

HAL LEONARD CONCERT BAND SERIES

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee • Step In Time • Supercalifragilisticexpialidocious)

Words and Music by

RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged by **TED RICKETTS**

MUSIC
FOR
CONCERT
BAND

GRADE
3



HAL•LEONARD®
CORPORATION

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PICCOLO

"Feed the Birds"
Moderately

"A Spoonful of Sugar"
English Music Hall 2-Beat

1

10

15

21

26

32

36

33

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PICCOLO

93

101 "Supercalifragilisticexpialidocious"

2

109

tr

117

2

121

8

129

4

f

137

2

141 Faster

accel.

149

157

4

f

163

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FLUTE

"Feed the Birds" Moderately

Musical notation for the first system of "Feed the Birds". It starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is a whole rest. The second measure begins with a piano (*p*) dynamic and a quarter rest. The melody consists of eighth notes with slurs and ties. A box containing the number 10 is placed above the staff. The dynamic changes to mezzo-forte (*mf*) and then mezzo-piano (*mp*) at the end of the system.

1 *p* **10** *mf* *mp*

"A Spoonful of Sugar" English Music Hall 2-Beat

Musical notation for the second system of "A Spoonful of Sugar". It starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure has a piano (*p*) dynamic and a *div.* (divisi) marking. The melody is written as chords. A box containing the number 18 is placed above the staff. The dynamic changes to *rit.* (ritardando). The system ends with a double bar line, followed by two measures of whole notes with a dynamic of *accel. e cresc.* (accelerando e crescendo).

p *div.* **18** *rit.* 2 6 *accel. e cresc.*

27 Bright

Musical notation for the third system of "Bright". It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written as chords. A box containing the number 27 is placed above the staff. The dynamic is *f* (forte). The system ends with a double bar line and a *rit.* (ritardando) marking.

f **27** *rit.*

37

Musical notation for the fourth system of "37". It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written as chords. A box containing the number 37 is placed above the staff. The dynamic is *a tempo*. The system ends with a double bar line and a *tr.* (trill) marking.

a tempo **37** *tr.*

49 (Same Tempo)

Musical notation for the fifth system of "49 (Same Tempo)". It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written as chords. A box containing the number 45 is placed above the staff. The dynamic is *f*. The system ends with a double bar line and a *(♩ = ♩)* marking.

f **45** **49** (Same Tempo) *(♩ = ♩)*

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FLUTE

50

tr *tr* *rit.*

57 Moderate Waltz (In One)

57

div. *mf*

61 "Chim Chim Cher-ee"

61

69

69

div. *rit.*

81 Spirited

81

2

85 "Step In Time"

85

93

93

2

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OBOE

"Feed the Birds" Moderately

1 10

mp *mf* *mp* *p*

"A Spoonful of Sugar" English Music Hall 2-Beat

6 18 27 **Bright**

rit. *accel. e cresc.* *mf*

9 *rit.* *tr*

37 *a tempo*

45

49 (Same Tempo)

rit.

57 **Moderate Waltz (In One)** 61 "Chim Chim Cher-ee"

mf

69

81 **Spirited**

rit. **2**

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OBOE

85 "Step In Time"

93

101 "Supercalifragilisticexpialidocious"

109

117

121

129

137

141 Faster

149

157

163

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B³ CLARINET 1

"Feed the Birds" Moderately

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B \flat CLARINET 1

69

mf

rit.

81 Spirited

85 "Step In Time"

93

101 "Supercalifragilisticexpialidocious"

109

tr

B \flat CLARINET 1

117 2 121
p

123

129 f
cresc.

137 2
accel.

141 **Faster**

149

157 f
mp

163 *Sva (if possible)*

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B♭ CLARINET 2

"Feed the Birds" Moderately

1 *p* 10 4

Musical notation for the first system of "Feed the Birds". It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The first measure is marked with a dynamic of *p*. A box containing the number 10 is placed above the staff, and a fermata is placed over the final note, D4.

"A Spoonful of Sugar" English Music Hall 2-Beat

4 *p* *rit.* 18 *mf* *accel. e cresc.*

Musical notation for the first system of "A Spoonful of Sugar". It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a quarter note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4. The first measure is marked with a dynamic of *p* and an accent (>). The second measure is marked with *rit.*. A box containing the number 18 is placed above the staff. The music then changes to a key signature of one flat (F) and continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is marked *mf* and the instruction *accel. e cresc.* is present.

