

Selections from Tim Burton's

THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

Music and Lyrics by **DANNY ELFMAN**

Arranged by **MICHAEL BROWN**

Grade 3

Duration – ca. 5:00

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 4 - Flute 1
- 4 - Flute 2
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1
Snare Drum, Bass Drum
- 2 - Percussion 2
Sus. Cym., Cr. Cym. (2), Sleigh Bells, Tambourine, Triangle,
Bell Tree, Ratchet, Flexatone, Temple Blocks, Wind Chimes
- 2 - Mallet Percussion
Bells, Xylophone, Marimba, Vibraphone, Chimes
- 1 - Timpani

Additional Parts U.S. \$2.50
Score (04001162) U.S. \$7.50



Selections from Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN

"Overture"
Misterioso (♩ = 104)

The musical score is arranged for a full orchestra. The instruments listed on the left are: Piccolo, Flute 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, Trombone 1, 2, Baritone, Tuba (String Bass), Percussion 1, Percussion 2, Mallet Perc. (G♭, C♯, D), and Timpani. The score is in 4/4 time with a tempo of 104 beats per minute. It features various dynamics such as *mp*, *mf*, and *pp*, and includes performance markings like *Soli* and *Soli A*. The piece is marked "Misterioso" and contains several triplet patterns and slurs.

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milit. Perc.
 Timp.

12 13 14 15 *f* 16

Rim Shot
mf *f* Cr. Cym.

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

(St. Mute)

p

(St. Mute)

mf

f

32

33

34

35

36

38

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

38

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

37

38 *mf*

39

40

41

(low F to G, A^b to C)

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

a2

mf

End Solo

End Solo

47 48 49 50 51

52 *Soli* 57

Picc. *mp < mf* *mf*

Fl. 1, 2 *mp < mf* *mf*

Oboe

Bsn.

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

52 57

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *All a2* *f*

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1

Perc. 2 *Cr. Cym.* *f*

Milt. Perc. *Bells & Vibes* *mf*

Timp.

Rit. Slower (♩ = 88) 70 A Tempo (♩ = 144)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with measure numbers 65 through 71 indicated at the bottom. The tempo markings 'Rit.', 'Slower (♩ = 88)', and 'A Tempo (♩ = 144)' are placed above the score. The key signature is one flat (B-flat major or D minor). The time signature changes from 3/4 to 4/4 at measure 70. The score includes various musical notations such as dynamics (f, fp, p), articulation (accents, slurs), and performance instructions like 'bring out' and 'a2'.

Moderately (♩ = 104) "Sally's Song"

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

lower notes opt.

ff

p

mf

ppp

Moderately (♩ = 104)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

a2

ff

p

ppp

Triangle

mp

Vibraphone Solo

mf

ff

72 73 74 75 76 77 78

79

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

79

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

79 80 81 82 83 84 85

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tba. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

p
a2
p
a2
mp
f
f
f

Rit.

95 A Tempo

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Sus. Cym.

Milt. Perc.

Timp.

"This Is Halloween"

103 Andante (♩ = 84)

Rit.

The musical score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes Trumpets 1 and 2 (Tpt. 1, 2), Trumpets 3 and 3 (Tpt. 2, 3), Horns 1 and 2 (Horn 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Milt. Perc.), and Timpani (Timp.). The score features dynamics such as *mp*, *p*, and *mf*, and includes performance markings like *Rit.* and *mf*. A specific instruction for Percussion 2 is labeled "Bell Tree" and "Bells".

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mll. Perc.

Timp.

mp

mf

a2

p

lower note opt.

Small Cr. Cym.

Xylophone

Allegro Vivace (♩ = 144)

130 "What's This?"

Picc.

Fl. 1, 2

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Allegro Vivace (♩ = 144)

130

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Wind Chimes

Solo

125 126 127 128 129 130

Picc.
 Fl. 1, 2
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Timp.

p cresc.
cresc.
cresc.
p cresc.
cresc.
p cresc.
p cresc.
p cresc.
a2
p cresc.
p cresc.
p cresc.
cresc.
p cresc.
cresc.

131 132 133 *cresc.* 134 135

136

Picc.

Fl. 1, 2
mp cresc. *mf cresc.*

Oboe
mp cresc. *mf cresc.*

Bsn.
mp cresc. *mf*

Cl. 1
mp cresc. *mf cresc.*

Cl. 2, 3
mp cresc. *mf cresc.*

A. Cl.
mp cresc. *mf cresc.*

Bs. Cl.
mp cresc. *mf cresc.*

A. Sx. 1, 2
mp cresc. *mf cresc.*

T. Sx.
mp cresc. *mf*

B. Sx.
mp cresc. *mf*

136

Tpt. 1
mp cresc. *mf cresc.*

Tpt. 2, 3
mp cresc. *mf cresc.*

Horn 1, 2
mp cresc. *mf cresc.*

Tbn. 1, 2
mp cresc. *mf*

Bar.
mp cresc. *mf*

Tuba
mp cresc. *mf cresc.*

Perc. 1
mp cresc. *mf cresc.*

Perc. 2

Mllt. Perc.
mp cresc. *mf cresc.*

Timp.
mp cresc. *mf cresc.*

136 *mp cresc.*

137

138

139 *mf cresc.*

140

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(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

PICCOLO

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

"Overture"
Misterioso

Allegro Vivace 10 "What's This?"

The musical score is written for Piccolo in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of several systems of music, each with a measure number in a box at the beginning. The first system starts at measure 7 and includes the tempo marking 'Allegro Vivace' and the dynamic 'ff'. The second system starts at measure 13 and includes the dynamic 'f'. The third system starts at measure 19 and includes the tempo marking 'Misterioso' and the dynamic 'f'. The fourth system starts at measure 32 and includes the dynamic 'f'. The fifth system starts at measure 38 and includes the dynamic 'mp < mf >' and the marking 'Soli'. The sixth system starts at measure 54 and includes the dynamic 'mp < mf >' and 'mf'. The seventh system starts at measure 61 and includes the dynamic 'fp' and 'f'. The eighth system starts at measure 66 and includes the tempo marking 'Slower', the dynamic 'rit.', and 'a tempo'.

PICCOLO

Moderately **75** "Sally's Song" **79**

71

82

91 rit. a tempo rit.

"This Is Halloween"
Andante

103 **109** **113** Solo mf

118 p f

124 fp

Allegro Vivace

130 "What's This?" **136** **142** f

146 Slowly ff

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THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

FLUTE 1

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN

"Overture"
Misterioso

mp

Allegro Vivace

"What's This?"

