 41 42 43

Oboe - 2

44 *f* 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59 60

61 62 63 64 65 *f*

66 67 *mp* 68 69 *f* 70

71 72 73 74 75 *mf* 76

77 78 *f* 79 80 81 *f*

82 83 *mp* 84 85 *f* 86

Oboe - 3

87 **4**

91 *mf* 92 93

95 **f** **^**

94 **f** 96 97

98 99 100 101

103

102 104 105

106 107 108 *mf* 109

111

110 112 113

4 **^** **^**

114 115 116 120 **ff**

SLEIGH RIDE

BASSOON

16
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

1 *f* 2 3 4

5 6 7 8 9 *mf*

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 8 37 4

41 42 43 44 45 *f* 46

47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 *mf* 62

Bassoon

Bassoon - 2

63 *mp* 64 65 *f* 66

67 *mp* 68 69 *f* 70

71 *mf* 72 73 74 75 76

77 78 *f* 79 *mp* 80 81 *f*

82 83 *mp* 84 85 *f* 86

87 *mf* 88 89 90 91 92

93 94 *f* 95 96 97 98

99 100 101 102 103 104

105 106 107 108 *mf* 109 110

111 112 113 114

115 *fp* 116 117 118 119 *mf* 120 *ff*

Detailed description: This is a musical score for Bassoon 2, spanning measures 63 to 120. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten systems of music. The first system (measures 63-70) features a melodic line with a dynamic range from *mp* to *f*. The second system (measures 71-76) shows a more sustained melodic line with a *mf* dynamic. The third system (measures 77-81) includes a dynamic shift from *f* to *mp* and back to *f*. The fourth system (measures 82-86) continues the melodic development with dynamics from *mp* to *f*. The fifth system (measures 87-92) features a melodic line with a *mf* dynamic. The sixth system (measures 93-98) shows a melodic line with a *f* dynamic. The seventh system (measures 99-104) consists of a sustained melodic line with a *mf* dynamic. The eighth system (measures 105-110) continues the sustained melodic line with a *mf* dynamic. The ninth system (measures 111-114) features a melodic line with a *mf* dynamic. The tenth system (measures 115-120) concludes with a melodic line that starts with *fp* and ends with *ff*.

SLEIGH RIDE

1ST B \flat CLARINET

10
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

The musical score is written for the 1st B-flat Clarinet part of the piece 'Sleigh Ride'. It consists of ten staves of music, each containing four measures. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Moderato'. The score begins with a dynamic marking of *f* (forte) at measure 1. A crescendo hairpin is placed above the staff between measures 7 and 8, leading to a dynamic marking of *mf* (mezzo-forte) at measure 12. The score includes several first endings, indicated by boxed numbers: 13, 21, 29, and 37. The piece concludes with a double bar line at the end of measure 36.