27 Bright

22 *f*

Musical notation for the first system of "Bright". It starts with a treble clef, a key signature of one flat (F), and a 2/4 time signature. The music begins with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The dynamic is marked *f*.

25 *rit.*

Musical notation for the second system of "Bright". It continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The dynamic is marked *rit.*.

35 *tr* 37 *a tempo*

Musical notation for the third system of "Bright". It begins with a trill (tr) over a quarter note G2. A box containing the number 37 is placed above the staff. The music then continues with quarter notes F2, E2, D2, C2, B1, A1, G1. The dynamic is marked *a tempo*.

42 45

Musical notation for the fourth system of "Bright". It continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. A box containing the number 45 is placed above the staff.

49 (Same Tempo)

48 *(♩ = ♩)* *tr* *tr*

Musical notation for the fifth system of "Bright". It begins with a trill (tr) over a quarter note G1. The instruction *(♩ = ♩)* is present. The music then continues with quarter notes F1, E1, D1, C1, B0, A0, G0. The dynamic is marked *tr*.

57 Moderate Waltz (In One)

55 *rit.* *mf* 61 "Chim Chim Cher-ee" 7

Musical notation for the first system of "Moderate Waltz (In One)". It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a quarter note G4, followed by quarter notes A4, B4, A4, G4, F#4, E4, D4. The first measure is marked with a dynamic of *rit.*. The second measure is marked with *mf*. A box containing the number 61 is placed above the staff, followed by the text "Chim Chim Cher-ee" and a fermata.

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B \flat CLARINET 2

69

mf

rit.

81 Spirited

85 "Step In Time"

93

101 "Supercalifragilisticexpialidocious"

109

tr

B \flat CLARINET 2

117 4 121 *p*

129 *cresc.*

31 *f*

137 2 141 *Faster*

149 2 *mp*

157 *f*

163

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3 CLARINET 3

"Feed the Birds" Moderately

1 *p* 10 4

"A Spoonful of Sugar" English Music Hall 2-Beat

4 *p* *rit.* 18 *mf* *accel. e cresc.*

27 Bright

8 *f*

8 *rit.*

5 *tr* 37 *a tempo*

2 45

8 49 (Same Tempo) *tr*

5 *rit.* 57 Moderate Waltz (In One) *mf* 61 "Chim Chim Cher-ee" 7

B \flat CLARINET 3

69

88 *mf*

4 *rit.*

81 Spirited

85 "Step In Time"

2

7

93

2

2

101 "Supercalifragilisticexpialidocious"

2

8

109

4

2

10

B \flat CLARINET 3

117 4 121 *p*

125 129 *cresc.*

131 *f*

137 2 141 *Faster*

143

149 2 *mp*

157 *f*

163

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E⁷ ALTO CLARINET

"Feed the Birds" Moderately

10

18

"A Spoonful of Sugar" English Music Hall 2-Beat

27 Bright

37

49 (Same Tempo)

57 Moderate Waltz (In One)

61 "Chim Chim Cher-ee"

69

81 Spirited

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E♭ ALTO CLARINET

85 "Step In Time"

93

101 "Supercalifragilisticexpialidocious"

109

117

121

129

137

141 Faster

149

157

163

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B \flat BASS CLARINET

"Feed the Birds" Moderately

10

Musical notation for the first system of "Feed the Birds". It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p* and *mf*. A hairpin indicates a crescendo from *p* to *mf*, followed by a decrescendo to *mp*.

18

"A Spoonful of Sugar" English Music Hall 2-Beat

Musical notation for the second system of "A Spoonful of Sugar". It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *p*, *rit.*, and *mf*. A hairpin indicates a crescendo from *p* to *mf*.

27 Bright

accel. e cresc.

Musical notation for the third system of "A Spoonful of Sugar". It continues the melody with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, 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D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, 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D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282

B \flat BASS CLARINET

129

Musical staff 129: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G \flat 4, F4, E4, D4, C4, B \flat 3, A3, G \flat 3, F3, E3, D3, C3. A *cresc.* marking is placed below the staff.