10

ff *ff*

"Christmas Eve Montage"

13

f

19

26 *Soli* *mf* *tr*

30 *tr* *f*

33

38 *mf*

39

42 *p*

46 *mf*

FLUTE 1

52 *Soli*
mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mf*

57 3 *f* *fp* < *f* 64

65 *Slower* *rit.*

70 *fp a tempo* *Moderately* 75 "Sally's Song" 3 *mf*

79

84

90 95 *rit.* *ff* *p a tempo*

97 *mf* < *mp* *mp rit.* < *p* 103 "This Is Halloween" *Andante* 5

FLUTE 1

108 *mp* **109** *f* **113**

115 *f* *p*

123 *f*

126 *fp* *f* *p* **130** "What's This?"

131 *cresc.*

136 *mp* *cresc.* *mf* *cresc.*

142 *f* *cresc.* *sfz* *f* **146**

147 *ff* *Slowly*

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FLUTE 2

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

"Overture"
Misterioso

mp

Allegro Vivace

"What's This?"

10

ff

ff

"Christmas Eve Montage"

19

2

6

13

f

26 *Soli*

mf

tr

30

tr

f

29

38

2

mf

33

42

p

3

39

46

3

mf

FLUTE 2

52 *Soli*
mp < *mf* > *mp* < *mf* > *mp* < *mf* > *mf*

57 *f* *fp* < *f*
64

65 *rit.* *Slower*

70 *fp a tempo* *Moderately* 75 "Sally's Song" *mf*

79

84

90 *rit.* *ff* 95 *p a tempo*

97 *mf* < *mp* *mp rit.* < *p* 103 "This Is Halloween" *Andante* 5

FLUTE 2

108 *mp* **109** *f* **113**

115 *f* *p*

123 *f*

Allegro Vivace **130** "What's This?" *fp* *f* *p*

131 *cresc.*

136 *mp* *cresc.* *mf* *cresc.*

142 *f* *cresc.* *sfz* **146** *f*

Slowly *ff*

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OBOE

Music and Lyrics by DANNY ELFMAN
 Arranged by MICHAEL BROWN

"Overture"
Misterioso

Soli
mp

Allegro Vivace

[10] "What's This?"

[19] "Christmas Eve Montage"

[30]

[38] [42] [46] *Solo with Bs. Cl.*

[52] [57]

[64]

[75] "Sally's Song"

Slower [70] **Moderately**

[79]

OBOE

85 90

92 95

rit. ***ff*** *p a tempo* ***mf*** ***mp***

101 103 **Andante** 109 113

rit. ***mp*** ***f***

115 Soli 3

f ***mf***

122 123

p ***f***

125 Allegro Vivace

fp ***f*** ***p***

130 "What's This?"

cresc.

136

mp ***cresc.*** ***mf*** ***cresc.***

140 142

f ***cresc.*** ***sfz***

145 146 **Slowly**

f ***ff***

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BASSOON

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN

"Overture"
Misterioso Allegro Vivace

mp ff

10 "What's This?"

9 *f*

19 "Christmas Eve Montage"

16 *sub. p*

26 *mf* *f* *p < f*

30

31

38 *mf* *f*

42

46 *mf*

51 *f*

57

61 *fp* *f* *rit.*

Slower

BASSOON

75 "Sally's Song"

Moderately

70 *a tempo* *lower notes opt.* *ff* *p* 79 3 2

82 *mp* 90

91 *rit.* *ff* *a tempo* *p* *mf* *mp* 95

"This Is Halloween"

Andante

99 *rit.* *mf* 103 2

106 *lower note opt.* *mp* 109

112 *f* *f* *mf* 113

118 *mp* *p*

Allegro Vivace

130 "What's This?"

123 *f* *fp* *f* 130 3

133 *p cresc.* *mp cresc.* *mf* *cresc.* *f* 136 142

143 *cresc.* *sfz* *f* *ff* 146 *Slowly*

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(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

B^b CLARINET 1

Music and Lyrics by **DANNY ELFMAN**
 Arranged by **MICHAEL BROWN**

"Overture"
Misterioso *Soli*

mp *mp* *ff*

Allegro Vivace [10] "What's This?"

8 *mf*

[19] "Christmas Eve Montage"

15 *f*

[26] [30]

f

[38] [42]

mf *p*

[46]

mf

[52] [57]

mf *f* *fp*

[64] **Slower** [70]

p *a tempo*

[75] "Sally's Song" [79]

71 *mp*

B \flat CLARINET 1

84 90

92 95

rit. *ff* *p a tempo* *mf* *mp* *rit.*

102 109

"This Is Halloween"
103 *Andante* *p* *mp* *mf* *mf*

111 113

f *f*

116 123

p *mf* *mf*

122 130

sub. p *f* *fp* *f* *p* "What's This?"

126 136

fp *f* *p*

132 142

cresc. *mp* *cresc.*

138 146

mf *cresc.* *f* *cresc.*

144 Slowly

sfz *f* *ff*

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B^b CLARINET 2

Music and Lyrics by **DANNY ELFMAN**
 Arranged by **MICHAEL BROWN**

"Overture"
Misterioso
Soli
mp *mp* *ff*

Allegro Vivace
 8 *mf* **10** "What's This?"

19 "Christmas Eve Montage"
 15 *f* *Soli*

26 **30** *f*

35 **38** **42** *mf* *p*

44 **46** **57** *mf* *f* *fp* *f*

52 **64** **70** *mf* *f* *fp* *f* *Slower* *p* *a tempo*

71 **75** "Sally's Song" **79** *mp* *Moderately*

B \flat CLARINET 2

84 90

Musical staff 84-90. Measures 84-90. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *mf*, *mp*, *mp*.

92 95

Musical staff 92-95. Measures 92-95. Time signatures: 2/4, 4/4, 2/4, 4/4. Dynamics: *rit.*, *ff*, *a tempo p*, *mf*, *mp*, *mp rit.*.

"This Is Halloween"

102 103 Andante 109

Musical staff 102-109. Measures 102-109. Time signature: 2/4. Dynamics: *p*, *mp*, *mf*, *mf*.

111 113

Musical staff 111-113. Measures 111-113. Time signature: 2/4. Dynamics: *f*, *f*.

116

Musical staff 116-122. Measures 116-122. Time signatures: 2/4, 3/4, 4/4. Dynamics: *p*, *mf*, *mf*.

122 123

Musical staff 122-123. Measures 122-123. Time signature: 2/4. Dynamics: *sub. p*, *f*.

Allegro Vivace

126 130 "What's This?"

Musical staff 126-130. Measures 126-130. Time signature: 2/4. Dynamics: *fp*, *f*, *p*.

