

From COCO
REMEMBER ME
(Ernesto de la Cruz)

Composer:
Robert Lopez y Kristen Anderson-Lopez
Arr. Johnnie Vinson

Moderately Slow (♩ = 80)

rit. 5 A tempo

Flauta *f* *mf*

Oboe *f* *mf*

Fagot *f* *mf*

Clarinete 1 *f* *mf* *mp*

Clarinete 2 *f* *mf* *mp*

Clarinete 3 *f* *mf* *mp*

Clarinete alto en Mi♭ *f* *mf* *mp*

Clarinete bajo en Si♭ *f* *mf* *mp*

Saxofón Alto 1 *f* *mf*

Saxofón Alto 2 *f* *mf*

Saxofón Tenor *f* *mf*

Saxofón Barítono *f* *mf*

Trompeta 1 *f*

Trompeta 2 *f*

Trompa en Fa *f* *mf*

Trombón *f*

Bombardino *f* *mf*

Tuba *f* *mf*

Caja *mf*

Bombo

Platos *mf*

Maracas

Timbales *mp*

Glockenspiel Moderately Slow (♩ = 80) rit. 5 A tempo *f*

8 rit. 13 A tempo

Fl. *mf*

Ob. *mf*

Fag.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. alto

Cl. bajo

Sax. A1 *mp* *mf*

Sax. A2 *mp* *mf*

Sax. ten. *mp*

Sax. bar. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trmp. *mp*

Tbn. *mp*

Bomb. *mp*

Tba. *mp*

Caja

Bombo

Platos *pp* *mp*

Mrcs.

Timb. *pp* *mp*

Glock. *mf*

rit. 13 A tempo

21

16

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Fag. *mf* *p*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Cl. 3 *f* *mp* *f*

Cl. alto *mf* *p*

Cl. bajo *mf* *p* *mf*

Sax. A1 *mf* *p* *f*

Sax. A2 *mf* *p* *f*

Sax. ten. *mf* *p* *f*

Sax. bar. *mf* *p* *mf*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Trmp. *mf* *p* *f*

Tbn. *mf* *p*

Bomb. *mf* *p*

Tba. *mf* *p* *mf*

Caja

Bombo *mp*

Platos *pp* *mf* *mp*

Mrcs.

Timb. *pp* *mf*

Glock. *f*

rit. Suddently Fast (♩ = 112)

21

24 25

Fl. *mf*

Ob. *mf*

Fag. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. alto *f*

Cl. bajo

Sax. A1 *mf*

Sax. A2 *mf*

Sax. ten. *mf*

Sax. bar.

Tpt. 1 *mf*

Tpt. 2 *mf*

Trmp. *mf*

Tbn. *f*

Bomb. *f*

Tba.

Caja

Bombo

Platos *mf*

Mrcs.

Timb. *mf* *p*

25

Glock. *mf*

31 33

Fl. *f*

Ob. *f*

Fag. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf*

Cl. alto *mf*

Cl. bajo

Sax. A1 *mf*

Sax. A2 *mf*

Sax. ten. *mf*

Sax. bar.

Tpt. 1 *f*

Tpt. 2 *f*

Trmp. *mf*

Tbn. *mf*

Bomb. *mf*

Tba.

Caja

Bombo

Platos *mp* *mf*

Mrcs.

Timb.

Glock. *f*

33

38

42

Fl.

Ob.

Fag.

Cl. 1

Cl. 2

Cl. 3

Cl. alto

Cl. bajo

Sax. A1

Sax. A2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Trmp.

Tbn.

Bomb.

Tba.

Caja

Bombo

Platos

Mrcs.

Timb.

Glock.

f

mf

mp

f

42

45

Fl. *mf*

Ob. *mf*

Fag. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. alto *f*

Cl. bajo *mp*

Sax. A1 *mf*

Sax. A2 *mf*

Sax. ten. *mf*

Sax. bar. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Trmp. *mf*

Tbn. *f*

Bomb. *f*

Tba. *mp*

Caja *mp*

Bombo *mp*

Platos

Mrcs.

Timb.