137

Musical staff 137: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G \flat 4, F4, E4, D4, C4, B \flat 3, A3, G \flat 3, F3, E3, D3, C3. A *f* marking is placed below the staff, followed by a series of eighth notes with stems pointing down: G \flat 4, F4, E4, D4, C4, B \flat 3, A3, G \flat 3, F3, E3, D3, C3. An *accel.* marking is placed below the staff.

141 **Faster**

Musical staff 141: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G \flat 4, F4, E4, D4, C4, B \flat 3, A3, G \flat 3, F3, E3, D3, C3. The tempo marking **Faster** is placed above the staff.

149

Musical staff 149: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G \flat 4, F4, E4, D4, C4, B \flat 3, A3, G \flat 3, F3, E3, D3, C3.

mp

Musical staff 150: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G \flat 4, F4, E4, D4, C4, B \flat 3, A3, G \flat 3, F3, E3, D3, C3. A *mp* marking is placed below the staff.

157

Musical staff 157: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G \flat 4, F4, E4, D4, C4, B \flat 3, A3, G \flat 3, F3, E3, D3, C3. A *f* marking is placed below the staff.

163

Musical staff 163: Treble clef, key signature of one flat (B \flat), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. The notes are: G \flat 4, F4, E4, D4, C4, B \flat 3, A3, G \flat 3, F3, E3, D3, C3.

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

BASSOON

"Feed the Birds" Moderately

10

Musical notation for the first system of "Feed the Birds". It features a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, 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A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364

BASSOON

85 "Step In Time"

Musical staff for measures 85-92. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains eighth and quarter notes with accents (>) and breath marks (^). Measure numbers 85, 86, 87, 88, 89, 90, 91, and 92 are indicated below the staff.

93

Musical staff for measures 93-100. The staff is in bass clef with a key signature of two flats. It contains quarter notes with breath marks (^) and a double bar line at measure 93. Measure numbers 93, 94, 95, 96, 97, 98, 99, and 100 are indicated below the staff.

Musical staff for measures 101-108. The staff is in bass clef with a key signature of two flats. It contains quarter notes with breath marks (^). Measure numbers 101, 102, 103, 104, 105, 106, 107, and 108 are indicated below the staff.

101 "Supercalifragilisticexpialidocious"

Musical staff for measures 101-108. The staff is in bass clef with a key signature of two flats. It contains quarter notes with breath marks (^). Measure numbers 101, 102, 103, 104, 105, 106, 107, and 108 are indicated below the staff.

109

Musical staff for measures 109-116. The staff is in bass clef with a key signature of two flats. It contains eighth and quarter notes with accents (>) and breath marks (^). Measure numbers 109, 110, 111, 112, 113, 114, 115, and 116 are indicated below the staff.

117

Musical staff for measures 117-120. The staff is in bass clef with a key signature of two flats. It contains quarter notes with accents (>) and breath marks (^). Measure numbers 117, 118, 119, and 120 are indicated below the staff.

121

Musical staff for measures 121-128. The staff is in bass clef with a key signature of two flats. It contains quarter notes with a piano (*p*) dynamic marking and breath marks (^). Measure numbers 121, 122, 123, 124, 125, 126, 127, and 128 are indicated below the staff.

BASSOON

129

26 *cresc.*

Musical staff for measures 26-31. The staff is in bass clef with a key signature of two flats. It contains six measures of music, primarily consisting of quarter notes and rests. A *cresc.* (crescendo) marking is placed below the staff.

137

32 *f* *accel.*

Musical staff for measures 32-37. The staff is in bass clef with a key signature of two flats. It contains six measures of music, including eighth notes and quarter notes. A *f* (forte) marking is at the start, and an *accel.* (accelerando) marking is at the end. Accents (>) are placed above several notes.

141 **Faster**

38

Musical staff for measures 38-43. The staff is in bass clef with a key signature of two flats. It contains six measures of music, primarily consisting of quarter notes and rests. A double bar line is present after measure 41.

149

44

Musical staff for measures 44-49. The staff is in bass clef with a key signature of two flats. It contains six measures of music, primarily consisting of quarter notes and rests.

50 *mp*

Musical staff for measures 50-55. The staff is in bass clef with a key signature of two flats. It contains six measures of music, primarily consisting of quarter notes and rests. An *mp* (mezzo-piano) marking is at the end.