1st Clarinet - 2

38 39 40 41 42

43 44 45 46

47 48 49 50 51

52 54 55

56 57 58 59 60

61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

1st Clarinet - 3

78 *mp* 79 80 81 *f*

82 *mp* 83 84 85 *f* 86 *mf*

87 88 89 90

91 92 93 94 *f*

95 96 97 98 99

100 101 102 103

104 105 106 107 108 *mf*

109 110 111 112

113 114 115 116 120 *ff* V V

4

SLEIGH RIDE

2ND B \flat CLARINET

12
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

1 2 3 4

5 6 7 8 V

9 10 11 12

13 6 19 mf 20 21 6

27 28 29 6 35 36

2nd Clarinet - 2

37 4

41 42 43

45

44 46 47

f

48 49 50 51

53

52 54 55

56 57 58 59 60

2 63

61 64 65

mp *f*

66 67 68 69

mp *f*

71

70 71 72 73

mf

74 75 76 77 78

2nd Clarinet - 3

79 *mp* 80 81 *f* 82

83 *mp* 84 85 *f* 86 *mf*

87 88 89 90

91 92 93 94 *f*

95 96 97 98

99 100 101 102

103 104 105 106

107 108 **3** 111 *mf* 112

113 114 115 116 **4** *ff*

SLEIGH RIDE

B \flat BASS CLARINET

15
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

Musical score for B \flat Bass Clarinet, consisting of eight staves of music. The score is in 3/4 time and features a melody of eighth notes. The first staff begins with a dynamic marking of *f* and includes measure numbers 1 through 4. The second staff includes measure numbers 5 through 9 and features dynamic markings of *mf* and *V*. The third staff includes measure numbers 10 through 14, with measure 13 boxed. The fourth staff includes measure numbers 15 through 18. The fifth staff includes measure numbers 19 through 23, with measure 21 boxed. The sixth staff includes measure numbers 24 through 27. The seventh staff includes measure numbers 28 through 31, with measure 29 boxed. The eighth staff includes measure numbers 32 through 36.

Bass Clarinet - 2

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

74 75 76 77 78

Bass Clarinet - 3

79 80 81 82
mp *f*

83 84 85 86
mp *f*

87 88 89 90
mf

91 92 93 94

95 96 97 98
f

99 100 101 102

103 104 105 106

107 108 109 110 111 112
mf

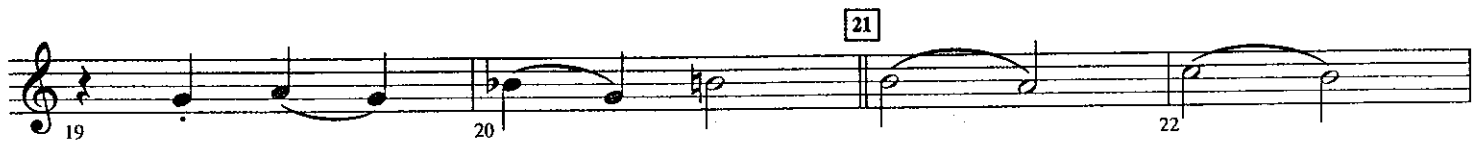
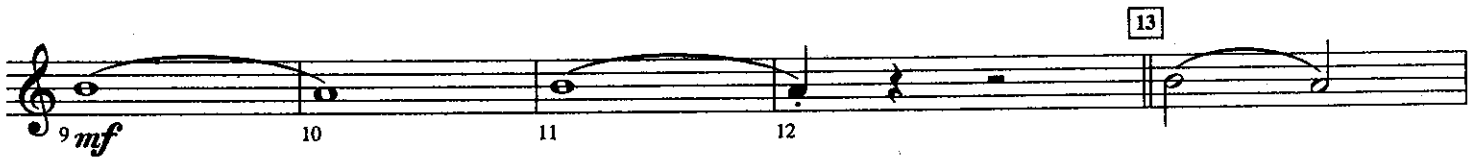
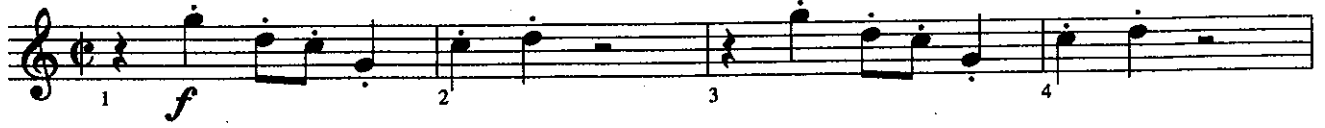
113 114 115 116 4 120
ff