133 136

Musical staff 133-136. Measures 133-136. Time signature: 2/4. Dynamics: *cresc.*, *mp*, *cresc.*.

139 142

Musical staff 139-142. Measures 139-142. Time signature: 2/4. Dynamics: *mf*, *cresc.*, *f*, *cresc.*, *sfz*.

145 146 Slowly

Musical staff 145-146. Measures 145-146. Time signature: 2/4. Dynamics: *f*, *ff*.

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B^b CLARINET 3

Music and Lyrics by **DANNY ELFMAN**
 Arranged by **MICHAEL BROWN**

"Overture"
Misterioso **Allegro Vivace**

[10] "What's This?"

4 mf ff mf

11

17 Soli f f

19 "Christmas Eve Montage" 26 30

31 mf

38

39 p

42

46 mf mf

45 3 52 3

56 f fp f

57 3 64

65 rit. p a tempo

70 Slower

75 "Sally's Song" 79

72 Moderately mp

B \flat CLARINET 3

84 90

Musical staff 84-90: Treble clef, 2/4 time signature. Measures 84-90. Dynamics: *mp*, *p*, *mf*, *mp*. Includes a fermata over measure 90.

92 95

Musical staff 92-95: Treble clef, 2/4 time signature. Measures 92-95. Dynamics: *rit.*, *ff*, *a tempo*, *p*, *mf*, *mp*. Includes a double bar line and fermata over measure 95.

101 109

Musical staff 101-109: Treble clef, 2/4 time signature. Measures 101-109. Dynamics: *mp*, *p*, *rit.*, *mp*, *mf*, *mf*. Includes a fermata over measure 103 and a '2' above it.

111 113

Musical staff 111-113: Treble clef, 2/4 time signature. Measures 111-113. Dynamics: *f*, *f*. Includes a key signature change to G major.

116

Musical staff 116-122: Treble clef, 2/4 time signature. Measures 116-122. Dynamics: *p*, *mf*, *mf*. Includes a key signature change to G major.

122 123

Musical staff 122-123: Treble clef, 2/4 time signature. Measures 122-123. Dynamics: *sub. p*, *f*. Includes a key signature change to G major.

126 130 "What's This?"

Musical staff 126-130: Treble clef, 2/4 time signature. Measures 126-130. Dynamics: *fp*, *f*, *p*. Includes a key signature change to G major.

133 136

Musical staff 133-136: Treble clef, 2/4 time signature. Measures 133-136. Dynamics: *cresc.*, *mp*, *cresc.*. Includes a key signature change to G major.

139 142

Musical staff 139-142: Treble clef, 2/4 time signature. Measures 139-142. Dynamics: *mf*, *cresc.*, *f*, *cresc.*, *sfz*. Includes a key signature change to G major.

145 146

Musical staff 145-146: Treble clef, 2/4 time signature. Measures 145-146. Dynamics: *f*, *ff*. Includes a key signature change to G major.

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THE NIGHTMARE BEFORE CHRISTMAS

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E^b ALTO CLARINET

Music and Lyrics by **DANNY ELFMAN**
 Arranged by **MICHAEL BROWN**

"Overture"
Misterioso

Allegro Vivace

The musical score is written for E-flat Alto Clarinet and consists of several systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mp*, *ff*, *mf*, *p*, *f*, *fp*, and *a tempo*. It also features performance instructions like *Misterioso*, *Allegro Vivace*, *Slower*, and *Moderately*. The score is divided into sections with measure numbers in boxes: 10 "What's This?", 19 "Christmas Eve Montage", 26, 30, 38, 42, 46, 52, 57, 64, 70, 75 "Sally's Song", and 79. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like $p < f$ and $>$ indicating dynamic changes or accents.

E^b ALTO CLARINET

81 *mp*

90 95

rit. *ff* *a tempo* *p* *mf*

98 *mp* *rit.* *mf* **103** "This Is Halloween" **2** *mf* **Andante**

104

109 113 *mp* *f*

114 *f* *mf* *mp*

120 *p* *f*

Allegro Vivace **123** *p* *f*

125 *fp* *f* **130** "What's This?" **3** *p* *cresc.*

136 142 *mp cresc.* *mf cresc.* *f*

143 *cresc.* *sfz* *f* **146** **Slowly** *ff*

Selections from Tim Burton's
THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

B \flat BASS CLARINET

Music and Lyrics by **DANNY ELFMAN**
Arranged by **MICHAEL BROWN**

"Overture"
Misterioso

Allegro Vivace

10 "What's This?"

15 "Christmas Eve Montage" *Solo or Soli*

22 *End Solo*

31

37 *mf*

42 *p*

46 *Solo with Oboe* *mf*

49 *End Solo*

61 *mf* *f*

B \flat BASS CLARINET

75 "Sally's Song"

Slower 70 Moderately

68 rit. a tempo ff p > ppp

77 mp

90 95

88 rit. ff a tempo mp <

Detailed description: This block contains the first three staves of music for 'Sally's Song'. The first staff (measures 68-70) starts with a 'rit.' marking and a '70' box, followed by 'a tempo' and 'ff' dynamics. The second staff (measures 71-76) begins with a '2' (second ending) and 'mp' dynamic. The third staff (measures 77-95) includes a '90' box, 'rit.', 'ff', 'a tempo', and 'mp <' markings.

103 "This Is Halloween" Andante

97 mf > mp rit. mf

109

Detailed description: This block contains the first two staves of music for 'This Is Halloween'. The first staff (measures 97-102) starts with 'mf > mp' and 'rit.' markings. The second staff (measures 103-109) begins with a '2' (second ending), a key signature change to D major, and 'mf' dynamic.

109 Tuba Solo Play

107 Soli mf

113

Detailed description: This block contains the second and third staves of music for 'This Is Halloween'. The second staff (measures 107-112) is marked 'Soli' and 'mf'. The third staff (measures 113-118) is marked 'Tuba Solo' and 'Play', with dynamics 'f', 'mf', 'f', 'p', and 'mf'.

123

118 mp sub. p f

Detailed description: This block contains the fourth staff of music for 'This Is Halloween' (measures 118-123), marked with 'mp', 'sub. p', and 'f' dynamics.

Allegro Vivace 130 "What's This?"

124 fp f p

136 142

Detailed description: This block contains the first two staves of music for 'What's This?'. The first staff (measures 124-130) is marked 'Allegro Vivace' and includes dynamics 'fp', 'f', and 'p'. The second staff (measures 131-142) includes boxes for measures 136 and 142.