Glock. *mf*

52

Fl. *f*

Ob. *f*

Fag. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf*

Cl. alto *mf*

Cl. bajo *mf*

Sax. A1 *mf*

Sax. A2 *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Trmp. *mf*

Tbn. *mf*

Bomb. *mf*

Tba. *mf*

Caja

Bombo

Platos *mp* *mf*

Mrcs.

Timb.

Glock. *f*

58 **molto rit.** **Slowly** (♩ = 68)

Woodwinds: Fl., Ob., Fag., Cl. 1, Cl. 2, Cl. 3, Cl. alto, Cl. bajo, Sax. A1, Sax. A2, Sax. ten., Sax. bar.

Brass: Tpt. 1, Tpt. 2, Trmp., Tbn., Bomb., Tba.

Percussion: Caja, Bombo, Platos, Mrcs., Timb., Glock.

Tempo and Dynamics: **molto rit.**, **Slowly** (♩ = 68), *ff*, *f*, *mp*, *pp*.

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Flauta

Composer:

Robert Lopez y Kristen Anderson-Lopez

Arr. Johnnie Vinson

Moderately Slow (♩ = 80)

rit..

5 A tempo

f *mf*

8 *mf* rit.. 13 A tempo

14 *f* *mp*

20 rit.. 21 Suddenly Fast (♩ = 112) 25 *f* *mf*

27 2 33 *f*

40 *f* 42 8

46 *mf* 2

53 *f*

58 molto rit. Slowly (♩ = 68) *ff*

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Oboe

Composer:

Robert Lopez y Kristen Anderson-Lopez

rit. **A tempo** Arr. Johnnie Vinson

Moderately Slow (♩ = 80)

5 3

f *mf* *mf*

9 rit. 13 **A tempo**

14 *f*

19 rit. 21 **Suddenly Fast** (♩ = 112) *f*

25 25 *mf* 2

32 33 *f*

38 42

45 2 *mf*

52 *f*

58 **molto rit.** **Slowly** (♩ = 68) *ff*

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Fagot

Composer:

Robert Lopez y Kristen Anderson-Lopez

Arr. Johnnie Vinson

Moderately Slow (♩ = 80)

rit. A tempo

rit.

A tempo

5 7 13

f *mf* *mp*

15

rit. 21 Suddently Fast (♩ = 112)

3

mf *p* *f*

25

25

mf

31

33

mf

37

42

3

f

47

mf

52

mf

58

molto rit.

Slowly (♩ = 68)

f *ff*

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Clarinete 1

Composer:

Robert Lopez y Kristen Anderson-Lopez

rit..

Arr. Johnnie Vinson

Moderately Slow (♩ = 80)

5 A tempo

1

f *mf* *mp*

7

mf

12

rit.. 13 A tempo

17

f *mp* rit.. 21 Suddently Fast (♩ = 112)

23

f *mf* 25

31

f 33

37

42

43

mf

51

f

57

mf molto rit.

60

f *ff* Slowly (♩ = 68)

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Clarinete 2

Composer:
Robert Lopez y Kristen Anderson-Lopez
Arr. Johnnie Vinson

Moderately Slow ($\text{♩} = 80$)

rit.

5 A tempo

Musical notation for measures 1-13. Measure 1 starts with a dynamic of *f*. Measures 2-4 show a crescendo to *mf*. Measures 5-7 show a decrescendo to *mp*. Measure 8 is marked *rit.*. Measure 9 is marked *A tempo*. Measure 10 is boxed with the number 13. Measure 11 ends with a dynamic of *mf*.

Musical notation for measures 14-18. Measure 14 starts with a dynamic of *f*. Measure 18 ends with a dynamic of *f*.

Musical notation for measures 19-25. Measure 19 starts with a dynamic of *mp*. Measure 20 is marked *rit.*. Measure 21 is boxed with the number 21 and labeled *Suddenly Fast* ($\text{♩} = 112$). Measure 25 is boxed with the number 25. Measure 25 ends with a dynamic of *f*.

Musical notation for measures 26-32. Measure 26 starts with a dynamic of *mf*. Measure 32 ends with a dynamic of *f*.

Musical notation for measures 33-37. Measure 33 is boxed with the number 33. Measure 37 ends with a dynamic of *f*.