157

56 *f*

Musical staff for measures 56-61. The staff is in bass clef with a key signature of two flats. It contains six measures of music, including quarter notes and rests. A *f* (forte) marking is at the start. Accents (>) are placed below several notes.

163

62

Musical staff for measures 62-67. The staff is in bass clef with a key signature of two flats. It contains six measures of music, primarily consisting of quarter notes and rests. Accents (>) are placed below several notes.

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

ALTO SAXOPHONE 1

"Feed the Birds" Moderately

Hn.

10

Play

"A Spoonful of Sugar"

18 English Music Hall 2-Beat

27 Bright

37

45

49 (Same Tempo)

Moderate Waltz (In One)

57

61

"Chim Chim Cher-ee"

69

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E \flat ALTO SAXOPHONE 1

81 Spirited

8

rit.

85 "Step In Time"

8

93

8

101 "Supercalifragilisticexpialidocious" 109

8

117 121

12

mf *p*

129

24

cresc.

137

33

f *accel.*

141 Faster

33

149

33

mp

157 163

33

f *sfp* *f*

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Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

E⁷ ALTO SAXOPHONE 2

"Feed the Birds" Moderately

Hn.

10

2

Play

mp

p

rit.

"A Spoonful of Sugar"

18 English Music Hall 2-Beat

27 Bright

37

a tempo

45

(♩ = ♩)

49 (Same Tempo)

Moderate Waltz (In One)

57

4

61

"Chim Chim Cher-ee"

69

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E^b ALTO SAXOPHONE 2

81 Spirited

85 "Step In Time"

93

101 "Supercalifragilisticexpialidocious"

109

117

121

129

137

141 Faster

149

157

163

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Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

3 TENOR SAXOPHONE

"Feed the Birds"
Moderately Hn.
1 *p*

10 *Play*
mp *p* *rit.*

"A Spoonful of Sugar"
English Music Hall 2-Beat
7 18 27 *Bright*
accel. e cresc. *f*

37 *a tempo*

45 $(\text{♩} = \text{♩})$

49 (Same Tempo)

Moderate Waltz (In One)
57 61 "Chim Chim Cher-ee"
rit. *mf*

69

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B^b TENOR SAXOPHONE

81 Spirited \wedge

6 *rit.*

85 "Step In Time"

13

93

21

101 "Supercalifragilisticexpialidocious"

27

109

35 **4**

117

mf **2** **121** *p*

129

43 *cresc.*

137

51 *f* *accel.* **2**

141 Faster

A little raucous

59 **149**

157

67 *mp* *f*

163

75 *sfp* *f*

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Selections from MARY POPPINS

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Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

E♭ BARITONE SAXOPHONE

"Feed the Birds"
Moderately

Bs. Cl.

10 Play

Musical notation for the first system, measures 1-10. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with a slur over measures 2-5. Dynamics include *p* and *mp* < *mf* > *mp*.

"A Spoonful of Sugar"
English Music Hall 2-Beat

18

Play

Bs. Cl.

Musical notation for the second system, measures 11-18. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes a half note followed by quarter notes. Dynamics include *p*, *rit.*, *mf*, and *accel. e cresc.*

27 Bright

Musical notation for the third system, measures 19-27. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes. Dynamics include *f*.

37

Musical notation for the fourth system, measures 28-37. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody includes accents and a change to 4/4 time. Dynamics include *rit.* and *a tempo*.

45

Musical notation for the fifth system, measures 38-45. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with accents.

49 (Same Tempo)

(♩ = ♩)

Musical notation for the sixth system, measures 46-49. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes triplets. Dynamics include *sfp*.

57 Moderate Waltz (In One)

Bs. Cl.

61 "Chim Chim Cher-ee"

Musical notation for the seventh system, measures 50-57. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a change to 2/4 time. Dynamics include *sfp*, *f*, and *rit.*

69

Musical notation for the eighth system, measures 58-69. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes.