136 142

132 cresc. mp cresc. mf cresc. f

Detailed description: This block contains the third staff of music for 'What's This?' (measures 132-142), marked with 'cresc.', 'mp cresc.', 'mf cresc.', and 'f' dynamics.

146 Slowly

143 cresc. sffz f ff

Detailed description: This block contains the fourth staff of music for 'What's This?' (measures 143-146), marked 'Slowly' and includes dynamics 'cresc.', 'sffz', 'f', and 'ff'.

Selections from Tim Burton's
THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

E♭ ALTO SAXOPHONE 1

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN

"Overture"
Misterioso

Allegro Vivace

mp *< mf mp* *ff mf*

10 "What's This?"

9

19 "Christmas Eve Montage"

15

26

21

30

27

38

42

35

46

43

52

57

50

64

60

sub. p

f *mp*

p < f

mf *p*

mf

f

fp *< f* *rit.*

E♭ ALTO SAXOPHONE 1

Slower **70** **75** "Sally's Song" Moderately **79** **2**

69 *a tempo* *p*

81 *mp*

90 **95** *rit.* *ff* *a tempo* *p* *mf*

98 *mp* *rit.* **103** "This Is Halloween" *mf* **Andante**

106 *p* *mf* *mp* **109**

113 *f* *p* *f* *p* *mf*

119 *mf* *Solo* *End Solo* **123** *p* *f*

Allegro Vivace **130** "What's This?" **3** **136** *fp* *f* *p cresc.* *mp cresc.*

126 *mf cresc.* *f* *cresc.* *sffz*

137 **142** *f* *ff*

146 **Slowly**

Selections from Tim Burton's
THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

E^b ALTO SAXOPHONE 2

Music and Lyrics by **DANNY ELFMAN**
Arranged by **MICHAEL BROWN**

"Overture"
Misterioso

Allegro Vivace

mp *< mf mp* *ff mf*

10 "What's This?"

19 "Christmas Eve Montage"

sub. p

f *p < f*

mf

f

fp *< f*

Slower

rit. *a tempo* *p*

E♭ ALTO SAXOPHONE 2

75 "Sally's Song"

Moderately

74 *mp*

79

4 2

Detailed description: This staff contains measures 74 through 79. It begins with a whole rest in measure 74. Measures 75 and 76 are marked with a '4' above the staff, indicating a four-measure rest. Measures 77 and 78 are marked with a '2' above the staff, indicating a two-measure rest. Measure 79 begins with a quarter note G4 (with a sharp sign) and continues with eighth notes. The dynamic is marked *mp*.

85 *rit.*

90

Detailed description: This staff contains measures 85 through 90. It starts with a quarter note G4 and continues with eighth notes. The dynamic is marked *rit.* (ritardando).

94 *ff* *a tempo* *mf* *mp* *rit.*

95

2 2

Detailed description: This staff contains measures 94 and 95. Measure 94 starts with a whole note G4, followed by a double bar line and a repeat sign. Measure 95 begins with a quarter note G4 and continues with eighth notes. Dynamics include *ff*, *a tempo*, *mf*, and *mp*. The piece concludes with a *rit.* (ritardando) marking.

"This Is Halloween"

103 Andante

103 *mf* *p* *mf*

Detailed description: This staff contains measures 103 through 109. It features a steady eighth-note accompaniment. Measure 103 starts with a quarter note G4. The dynamic is marked *mf*. Measures 104-105 are marked with a *p* (piano) dynamic. Measures 106-109 are marked with a *mf* dynamic.

109 *mp* 113 *f*

Detailed description: This staff contains measures 109 through 113. It continues the eighth-note accompaniment. Measure 109 is marked *mp*. Measure 113 is marked *f* (forte).

114 *p* *f* *p* *mf*

Detailed description: This staff contains measures 114 through 123. It continues the eighth-note accompaniment. Measure 114 is marked *p*. Measure 115 is marked *f*. Measure 116 is marked *p*. Measure 117 is marked *mf*. Measure 123 is marked *fp* (fortissimo piano).

119 *p* *f* *fp*

123

3

^ ^ ^ ^ ^ ^ ^ ^

Detailed description: This staff contains measures 119 through 123. It features a triplet of eighth notes in measure 119. Measure 119 is marked *p*. Measure 120 is marked *f*. Measure 123 is marked *fp*. There are accents (^) over measures 121, 122, and 123.

Allegro Vivace

130 "What's This?"

136

127 *f* *p cresc.* *mp cresc.*

Detailed description: This staff contains measures 127 through 136. It begins with a triplet of eighth notes in measure 127. Measure 127 is marked *f*. Measure 130 is marked *p cresc.* (piano crescendo). Measure 136 is marked *mp cresc.* (mezzo-piano crescendo).

139 *mf cresc.* *f* *cresc.* *sfz* *f*

142 146

Detailed description: This staff contains measures 139 through 146. Measure 139 is marked *mf cresc.* Measure 142 is marked *f*. Measure 143 is marked *cresc.* Measure 144 is marked *sfz* (sforzando). Measure 146 is marked *f*.

Slowly

147 *ff*

Detailed description: This staff contains measures 147 through 150. It begins with a quarter note G4 and continues with eighth notes. The dynamic is marked *ff* (fortissimo).

Selections from Tim Burton's

THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

B \flat TENOR SAXOPHONE

Music and Lyrics by **DANNY ELFMAN**
Arranged by **MICHAEL BROWN**

"Overture"
Misterioso

Allegro Vivace

mp < *mf* *mp* *ff* *mf*

10 "What's This?"

mf *f*

19 "Christmas Eve Montage"

sub. p

26

f

30

p < *f*

42

Solo with Horn

mp *f*

46

All

mf *f*

52

57

f *mf*

64

fp < *f* *rit.*

B \flat TENOR SAXOPHONE

75 "Sally's Song"

69 **Slower** **70** \wedge **Moderately** **3**
a tempo *ff* *p*

79 **2**
mp

89 **90** **95**
rit. *ff* *a tempo* *p*

97 *mf* *mp* **103** **Andante** **2** **"This Is Halloween"**
rit. *mf*

105 **109** **3**
mp

113 *f* *p* *f* *p* *mf*

119 **123** **3** *p* *f*

130 **"What's This?"** **3** *fp* *f* *p cresc.*

136 **142** *mp cresc.* *mf* *cresc.* *f* *cresc.*

146 **Slowly** *sfz* *f* *ff*

Selections from Tim Burton's
THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

E♭ BARITONE SAXOPHONE

Music and Lyrics by **DANNY ELFMAN**
 Arranged by **MICHAEL BROWN**

"Overture"
Misterioso **Allegro Vivace**

9 **10** "What's This?"