Musical notation for measures 38-43. Measure 42 is boxed with the number 42. Measure 43 ends with a dynamic of *f*.

Musical notation for measures 44-51. Measure 51 ends with a dynamic of *mf*.

Musical notation for measures 52-57. Measure 52 starts with a dynamic of *f*. Measure 57 ends with a dynamic of *f*.

Musical notation for measures 58-64. Measure 58 is marked *molto rit.*. Measure 60 is marked *Slowly* ($\text{♩} = 68$). Measure 64 ends with a dynamic of *ff*.

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Clarinete 3

Composer:
Robert Lopez y Kristen Anderson-Lopez
Arr. Johnnie Vinson

Moderately Slow (♩ = 80)

rit.

5

A tempo

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *f*, *mf*, *mp*. Includes a fermata over measures 5-6.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-13. Dynamics: *mf*. Includes a fermata over measures 12-13.

Musical staff 3: Treble clef, 4/4 time signature. Measures 14-18. Dynamics: *f*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 19-24. Dynamics: *mp*, *f*. Includes a fermata over measures 23-24.

Musical staff 5: Treble clef, 4/4 time signature. Measures 25-32. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 33-39. Dynamics: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Measures 40-45. Dynamics: *mf*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 46-53. Dynamics: *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 54-58. Dynamics: *mf*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 59-68. Dynamics: *f*, *ff*. Includes a fermata over measures 67-68.

molto rit.

Slowly (♩ = 68)

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Clarinete alto en Mib

Composer:
Robert Lopez y Kristen Anderson-Lopez
Arr. Johnnie Vinson

Moderately Slow (♩ = 80)

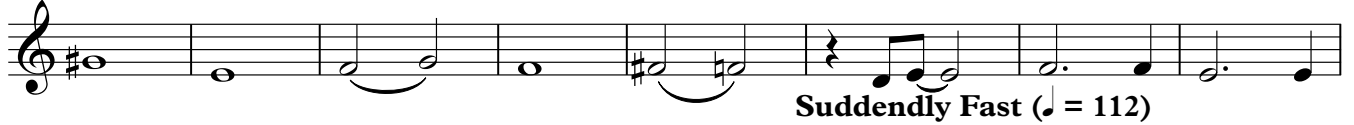
rit. A tempo

5



8

13



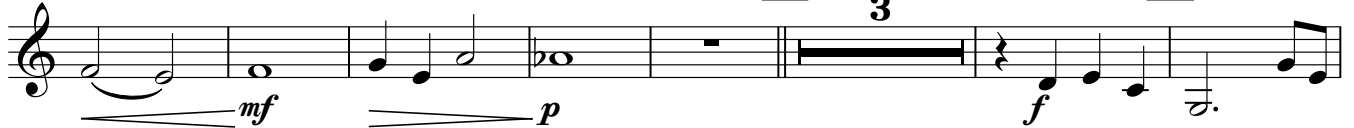
Suddenly Fast (♩ = 112)

16

rit. 21

3

25



26



31

33



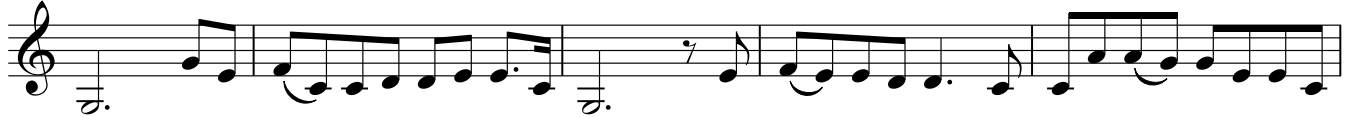
37

42

3



46

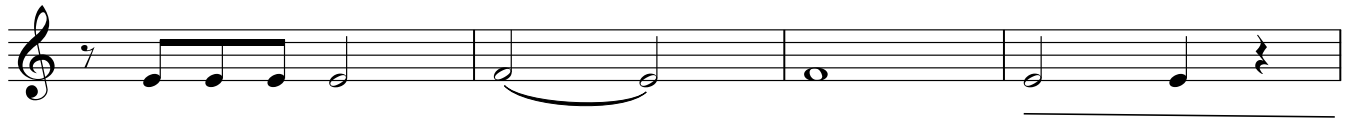


51



56

molto rit.