81 Spirited 3

Musical notation for the ninth system, measures 70-81. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody includes a change to 3/4 time. Dynamics include *mf* and *rit.*

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E^b BARITONE SAXOPHONE

85 "Step In Time"



93



101 "Supercalifragilisticexpialidocious"



109



117



121



From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

B^b TRUMPET 1

"Feed the Birds"
Moderately

Musical notation for "Feed the Birds" in 3/4 time. It features a single staff with a treble clef and a key signature of one sharp (F#). The piece is marked "Moderately". The notation includes a first ending bracket from measure 9 to 10, and a second ending bracket for two measures. Dynamics are marked as *mp*, *mf*, and *mp* with hairpins. A first ending bracket is also present at the end of the piece.

18 "A Spoonful of Sugar"
English Music Hall 2-Beat

Musical notation for "A Spoonful of Sugar" in 2/4 time. It features a single staff with a treble clef and a key signature of one sharp (F#). The piece is marked "English Music Hall 2-Beat". The notation includes a first ending bracket from measure 18 to 19. Dynamics include *rit.*, *mf*, and *accel. e cresc.*

27 Bright

Musical notation for "Bright" in 2/4 time. It features a single staff with a treble clef and a key signature of one flat (Bb). The piece is marked "Bright". The notation includes a first ending bracket from measure 27 to 28. Dynamics include *f*.

Musical notation for "Supercalifragilisticexpialidocious" in 4/4 time. It features a single staff with a treble clef and a key signature of one flat (Bb). The notation includes a first ending bracket from measure 33 to 34. Dynamics include *rit.*

37

Musical notation for "Step In Time" in 4/4 time. It features a single staff with a treble clef and a key signature of one flat (Bb). The notation includes a first ending bracket from measure 37 to 38. Dynamics include *a tempo*.

45

Musical notation for "A Spoonful of Sugar" in 2/4 time. It features a single staff with a treble clef and a key signature of one flat (Bb). The notation includes a first ending bracket from measure 45 to 46.

49 (Same Tempo)

Musical notation for "Step In Time" in 4/4 time. It features a single staff with a treble clef and a key signature of one flat (Bb). The notation includes a first ending bracket from measure 49 to 50. Dynamics include *(d = d)*.

Moderate Waltz (In One)

57

61

"Chim Chim Cher-ee"

Musical notation for "Chim Chim Cher-ee" in 3/4 time. It features a single staff with a treble clef and a key signature of one flat (Bb). The notation includes a first ending bracket from measure 57 to 58, and another from measure 61 to 62. Dynamics include *rit.*

69

Musical notation for "Step In Time" in 4/4 time. It features a single staff with a treble clef and a key signature of one flat (Bb). The notation includes a first ending bracket from measure 69 to 70. Dynamics include *mf* and *rit.*

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B^b TRUMPET 1

81 Spirited

85 "Step In Time"

3

93

2

101 "Supercalifragilisticexpialidocious"

3

2

109

117

2

121

8

129

4

137

f

accel.

141 Faster

2

149

157

f

163

sfp

f

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

B^b TRUMPET 2

"Feed the Birds"
Moderately

Musical notation for the first system of "Feed the Birds". It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with a dynamic marking of *mp* and a crescendo leading to *mf* and then back to *mp*. Measure numbers 9 and 10 are indicated in boxes above the staff. A fermata is placed over measures 9 and 10. Measure 2 is also indicated in a box above the staff.

18 "A Spoonful of Sugar"
English Music Hall 2-Beat

Musical notation for the second system of "A Spoonful of Sugar". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a *rit.* marking and a dynamic marking of *mf*, followed by an *accel. e cresc.* marking. Measure number 18 is indicated in a box above the staff. Measure 16 is also indicated in a box above the staff.

27 Bright

Musical notation for the third system of "Bright". It features a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music starts with a dynamic marking of *f*. Measure number 27 is indicated in a box above the staff. Measure 22 is also indicated in a box above the staff.Musical notation for the fourth system of "Bright". It features a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music continues with a *rit.* marking. Measure number 37 is indicated in a box above the staff. Measure 32 is also indicated in a box above the staff.

37 (Same Tempo)
(♩ = ♩)

Musical notation for the fifth system of "Bright". It features a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The music continues with a dynamic marking of *a tempo*. Measure number 45 is indicated in a box above the staff. Measure 35 is also indicated in a box above the staff.

45

Musical notation for the sixth system of "Bright". It features a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. Measure number 49 is indicated in a box above the staff. Measure 41 is also indicated in a box above the staff.