15 **19** "Christmas Eve Montage" *sub. p*

21 **26** *mf* *f* **3**

29 **30** *p < f*

36 **38** **42** **46** *mf*

48 **52** **4**

56 **57** **64** *f* *fp* *f* **2**

66 *f* *rit.* **70** *a tempo* *lower notes opt.* *ff*

E♭ BARITONE SAXOPHONE

75 "Sally's Song"

Moderately

74 *p* *mp*

Measures 74-79. Measure 74 starts with a dynamic of *p*. Measure 75 has a triplet of eighth notes. Measure 76 has a dynamic of *mp*. Measure 77 has a dynamic of *mp*. Measure 78 has a dynamic of *mp*. Measure 79 has a dynamic of *mp*.

86 *rit.* *ff*

Measures 86-90. Measure 86 has a dynamic of *mp*. Measure 87 has a dynamic of *mp*. Measure 88 has a dynamic of *mp*. Measure 89 has a dynamic of *mp*. Measure 90 has a dynamic of *ff* and a *rit.* marking.

95 *a tempo* *p* *mf* *mp* *rit.*

Measures 95-99. Measure 95 has a dynamic of *p*. Measure 96 has a dynamic of *p*. Measure 97 has a dynamic of *mf*. Measure 98 has a dynamic of *mp*. Measure 99 has a dynamic of *mp* and a *rit.* marking.

"This Is Halloween"

103 Andante

lower note opt.

mf *mf*

Measures 103-108. Measure 103 has a dynamic of *mf*. Measure 104 has a dynamic of *mf*. Measure 105 has a dynamic of *mf*. Measure 106 has a dynamic of *mf*. Measure 107 has a dynamic of *mf*. Measure 108 has a dynamic of *mf*.

109 *mp* *Soli* *mf* *f* 113

Measures 109-113. Measure 109 has a dynamic of *mp*. Measure 110 has a dynamic of *mp*. Measure 111 has a dynamic of *mf*. Measure 112 has a dynamic of *mf*. Measure 113 has a dynamic of *f*.

114 *p* *f* *p* *mf* 3

Measures 114-122. Measure 114 has a dynamic of *p*. Measure 115 has a dynamic of *f*. Measure 116 has a dynamic of *p*. Measure 117 has a dynamic of *mf*. Measure 118 has a dynamic of *mf*. Measure 119 has a dynamic of *mf*. Measure 120 has a dynamic of *mf*. Measure 121 has a dynamic of *mf*. Measure 122 has a dynamic of *mf*.

123 *p* *f*

Measures 123-125. Measure 123 has a dynamic of *p*. Measure 124 has a dynamic of *f*. Measure 125 has a dynamic of *f*.

Allegro Vivace

130 "What's This?"

126 *fp* *f* *p cresc.*

Measures 126-135. Measure 126 has a dynamic of *fp*. Measure 127 has a dynamic of *f*. Measure 128 has a dynamic of *f*. Measure 129 has a dynamic of *f*. Measure 130 has a dynamic of *f*. Measure 131 has a dynamic of *f*. Measure 132 has a dynamic of *f*. Measure 133 has a dynamic of *f*. Measure 134 has a dynamic of *f*. Measure 135 has a dynamic of *p cresc.*

136 *mp cresc.* *mf* *cresc.* *f* 142

Measures 136-142. Measure 136 has a dynamic of *mp cresc.*. Measure 137 has a dynamic of *mp cresc.*. Measure 138 has a dynamic of *mf*. Measure 139 has a dynamic of *mf*. Measure 140 has a dynamic of *cresc.*. Measure 141 has a dynamic of *cresc.*. Measure 142 has a dynamic of *f*.

143 *cresc.* *sfz* *f* *Slowly* *ff*

Measures 143-146. Measure 143 has a dynamic of *cresc.*. Measure 144 has a dynamic of *cresc.*. Measure 145 has a dynamic of *sfz*. Measure 146 has a dynamic of *f*. Measure 147 has a dynamic of *f*. Measure 148 has a dynamic of *f*. Measure 149 has a dynamic of *f*. Measure 150 has a dynamic of *f*. Measure 151 has a dynamic of *f*. Measure 152 has a dynamic of *f*. Measure 153 has a dynamic of *f*. Measure 154 has a dynamic of *f*. Measure 155 has a dynamic of *f*. Measure 156 has a dynamic of *f*. Measure 157 has a dynamic of *f*. Measure 158 has a dynamic of *f*. Measure 159 has a dynamic of *f*. Measure 160 has a dynamic of *f*. Measure 161 has a dynamic of *f*. Measure 162 has a dynamic of *f*. Measure 163 has a dynamic of *f*. Measure 164 has a dynamic of *f*. Measure 165 has a dynamic of *f*. Measure 166 has a dynamic of *f*. Measure 167 has a dynamic of *f*. Measure 168 has a dynamic of *f*. Measure 169 has a dynamic of *f*. Measure 170 has a dynamic of *f*. Measure 171 has a dynamic of *f*. Measure 172 has a dynamic of *f*. Measure 173 has a dynamic of *f*. Measure 174 has a dynamic of *f*. Measure 175 has a dynamic of *f*. Measure 176 has a dynamic of *f*. Measure 177 has a dynamic of *f*. Measure 178 has a dynamic of *f*. Measure 179 has a dynamic of *f*. Measure 180 has a dynamic of *f*. Measure 181 has a dynamic of *f*. Measure 182 has a dynamic of *f*. Measure 183 has a dynamic of *f*. Measure 184 has a dynamic of *f*. Measure 185 has a dynamic of *f*. Measure 186 has a dynamic of *f*. Measure 187 has a dynamic of *f*. Measure 188 has a dynamic of *f*. Measure 189 has a dynamic of *f*. Measure 190 has a dynamic of *f*. Measure 191 has a dynamic of *f*. Measure 192 has a dynamic of *f*. Measure 193 has a dynamic of *f*. Measure 194 has a dynamic of *f*. Measure 195 has a dynamic of *f*. Measure 196 has a dynamic of *f*. Measure 197 has a dynamic of *f*. Measure 198 has a dynamic of *f*. Measure 199 has a dynamic of *f*. Measure 200 has a dynamic of *f*.