SLEIGH RIDE

E♭ ALTO SAXOPHONE

17
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato



FRONTIER MUSIC SCHOOL
1948

Sleigh Ride

Alto Saxophone - 2

2

29

27 30 31

32 33 34 35 36

37

38 39 40

41 42 43 44

45

f

46 47 48 49 50

53

51 52 54

55 56 57 58 59

2

63

61 *mf* 62 *mp* 64

65 *f* 66 67 *mp* 68

71

69 *f* 70 *mf* 72 73

Detailed description: This is a musical score for the Alto Saxophone part of 'Sleigh Ride'. The score is written in treble clef and consists of 73 measures. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece is characterized by long, sweeping melodic lines that span multiple measures. There are several dynamic markings: *f* (forte) at measures 44 and 65, *mf* (mezzo-forte) at measures 61 and 70, and *mp* (mezzo-piano) at measures 62 and 67. A crescendo hairpin is placed above measure 44. The score includes rehearsal marks in boxes: 29, 37, 45, 53, 63, and 71. A double bar line with a repeat sign is located at the end of measure 59. A '2' above the staff indicates a second ending for measures 59-60. The key signature has one sharp (F#), and the time signature is 4/4.

Oliver Kell

Alto Saxophone - 3

74 75 76 77 78 *f*

79 *mp* 80 81 *f* 82

83 *mp* 84 85 *f* 86

87 *mf* 88 89 90 91

92 93 94 *f* 95

96 97 98 99 100

101 102 103 104 105

106 107 108 *mf* 109 110

111 112 113 114

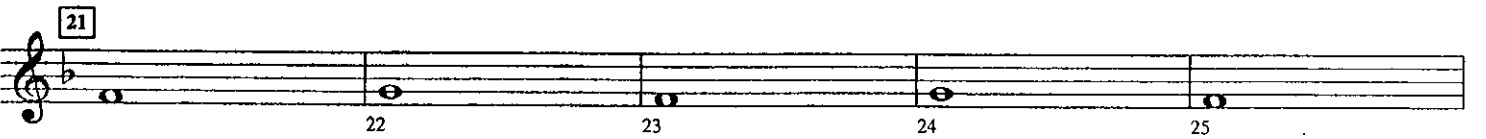
115 *fp* 116 117 118 *mf* 119 120 *ff*

SLEIGH RIDE

B♭ TENOR SAXOPHONE

19
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato



Sleigh Ride

Tenor Saxophone - 2

37 4

45 *f*

53

56 57 58 59 60

61 *mf* 62 *mp* 64

65 *f* 66 67 *mp* 68

71 *f* 70 *mf* 72 73 74

75 76 77 78 *f*

Sleigh Ride

Tenor Saxophone - 3

79 *mp* 80 81 *f* 82

83 *mp* 84 85 *f* 86

87 *mf* 88 89 90 91 92

93 94 95 *f* 96 97 98

99 100 101 102 103 104

105 106 107 108 *mf* 109 110

111 112 113 114

115 116 117 118 119 *mf* 120 *ff* V V

SLEIGH RIDE

E♭ BARITONE SAXOPHONE

21
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato



Baritone Saxophone - 2

Sleigh Ride

37

38 39 40 41 42

45

43 44 46 47

f

48 49 50 51 52

53

54 55 56

57 58 59 60

61 *mf*

63

62 64 65

mp *f*

66 67 68 69

mp *f*

71

70 72 73

mf

74 75 76 77 78

f

Baritone Saxophone - 3

Sleigh Ride

79 *mp* 80 81 *f* 82

83 *mp* 84 85 *f* 86

87 *mf* 88 89 90

91 92 93 > 94 V

95 *f* 96 97 98

99 100 101 102

103 104 105 106

107 108 *mf* 109 110 111 112

113 114 115 116 120 *ff*

SLEIGH RIDE

1ST B♭ TRUMPET

23
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

1 *f* 2 3 4

5 6 7 8 9

12 *mf* 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 35 36

1st B♭ Trumpet - 2

37 **6** 43 \vee 44 \vee **f** 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61 **2**

63 **mp** 64 65 **f** 66

67 **mp** 68 69 **f** 70

71 **6** 77 **mf** 78 **f** 79 **mp**

80 81 **f** 82 83 **mp**

1st B♭ Trumpet - 3

Musical score for 1st B♭ Trumpet - 3, measures 84-120. The score is written in treble clef with a key signature of one flat (B♭). The music consists of several lines of notation with various dynamics and articulations.