49 (Same Tempo)
(♩ = ♩)

Musical notation for the seventh system of "Bright". It features a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. Measure number 57 is indicated in a box above the staff. Measure 47 is also indicated in a box above the staff.

Moderate Waltz (In One)

Musical notation for the eighth system of "Chim Chim Cher-ee". It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The music consists of a single melodic line with a dynamic marking of *mf* and a *rit.* marking. Measure numbers 57 and 61 are indicated in boxes above the staff. Measure 53 is also indicated in a box above the staff.

"Chim Chim Cher-ee"

69

Musical notation for the ninth system of "Chim Chim Cher-ee". It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The music continues with a dynamic marking of *mf* and a *rit.* marking. Measure number 69 is indicated in a box above the staff. Measure 61 is also indicated in a box above the staff.

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Selections from Mary Poppins - 1

B \flat TRUMPET 2

81 Spirited

85 "Step In Time"

93

101 "Supercalifragilisticexpialidocious"

109

117

121

129

137

141 Faster

149

157

163

sfp ----- *f*

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

B^b TRUMPET 3

"Feed the Birds"
Moderately

1 9 10 2

mp *mf* *mp*

18 "A Spoonful of Sugar"
English Music Hall 2-Beat

16 *rit.* *mf* *accel. e cresc.*

27 Bright

22 *f*

28 *rit.*

37

35 *a tempo*

45

41

49 (Same Tempo)

(♩ = ♩)

47

Moderate Waltz (In One)

57

4

61

8

"Chim Chim Cher-ee"

53 *rit.*

69

7

mf *rit.*

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B \flat TRUMPET 3

81 Spirited

85 "Step In Time"

93

101 "Supercalifragilisticexpialidocious"

109

117

121

129

137

141 Faster

149

157

163

From Walt Disney Pictures *Mary Poppins*.

SELECTIONS FROM MARY POPPINS

Words & Music By

E♭ Horn. 1.

Feed The Birds A Spoon Full Of Sugar* Chim Chim Cheree**

Richard M Sherman.

"Feed The Birds."

Step In Time Supercalifragilisticexialidocious)*

& Robert B. Sherman.

Arr. By Ted Ricketts.

Moderately.

p

A Spoon Fool Of Sugar.

(10) *mp* *Rit.* (18) *mf* *Accel e cresc.*

(27) *f* *Bright.*

Rit. (37) *A Tempo.*

(45) *Same Tempo.* (49) *Min = 1*

Rit. (57) *Moderate waltz. (In One)*

(61) *mf*

Rit. (81) (85) *1* *Step In Time.*

Selections From Mary Poppins.



Musical staff with notes and accents, ending at measure (93).



Musical staff with notes and accents.

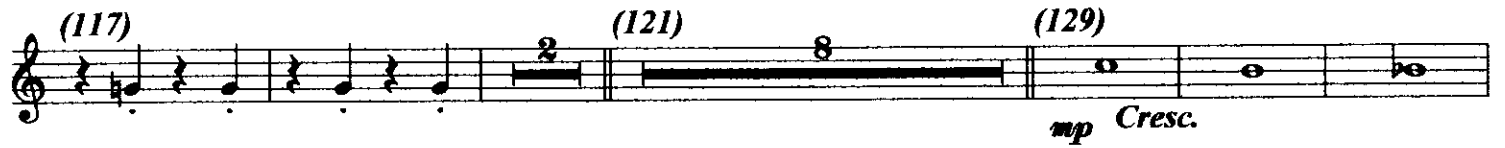
(101) Supercalifragilisticexpialidious.



Musical staff for "Supercalifragilisticexpialidious", ending at measure (109).



Musical staff with notes and accents.



Musical staff with measures (117), (121), and (129), including a trill and dynamic markings *mp* *Cresc.*



Musical staff with measure (137) and dynamic markings *f* *Accel.*



Musical staff with measure (141) and dynamic marking *faster.*



Musical staff with measure (149) and dynamic marking *faster.*



Musical staff with measure (157) and dynamic marking *f*.



Musical staff with measure (163) and dynamic markings *sfp* *f*.

From Walt Disney Pictures *Mary Poppins*.

SELECTIONS FROM MARY POPPINS

Words & Music By

E♭ Horn. 2.

Richard M. Sherman.

"Feed The Birds."