Selections from Tim Burton's
THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

B^b TRUMPET 1

Music and Lyrics by **DANNY ELFMAN**
 Arranged by **MICHAEL BROWN**

"Overture" **Misterioso** **4** **Allegro Vivace** **10** "What's This?" *Opt. div.*

11

19 "Christmas Eve Montage" **26** **2** **St. Mute** **30** **5**

35 (St. Mute) **38**

41 **42** **3** **46** *Oboe Solo*

50 **52** **4** **57** **3** *Play Open* **f** **fp**

62 **64** **f** **f** *rit.*

69 **70** **3** **75** "Sally's Song" **Moderately** **4** **79** **2**

a tempo

B \flat TRUMPET 1

81 *p*

90 *rit.* *ff* *a tempo* 95

97 *mf* *mp* *rit.* 103 *Andante*

105 *mf* 109 113

116 *Soli St. Mute* *mf* *Open* *p*

123 *f*

126 *Allegro Vivace* *fp* *f* 130 "What's This?" 136 *mp* *cresc.*

137 *mf* *cresc.* *f* 142

143 *cresc.* *sfz* *f* *Slowly* *ff*

Selections from Tim Burton's
THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

B^b TRUMPET 2

Music and Lyrics by **DANNY ELFMAN**
 Arranged by **MICHAEL BROWN**

“Overture” **Misterioso** **4** **mf** **ff** **f** **10** “What’s This?” **Allegro Vivace**

11

16 **19** “Christmas Eve Montage” **26** **2** **6** **2** **St. Mute** **f** **mf**

29 **30** **5** (St. Mute) **38** **p** **f** **p** **mf**

40 **42** **3** **46** **6**

52 **4** **57** **3** **Open** **f** **fp** **f**

63 **64** **Slower** **rit.**

70 **3** **Moderately** **4** **79** **2** **75** “Sally’s Song”

a tempo

B \flat TRUMPET 2

82 p [90]

91 *rit.* ff *a tempo* mf > mp [95]

99 > *rit.* mf [103] "This Is Halloween" *Andante*

107 [109] > f [113] f

116 [123] p < f

124 *Allegro Vivace* fp < f

128 [130] "What's This?" [136] mp *cresc.*

139 mf *cresc.* [142] f *cresc.* $sffz$

145 [146] f *Slowly* ff

Selections from Tim Burton's

THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

B \flat TRUMPET 3

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN

"Overture"
Misterioso **4** **mf** **ff** **f** **10** "What's This?" **Allegro Vivace**

11

19 "Christmas Eve Montage" **26** **f** **mf** **St. Mute**

16

30 **5** **(St. Mute)** **38** **mf**

29

42 **3** **46** **6**

40

52 **4** **57** **3** **Open** **f** **fp** **f**

64 **Slower** **rit.**

63

70 **3** **Moderately** **4** **79** **2** **75** "Sally's Song"

70 **a tempo**

B \flat TRUMPET 3

82 90
p

91 95
rit. *ff* *a tempo* *mf* \triangleright *mp*

99 103
rit. *mf*
"This Is Halloween"
Andante

107 109 113
f *f*

116 123
p \triangleleft *f*

124 Allegro Vivace
fp \triangleleft *f*

128 130 "What's This?" 136
mp *cresc.*

139 142
mf *cresc.* *f* *cresc.* *sfz*

145 146
f *Slowly* *ff*

Selections from Tim Burton's
THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

F HORN 1

Music and Lyrics by DANNY ELFMAN
 Arranged by MICHAEL BROWN

"Overture"
Misterioso **Allegro Vivace**

10 "What's This?" 19 "Christmas Eve Montage"

26 30 38 4 42 Solo with T. Sx. 46 52 4 57 All 64 bring out

65 70 3

rit. a tempo

F HORN 1

75 "Sally's Song"

Moderately

79

Musical staff 74-79. Starts with a whole rest, then a 4-measure rest, followed by a 2-measure rest. The music begins at measure 79 with a melodic line in 2/4 time, marked *mp*.

Musical staff 87-90. Continues the melodic line from the previous staff. Measure 90 is marked with a box. The music ends with a double bar line and a fermata, marked *ff* and *rit.*

95

2

a tempo

mf

>

mp

>

rit.

2

Musical staff 95-102. Continues the melodic line. Measure 95 is marked with a box. The music ends with a double bar line and a fermata, marked *rit.*

"This Is Halloween"

103

Andante

Musical staff 103-108. Features a steady eighth-note accompaniment pattern, marked *mf*.

109

Musical staff 109-112. Continues the eighth-note accompaniment pattern, marked *mp*.

113

Musical staff 113-122. Features a rhythmic pattern of eighth notes with accents. Dynamics include *f*, *p*, *< f*, and *f*. Measure 113 is marked with a box. The music ends with a 3-measure rest.

123

Allegro Vivace

Musical staff 123-130. Features a rhythmic pattern of eighth notes with accents. Dynamics include *p*, *f*, *fp*, and *f*. Measure 123 is marked with a box. The music ends with a double bar line and a fermata.

130 "What's This?"

136

Musical staff 130-140. Features a melodic line with a 3-measure rest at the beginning. Dynamics include *p cresc.*, *mp cresc.*, and *mf cresc.*. Measure 130 is marked with a box. The music ends with a double bar line and a fermata.

142

Musical staff 142-146. Features a melodic line with accents. Dynamics include *f*, *cresc.*, and *sffz*. Measure 142 is marked with a box. The music ends with a double bar line and a fermata.

146

Slowly

Musical staff 146-150. Features a melodic line with accents. Dynamics include *f* and *ff*. Measure 146 is marked with a box. The music ends with a double bar line and a fermata.

Selections from Tim Burton's

THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

F HORN 2

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN

"Overture"
Misterioso

Allegro Vivace

The musical score is written for F Horn 2 and consists of seven staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *mp*, *mf*, *mp*, *ff*, *f*, *sub. p*, *p*, *f*, *fp*, *f*, *rit.*, and *a tempo*. It also includes performance instructions like "Misterioso", "Allegro Vivace", "bring out", and "Slower". Measure numbers are indicated in boxes: 10, 19, 26, 30, 38, 42, 46, 52, 57, 64, and 70. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs.

F HORN 2

75 "Sally's Song"

Moderately

74

79

4 2 2 2

Musical staff for measures 74-79. It features a treble clef, a key signature of one flat, and various time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4. The music consists of whole and half notes with rests. Measure numbers 74, 79, and 90 are boxed. Rehearsal marks '4', '2', '2', and '2' are placed above the staff.

87

90

mp *rit.* *ff*

Musical staff for measures 87-90. It features a treble clef, a key signature of one flat, and time signatures of 2/4, 4/4, 2/4, 4/4, and 4/4. The music includes eighth notes, quarter notes, and half notes. Measure numbers 87 and 90 are boxed. Dynamics include *mp*, *rit.*, and *ff*.