Measures 84-86: *f* (forte). Measure 87 is boxed. Measure 88 has a **3** above it, indicating a triplet.

Measures 90-93: *mf* (mezzo-forte). Measure 91 has an accent (>) above it. Measure 92 has an accent (>) above it. Measure 93 has an accent (>) above it.

Measures 94-97: *f* (forte). Measure 95 is boxed. Measure 94 has an accent (^) above it.

Measures 98-101: *f* (forte).

Measures 102-105: Measure 103 is boxed.

Measures 106-110: *mf* (mezzo-forte).

Measures 111-114: Measure 111 is boxed.

Measures 115-117: *f* (forte). Measure 116 has an accent (^) above it. Measure 117 has a breath mark (x) above it.

Measures 118-120: *ff* (fortissimo). Measure 118 has a **2** above it. Measure 120 has a breath mark (V) above it.

SLEIGH RIDE

2ND B \flat TRUMPET

26
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of ten lines of music, numbered 1 through 60. Measure numbers are placed above the notes. Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) around measure 19, and *f* again around measure 44. There are several rests, some of which are boxed in (measures 13, 21, 29, 37, 53). The piece concludes with a final note in measure 60.

2nd Trumpet - 2

61 **2** **63** 64 65 66
mp *f*

67 68 69 70 **71** **6**
mp *f*

77 78 **79** 80 81 82
mf < *f* *mp* *f*

83 84 85 86 **87** **4**
mp *f*

91 92 93 94 **95**
mf *f*

96 97 98 99 100

101 102 **103** 104 105

106 107 108 **3** **111** 112
mf

113 114 115 116 **4** 120
ff

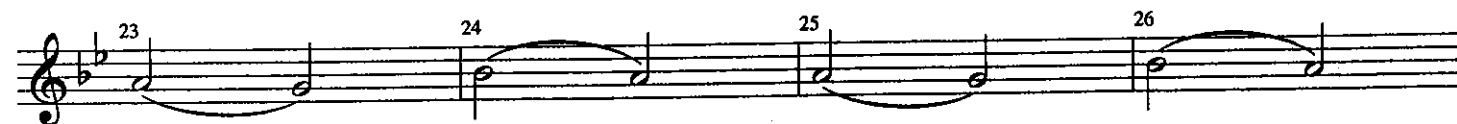
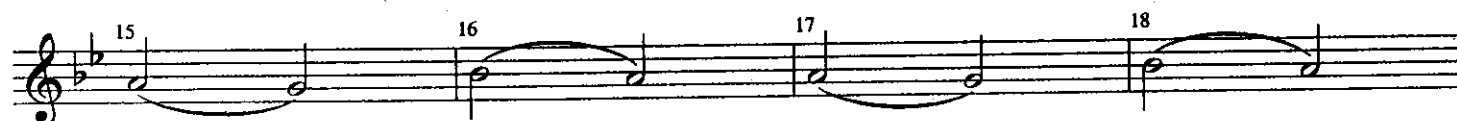
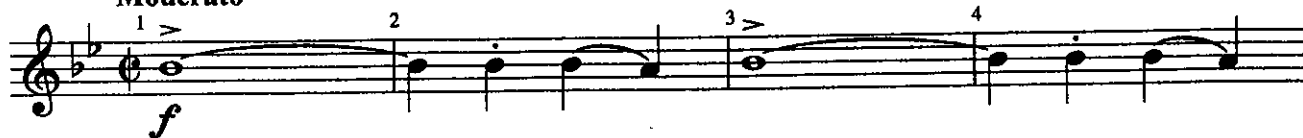
SLEIGH RIDE