60

Slowly (♩ = 68)



From COCO

REMEMBER ME

(Ernesto de la Cruz)

Clarinete bajo en Sib

Composer:
Robert Lopez y Kristen Anderson-Lopez
Arr. Johnnie Vinson

Moderately Slow (♩ = 80) rit. A tempo

5

9 rit. A tempo

13

17 rit. 21 Suddenly Fast (♩ = 112)

25 mf

29 p

31 33

37 42

43 mp

50 molto rit.

56

60 Slowly (♩ = 68)

ff

From COCO

REMEMBER ME

Saxofón Alto 1

(Ernesto de la Cruz)

Composer:

Robert Lopez y Kristen Anderson-Lopez

Arr. Johnnie Vinson

Moderately Slow ($\text{♩} = 80$)

rit.

5 A tempo
4

1 *f* *mf* *mp*

12 *mf* *mf*

rit. Suddenly Fast ($\text{♩} = 112$)

18 *p* *f*

24 *mf*

33 *mf*

39 *f*

44 *mf*

53 *mf*

59 *f* *ff*

molto rit.

Slowly ($\text{♩} = 68$)

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Saxofón Alto 2

Composer:

Robert Lopez y Kristen Anderson-Lopez

Arr. Johnnie Vinson

Moderately Slow (♩ = 80)

rit..

5 A tempo
4

11

f rit.. A tempo *mf* *mp*

13

mf *mf*

19

rit.. 21 Suddenly Fast (♩ = 112)

p *f*

25

mf

33

mf

40

42

f

46

mf

54

mf

59

molto rit. Slowly (♩ = 68)

f *ff*

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Composer:

Robert Lopez y Kristen Anderson-Lopez

Arr. Johnnie Vinson

Saxofón Tenor

rit..

Moderately Slow (♩ = 80)

1 *f* *mf*

5 **5** A tempo **4** rit..

mp

13 **13** A tempo rit..

mf *p*

21 **21**

f

25 **25**

mf

33 **33**

mf

40 **42**

f

46

mf

54 **molto rit.**

mf

60 **Slowly** (♩ = 68)

f *ff*

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Saxofón Barítono

Composer:

Moderately Slow (♩ = 80)

rit.

Robert Lopez y Kristen Anderson-Lopez

Arr. Johnnie Vinson

5 A tempo
4

1

12

19

25

32

42

50

56

60

65

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Trompeta 1

Composer:
Robert Lopez y Kristen Anderson-Lopez
Arr. Johnnie Vinson

Moderately Slow (♩ = 80)

rit. 5 A tempo 7

13

13 A tempo

19

rit. Suddently Fast (♩ = 112)

25

25

33

33

38

43

43

48

56

56

59

molto rit.

Slowly (♩ = 68)

mp f ff

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Trompeta 2

Composer:
Robert Lopez y Kristen Anderson-Lopez
Arr. Johnnie Vinson

Moderately Slow ($\text{♩} = 80$)

rit. 5 A tempo 7 rit.

13 A tempo

20 rit. 21 Suddenly Fast ($\text{♩} = 112$)

25 33

34

39 42

44

49 4

57 molto rit.

60 Slowly ($\text{♩} = 68$)

f *mf* *f* *mf* *f* *mf* *f* *mp* *f* *ff*

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Trombón

Composer:
Robert Lopez y Kristen Anderson-Lopez
Arr. Johnnie Vinson

Moderately Slow ($\text{♩} = 80$)

rit.. 5 A tempo 7 rit..

f *mp*

13 13 A tempo rit..

mf *p*

Suddently Fast ($\text{♩} = 112$)

21 21 25

f

29

33 33

mf

41 42 3

f

49

54 *mf* molto rit.