95

a tempo *mf* *mp* *rit.*

Musical staff for measures 95-102. It features a treble clef, a key signature of one flat, and time signatures of 2/4, 4/4, 2/4, 4/4, and 2/4. The music includes eighth notes, quarter notes, and half notes. Measure number 95 is boxed. Dynamics include *a tempo*, *mf*, *mp*, and *rit.*

"This Is Halloween"

103 Andante

103

mf

Musical staff for measures 103-108. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a steady eighth-note pattern. Measure number 103 is boxed. Dynamics include *mf*.

109

mp

Musical staff for measures 109-112. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of a steady eighth-note pattern. Measure number 109 is boxed. Dynamics include *mp*.

113

f *p* *f* *f*

Musical staff for measures 113-122. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes eighth notes and quarter notes. Measure number 113 is boxed. Dynamics include *f*, *p*, *f*, and *f*.

Allegro Vivace

123

p *f* *fp* *f*

Musical staff for measures 123-128. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes eighth notes and quarter notes. Measure number 123 is boxed. Dynamics include *p*, *f*, *fp*, and *f*.

130 "What's This?"

136

129

p cresc. *mp cresc.* *mf cresc.*

Musical staff for measures 129-135. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes eighth notes and quarter notes. Measure number 129 is boxed. Dynamics include *p cresc.*, *mp cresc.*, and *mf cresc.*

142

f *cresc.* *sffz*

Musical staff for measures 142-145. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes eighth notes and quarter notes. Measure number 142 is boxed. Dynamics include *f*, *cresc.*, and *sffz*.

146

f *Slowly* *ff*

Musical staff for measures 146-150. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music includes eighth notes and quarter notes. Measure number 146 is boxed. Dynamics include *f*, *Slowly*, and *ff*.

Selections from Tim Burton's
THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

TROMBONE 1

Music and Lyrics by **DANNY ELFMAN**
 Arranged by **MICHAEL BROWN**

Allegro Vivace

"Overture"
Misterioso

mp *< mf mp* *ff*

10 "What's This?"

f

19 "Christmas Eve Montage"

sub. p

26 *f* *f* *mf* **St. Mute**

30 *f* **Open**

38 *mf* **42**

46 *mf* **3**

52 *f* **4** **57**

64 *fp* *< f* *f* *rit.* **Slower**

TROMBONE 1

70 \wedge
a tempo *ff* *p* Moderately 75 "Sally's Song" 79 3 2
82 *mp* 90
92 *rit.* *ff* *a tempo* *p* *mf* *mp* *rit.* 95 2
103 "This Is Halloween" *mf* Andante
108 *mp* 109
113 *f* *p* *f* *mf* *mp* 123
119 *p* *f*
124 *fp* *f* Allegro Vivace
130 "What's This?" 136 *p cresc.* *mp cresc.* *mf* *cresc.*
142 *f* *cresc.* *sfz* *f* 146 *Slowly* *ff*

Selections from Tim Burton's
THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

TROMBONE 2

Music and Lyrics by **DANNY ELFMAN**
 Arranged by **MICHAEL BROWN**

"Overture"
Misterioso **Allegro Vivace**

9 **10** "What's This?" *f*

16 **19** "Christmas Eve Montage" *sub. p*

22 **26** *f* *f* (Open) *p*

30 *f*

37 **38** **42** **46** *mf*

49 **52** **57** *f*

58 **64** *fp* *f*

66 *bring out* *f* *rit.* **70** *Slower* *a tempo* *ff*

TROMBONE 2

75 "Sally's Song"

Moderately

74 *p* *mp*

90

85 *rit.* *ff*

95

"This Is Halloween" Andante

95 *a tempo* *mp* *mf* *mp* *rit.* *mf*

104

109

113

109 *mp* *f*

114 *p* *f* *mf* *mp*

123

120 *p* *f*

Allegro Vivace

130 "What's This?"

125 *fp* *f* *p cresc.*

136

142

134 *mp cresc.* *mf* *cresc.* *f*

146

Slowly

143 *cresc.* *sffz* *f* *ff*

Selections from Tim Burton's
THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

BARITONE B.C.

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN

"Overture"
Misterioso

Allegro Vivace

10 "What's This?"

19 "Christmas Eve Montage"

26 30 38

34 38 42 46

47 52 57 64

Slower

mp ff f

sub. p

mf p < f

mf

mf

f fp

rit.

BARITONE B.C.

75 "Sally's Song"

70 *a tempo* *ff* Moderately *p* 79 3 2

82 *mp*

90 95 *rit.* *ff* *a tempo* *p* *mf*

98 103 "This Is Halloween" *mp* *rit.* *mf* **Andante**

105 109 *mp*

110 113 *f* *f*

116 *mf* *mp*

122 123 *p* *f* *fp* *f* **Allegro Vivace**

130 "What's This?" 136 142 *p cresc.* *mp cresc.* *mf* *cresc.* *f*

143 146 *cresc.* *sffz* *f* *ff* **Slowly**

Selections from Tim Burton's
THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

BARITONE T.C.

Music and Lyrics by DANNY ELFMAN
 Arranged by MICHAEL BROWN

"Overture"
 Misterioso

Allegro Vivace

10 "What's This?"

19 "Christmas Eve Montage"

26

30

38

42

46

52

57

64

Slower

BARITONE T.C.

70 *a tempo* *ff* *p* Moderately 75 "Sally's Song" 79 3 2

82 *mp*

90 95 *rit.* *ff* *a tempo* *p* *mf*

98 *mp* 103 "This Is Halloween" *rit.* *mf* Andante

105 *mp* 109

110 *f* *f* 113

116 *mf* *mp* 123 *p* *f* *fp* *f* Allegro Vivace

130 "What's This?" *p cresc.* 136 *mp cresc.* 142 *mf* *cresc.* *f*

143 *cresc.* *sfz* *f* 146 *ff* Slowly

The musical score is written for Baritone T.C. and consists of several systems of music. The first system starts at measure 70 with a 4/4 time signature, marked 'Moderately'. It includes dynamics like *a tempo*, *ff*, and *p*, and features a triplet of eighth notes. The second system continues from measure 82 with a *mp* dynamic. The third system starts at measure 90, marked 'rit.', and includes dynamics *ff*, *a tempo*, *p*, and *mf*. The fourth system begins at measure 98, marked 'Andante', with dynamics *mp*, *rit.*, and *mf*. The fifth system starts at measure 105 with a *mp* dynamic. The sixth system begins at measure 110 with a *f* dynamic. The seventh system starts at measure 116 with dynamics *mf* and *mp*. The eighth system begins at measure 122, marked 'Allegro Vivace', with dynamics *p*, *f*, *fp*, and *f*. The ninth system starts at measure 130, titled '"What's This?"', with dynamics *p cresc.*, *mp cresc.*, *mf*, *cresc.*, and *f*. The final system begins at measure 143 with dynamics *cresc.*, *sfz*, *f*, and *ff*, marked 'Slowly'.