29

HORN IN F

Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato



Horn - 2

27 2 29 30 31

32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57 58

59 2 61 62 63

64 65 66 67

68 69 70 71 72

Horn - 3

73 74 75 76 77 78

f

79 80 81 82 83

mp *f* *mp*

84 85 86 87 88

f *mf*

89 90 91 92 93 94

f

95 96 97 98 99

f

100 101 102 103 104

f

105 106 107 108 109 110

mf

111 112 113 114

mf

115 116 117 118 119 120

fp *mf* *ff*

SLEIGH RIDE

TROMBONE

33
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

1 *f* 2 3 4

5 6 7 8 9 *mf*

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 8 37 4

41 42 43 44 45 *f* 46

47 48 49 50 51 52

53 54 55 56 57 58

Trombone - 2

63

59 60 61 *mf* 62 64 *mp*

65 *f* 66 *mp* 67 68 69 *f* 70

71

76 *mf* 77 78 *f*

79

80 *mp* 81 *f* 82 83 *mp*

87

84 85 *f* 86 87 88 89 90 *mf*

95

91 92 93 94 95 *f* 96

97 98 99 100 101 102

103

103 104 105 106 107 108 *mf*

111

109 110 111 112 113 114

115 *fp* 116 117 118 119 *mf* 120 *ff*

SLEIGH RIDE

BARITONE

36
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

The musical score is written for Baritone in bass clef with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. Measure numbers 1 through 62 are indicated below the notes. There are several boxed measure numbers: 13, 21, 29, 37, 45, and 53. Two measures, 37 and 38, are marked with a thick black bar and the number 8, indicating an 8-measure rest. Another measure, 40, is marked with a thick black bar and the number 4, indicating a 4-measure rest. The score concludes with a dynamic marking of *mf* at the end of the final staff.

Baritone - 2

63 *mp* 64 65 *f* 66

67 *mp* 68 69 *f* 70

71 *mf* 72 73 74 75 76

77 78 *f* 79 *mp* 80 81 *f*

82 83 *mp* 84 85 *f* 86

87 *mf* 88 89 90 91 92

93 94 95 *f* 96 97 98

99 100 101 102 103 104

105 106 107 108 *mf* 109 110

111 112 113 114

115 116 117 118 119 *mf* 120 *ff*

SLEIGH RIDE

BARITONE T.C.

37
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents (>), and dynamic markings including *f* (forte) and *mf* (mezzo-forte). Measure numbers 1 through 62 are indicated below the notes. There are several boxed measure numbers: 13, 21, 29, 37, 45, and 53. A repeat sign with first and second endings is present between measures 29 and 37. The score concludes with a *mf* dynamic marking at the end of measure 62.

Sleighride

Baritone T.C. - 2

Musical score for Baritone T.C. - 2, measures 63-120. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is divided into systems, with measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, and 121. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

63 *mp* 64 65 *f* 66

67 *mp* 68 69 *f* 70

71 *mf* 72 73 74 75 76

77 78 *f* 79 *mp* 80 81 *f*

82 83 *mp* 84 85 *f* 86

87 *mf* 88 89 90 91 92

93 94 *f* 95 96 97 98

99 100 101 102 103 104

105 106 107 108 *mf* 109 110

111 112 113 114

115 *fp* 116 117 118 119 *mf* 120 *ff* 121

SLEIGH RIDE

TUBA

39
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

The musical score for the Tuba part of "Sleigh Ride" consists of 36 measures across eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Moderato".

- Measures 1-4: *f* (forte). Measure numbers 1, 2, 3, and 4 are indicated above the staff.
- Measures 5-9: *mf* (mezzo-forte). Measure numbers 5, 6, 7, 8, and 9 are indicated above the staff.
- Measures 10-14: Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff. Measure 13 is boxed.
- Measures 15-18: Measure numbers 15, 16, 17, and 18 are indicated above the staff.
- Measures 19-23: Measure numbers 19, 20, 21, 22, and 23 are indicated above the staff. Measure 21 is boxed.
- Measures 24-27: Measure numbers 24, 25, 26, and 27 are indicated above the staff.
- Measures 28-31: Measure numbers 28, 29, 30, and 31 are indicated above the staff. Measure 29 is boxed.
- Measures 32-36: Measure numbers 32, 33, 34, 35, and 36 are indicated above the staff.