60 Slowly ($\text{♩} = 68$)

mp *f* *ff*

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Bombardino

Composer:
Robert Lopez y Kristen Anderson-Lopez

Arr. Johnnie Vinson
rit. A tempo

Moderately Slow (♩ = 80)

rit. A tempo

rit. A tempo

5 7 13

f *mf* *mp*

14 rit.

mf *p*

Suddenly Fast (♩ = 112)

21 25

f

29 33

mf

34

41 42

f

49

54

mf

59 molto rit. Slowly (♩ = 68)

mp *f* *ff*

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Composer:
Robert Lopez y Kristen Anderson-Lopez
Arr. Johnnie Vinson
rit..

Tuba

Moderately Slow (♩ = 80)

f *mf*

5 **5** A tempo **7** **13** A tempo *mp* *mf*

18 rit.. **21** Suddenly Fast (♩ = 112) *p* *mf*

25 **25**

31 **33**

36

42 **42** *f*

46 *mp*

52

58 *mp* *f* *ff*

molto rit. *Slowly* (♩ = 68)

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Bombo

Composer:

Robert Lopez y Kristen Anderson-Lopez

Moderately Slow (♩ = 80) rit. A tempo

rit. A tempo

Arr. Johnnie Vinson

3 5 7 13 7 rit..

21 **21** Suddenly Fast (♩ = 112) 25

27

33 **33**

39 42

45

51

57 molto rit. Slowly (♩ = 68) ff

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Composer:
Robert Lopez y Kristen Anderson-Lopez
Arr. Johnnie Vinson

Platos

Moderately Slow (♩ = 80)

rit. 5 A tempo 7

rit. .

Musical staff 1: Moderately Slow (♩ = 80). Measure 1: *mf*. Measure 5: *rit.* Measure 7: *A tempo*. Measure 11: *pp*.

13 13 A tempo

rit. .

Musical staff 2: Measure 13: *mp*. Measure 14: **2**. Measure 15: *pp*. Measure 16: *mf*. Measure 17: **2**. Measure 18: *rit.*

21 21 Suddenly Fast (♩ = 112)

25

Musical staff 3: Measure 21: **2**. Measure 22: *mp*. Measure 23: *mf*. Measure 24: **7**. Measure 25: *mp*.

33 33

Musical staff 4: Measure 33: *mf*. Measure 34: *mp*. Measure 35: *mf*. Measure 36: **3**. Measure 37: *mp*. Measure 38: *mf*.

41

42

Musical staff 5: Measure 42: **4**. Measure 43: **7**. Measure 44: *mp*. Measure 45: *mf*.

55

molto rit.

Musical staff 6: Measure 55: *mp*. Measure 56: *mf*. Measure 57: **2**. Measure 58: **molto rit.**

60

Slowly (♩ = 68)

Musical staff 7: Measure 60: *pp*. Measure 61: *f*. Measure 62: *mp*. Measure 63: *ff*.

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Maracas

Composer:
Robert Lopez y Kristen Anderson-Lopez
Arr. Johnnie Vinson

Moderately Slow (♩ = 80) *rit.* 5 A tempo *rit.*

13 13 A tempo *rit.* 21 Suddenly Fast (♩ = 112) *rit.*

25 25 *f* 33 *f* 42 *f*

44 *molto rit.* 13

60 *Slowly* (♩ = 68) 3

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Timbales

Composer:
Robert Lopez y Kristen Anderson-Lopez

Arr. Johnnie Vinson

Moderately Slow ($\text{♩} = 80$)

rit..

A tempo

rit..

2 5 7

mp *pp*

13 2 2 rit..

mp *pp* *mf*

21 3 25 8 Suddently Fast ($\text{♩} = 112$)

mf *p*

33 7

mf

42 3 13 molto rit.

f *ff*

60 Slowly ($\text{♩} = 68$)

f *ff*

From COCO

REMEMBER ME

(Ernesto de la Cruz)

Glockenspiel

Composer:
Robert Lopez y Kristen Anderson-Lopez

Arr. Johnnie Vinson
rit..

Moderately Slow (♩ = 80)

f

5 **5** A tempo
3

mf

rit.. A tempo

rit..

12 **13**
4

f

Suddenly Fast (♩ = 112)

21 **21** 4 **25** 2 4

mf *f*

33 **33**
4

f

42 **42**
4 2 4

mf

53 **53**
2 **molto rit.**

f

60 **60** Slowly (♩ = 68)

f *ff*