Selections from Tim Burton's

THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

TUBA

"Overture"
Misterioso

Music and Lyrics by DANNY ELFMAN
Arranged by MICHAEL BROWN

2

mp

Allegro Vivace

8

10 "What's This?"

ff

19 "Christmas Eve Montage"

Bs. Cl.

15

mf

21

26

4

mf < *f*

30

f

35

38

mf

40

42

p

45

46

mf

49

52

4

mf

TUBA

56 57

f *mf* *f*

63 64

mf *f* *rit.*

69 70 75 "Sally's Song"

Slower Moderately

a tempo *ff* *p*

76 79

ppp *mp*

86 90

mp *f* *rit.*

94 95

ff *a tempo* *mp* *mf* *mp* *rit.*

103 "This Is Halloween" Andante

mf

TUBA

108 109 *Soli*
mp *mf*

113 *Solo* *All*
f *mf* *f* *p* *mf*

118 *mp* *sub. p*

123 *Allegro Vivace*
f *fp* *f*

130 "What's This?" 136
p *cresc.* *mp cresc.*

142
mf cresc. *f cresc.*

146 *Slowly*
sffz *f* *ff*

Selections from Tim Burton's

THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

MALLET PERCUSSION

Bells, Xylophone, Marimba, Vibraphone, Chimes

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

"Overture"

Misterioso 7 **Allegro Vivace** 10 "What's This?"
Bells *mf*

12

19 "Christmas Eve Montage" 26 Marimba (Soft Mallets)
Xylophone *f* *mf*

17 30 8

27

38 42 Bells (Soft Mallets) *p*

46 52 Bells & Vibes *mp*

46 64 Xylophone *f*

56 57 6

67 **Slower** 70 **Chimes**
rit. *a tempo* *ff*

75 "Sally's Song" 74
Vibraphone **Moderately** *Solo* *mf* *red.*

MALLET PERCUSSION

79

85

91

105

114

124

128

134

139

144

Red.

Red.

Red.

rit.

a tempo

rit.

mf

mf

f

f

f

p

cresc.

mp

cresc.

mf

cresc.

f

cresc.

ff

“This Is Halloween”

Andante

Bells

Xylophone

Chimes

Xylo.

Allegro Vivace

“What’s This?”

Slowly

Bells

Selections from Tim Burton's

THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

TIMPANI

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

"Overture"
Misterioso

(G \flat , C \flat , D) 2

mp

Allegro Vivace

dampen (G \flat to F, C \flat to B \flat)

10 "What's This?"

(B \flat to A)

ff

(A to A \flat , D to F) 19 "Christmas Eve Montage"

f

mf

f

f *rit.*

f

TIMPANI

82

2 2 2 2 2

90 95

2 2 2 2 6 6

rit. a tempo

101

"This Is Halloween" **Andante**

2 6 4 5 3 4

rit. Andante

119

3 3 3 3 2

p f

127

Allegro Vivace *Solo*

pp f sub. p sub. p sub. p sub. p

Allegro Vivace Solo

133

cresc. mp cresc.

136 142

(B \flat to C) 2

mf cresc. f cresc. ff

146

Solo **Slowly**

f ff sfp ff

Solo Slowly

Selections from Tim Burton's

THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

PERCUSSION 1

Snare Drum, Bass Drum

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

"Overture"
Misterioso 6 S.D. **Allegro Vivace** 10 "What's This?" 3 2

Rim Shot B.D. $p < ff$ V

16 $mf < f$ 19 "Christmas Eve Montage" 5 $f > > > >$ $mf < f$

26 3 30 $p < f$ 38 3

42 4 46 *dampen* 4 52 4 mf

56 57 f fp f mf

64 70 **Slower** $rit.$ $a tempo$

75 "Sally's Song" 79 2 2 2

3 **Moderately** 4 2 2 2

71

PERCUSSION 1

84 rit.

2 2 2 2 2 2 2

90

94 Andante

“This Is Halloween”

6 2 2

103

ff *a tempo* *rit.* *mp* *mf* *mf mp*

108 113

mp *f* *p* *f* *p*

117 109

mp *p* *f* *p* *f* *p*

123 Allegro Vivace

f *pp* *f*

130 “What’s This?” 136

p cresc. *mp cresc.*

137 142

mf cresc.

141 146

f cresc. *ff* *ffz* *f* *p*

147 Slowly

f *p* *f* *ff*

Selections from Tim Burton's

THE NIGHTMARE BEFORE CHRISTMAS

(Overture • What's This? • Christmas Eve Montage • Sally's Song • This Is Halloween)

PERCUSSION 2

Sus. Cym., Cr. Cym., Sleigh Bells, Tambourine, Triangle, Bell Tree, Small Cr. Cym., Ratchet, Flexatone, Temple Blocks, Wind Chimes

Music and Lyrics by DANNY ELFMAN

Arranged by MICHAEL BROWN

"Overture"

Misterioso

2

Sus. Cym. *pp* < *mf*

Sleigh Bells *f*

Allegro Vivace

3 Cr. Cym. \wedge

10 "What's This?"

Cr. Cym. \wedge

19 "Christmas Eve Montage"

sub. *mp*

f

26

4

30

f

38

42

mf

p

46 Tambourine

mf

57 Cr. Cym.

mf

f

64

3

Slower

70 \wedge

Moderately

f

rit.

a tempo

PERCUSSION 2

75 "Sally's Song"

Triangle

79

Tri.

mp

Bell Tree

84

90

91

95

Tri.

5 2

p *ff* *p* *a tempo* *rit.*

Sus. Cym.

"This Is Halloween"

103 Andante

109

Small Cr. Cym.

3 2

113

Bell Tree *mf* *mp* Ratchet *f*

Flexatone Ratchet Flexatone Temple Blks.

114 *mf* *f* *mf* *mf*

120

123

p *f* (with Stick) *f*

Sus. Cym. with Mallets (prepare Stick)

Allegro Vivace

130 "What's This?"

Wind Chimes

2 5 6 3

136 142

127 *mp*

146

Cr. Cym.

Slowly

145 *p* *f* *p* *ff*

Sus. Cym. (Mallets)