Tuba - 2

37 38 39 40 41 42

37 38 39 40 41 42

43 44 45 46 47

43 44 45 46 47

48 49 50 51 52

48 49 50 51 52

53 54 55 56

53 54 55 56

57 58 59 60 61

57 58 59 60 61

62 63 64 65

62 63 64 65

66 67 68 69

66 67 68 69

70 71 72 73

70 71 72 73

74 75 76 77 78

74 75 76 77 78

Tuba - 3

79 80 81 82

mp *f*

83 84 85 86

mp *f*

87 88 89 90

mf

91 92 93 94

mf

95 96 97 98

f

99 100 101 102

f

103 104 105 106

f

107 108 109 110 111 112

mf

113 114 115 116 4 120

ff

SLEIGH RIDE

43

MALLET PERCUSSION (Bells, Xylophone)

Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

Bells

1 *f* 2 3 4 5

6 7 8 9 10

11 12 [13] 8 [21] 8 [29] 8

[37] 4 Xylophone 41 *mf* 42 43 44

[45] 8 [53] 10 [63] 8 [71] 3

74 *mf* 75 76 77 78

[79] 8 [87] 4 Bells 91 *mf* 92

93 94 [95] 8 [103] 5 108 *mf*

109 110 [111] 8 112 120 *ff*

SLEIGH RIDE

PERCUSSION I (Snare Drum, Bass Drum)

45
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

1 2 3 4

5 6 7 8 9 4

13 *mf* 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 8 37 4 41 42 43 44

45 46 47 48

49 50 51 52

Percussion I - 2

Sleigh Ride

83 54 55 56

57 58 59 60

61 *mf* 62

63 8 71 6

77 *p* 78 *f* 79 8 87 4

91 *mf* 92 93 94

95 *f* 96 97 98

99 100 101 102

103 104 105 106

107 108 111 *mf* 112

113 114 115 116 120 *ff*

SLEIGH RIDE

PERCUSSION II (Temple Blocks, Slap-stick)

47
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

12 13 8 21 7

1

Temple Blocks

28 *mf* 29 30 31

32 33 34 35 36

37 38 39 40 41

3 45 8 53 10

42

63 *mp* 64 *f* 65 Slap-stick 66 67 *mp*

68 69 *f* 70 71 8

79 *mp* 80 81 *f* 82 83 *mp*

84 85 *f* 86 87 8 95 8

103 8 111 7 118 *f* 119 120

SLEIGH RIDE

PERCUSSION III (Sleigh Bells)

49
Music by LEROY ANDERSON
Arranged by MICHAEL STORY

Moderato

1 *f*

2 3 4 $\frac{4}{4}$ 5 6 7 8

9 $\frac{4}{4}$ 13 *mf* 14 15 16 $\frac{4}{4}$ 17 18 19 20 $\frac{8}{8}$

21 22 23 24 $\frac{4}{4}$ 25 26 27 28

29 30 31 32 $\frac{4}{4}$ 33 34 35 36

37 38 39 40 $\frac{4}{4}$ 41 42 $\frac{3}{4}$

45 *f* 46 47 48 $\frac{4}{4}$ 49 50 51 52 $\frac{8}{8}$

53 54 55 56 $\frac{4}{4}$ 57 58 59 60

61 $\frac{2}{4}$ 63 *mp* 64 65 *f* 66

Percussion III - 2 *Sleigh Ride*

67 *mp* 68 69 *f* 70 71 *mf*

72 73 74 75 76 77 78 *f*

79 *mp* 80 81 *f* 82 83 *mp* 84

85 *f* 86 87 *mf* 88 89 90 91

92 95 *f* 96 97 98 99 100

101 102 103 104 105 106 107

108 *mf* 109 110 111 112 113

114 115 116 118 *mf* 119 120