*Feed The Birds***A Spoon Full Of Sugar***Chim Chim Cheree**

& Robert B. Sherman.

*Step In Time***Supercalifragilisticexialidocious*)

Arr. By Ted Ricketts.

Moderately.

A Spoon Full Of Sugar.

(10) *Rit.* (18) *English Music Hall 2 Beat.*

26 (27) *Bright.*

Rit. (37) *A Tempo.*

(45) *Same Tempo.* (49) *Min = 1*

Rit. (57) *Moderate waltz (In One)*

(61) *mf*

(69)

Rit. (81) (85) *1*

Selections From Mary Poppins.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a sequence of notes with accents (^) above several notes. The sequence ends with a double bar line and a measure containing a sharp sign and the number (93).

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of notes with accents (^) above several notes.

(101) Supercalifragilisticexpialidious.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of notes with accents (^) above several notes. The sequence ends with a double bar line and a measure containing the number (109).

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of notes with accents (^) above several notes.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of notes with accents (^) above several notes. It includes a measure with a fermata and the number (117), a measure with a fermata and the number (121) and a '2' above it, and a measure with a fermata and the number (129). The dynamic marking *mp* and *Cresc.* are present.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of notes with accents (^) above several notes. It includes a measure with a fermata and the number (137) and a '2' above it. The dynamic marking *f* and *Accel.* are present.

(141) Faster.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of notes with accents (^) above several notes.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of notes with accents (^) above several notes. It includes a measure with a fermata and the number (149).

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of notes with accents (^) above several notes. It includes a measure with a fermata and the number (157). The dynamic marking *f* is present.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a sequence of notes with accents (^) above several notes. It includes a measure with a fermata and the number (163). The dynamic markings *sfp* and *f* are present.

From Walt Disney Pictures' MARY POPPINS
Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and **ROBERT B. SHERMAN**
Arranged by **TED RICKETTS**

F HORN 1

"Feed the Birds"
Moderately

1 *p* **10** 2 2 *mp* *rit.*

Musical notation for the first system of 'Feed the Birds'. It starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The following measure has a half note G4, a quarter note F4, and a quarter note E4. The final measure of the system has a half note D4, a quarter note C4, and a quarter note B3. Dynamics include piano (p) and mezzo-piano (mp). There are fermatas over the final two notes of the system.

"A Spoonful of Sugar"

18 English Music Hall 2-Beat

mf *accel. e cresc.* 2 *f*

Musical notation for the first system of 'A Spoonful of Sugar'. It starts with a treble clef, a 2/4 time signature, and a key signature of two flats. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The following measure has a half note G4, a quarter note F4, and a quarter note E4. The final measure of the system has a half note D4, a quarter note C4, and a quarter note B3. Dynamics include mezzo-forte (mf), accelerating and crescendo (accel. e cresc.), and forte (f). There are fermatas over the final two notes of the system.

27 Bright

rit.

Musical notation for the first system of 'Bright'. It starts with a treble clef, a 2/4 time signature, and a key signature of two flats. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The following measure has a half note G4, a quarter note F4, and a quarter note E4. The final measure of the system has a half note D4, a quarter note C4, and a quarter note B3. Dynamics include ritardando (rit.). There are accents over the final two notes of the system.

37

a tempo

Musical notation for measure 37. It starts with a treble clef, a 4/4 time signature, and a key signature of two flats. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The following measure has a half note G4, a quarter note F4, and a quarter note E4. The final measure of the system has a half note D4, a quarter note C4, and a quarter note B3. Dynamics include a tempo (a tempo).

45

Musical notation for measure 45. It starts with a treble clef, a 4/4 time signature, and a key signature of two flats. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The following measure has a half note G4, a quarter note F4, and a quarter note E4. The final measure of the system has a half note D4, a quarter note C4, and a quarter note B3. Dynamics include mezzo-forte (mf).

49 (Same Tempo)

(♩ = ♩)

Musical notation for measure 49. It starts with a treble clef, a 4/4 time signature, and a key signature of two flats. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The following measure has a half note G4, a quarter note F4, and a quarter note E4. The final measure of the system has a half note D4, a quarter note C4, and a quarter note B3. Dynamics include mezzo-forte (mf). There are accents over the final two notes of the system.

Moderate Waltz (In One)

57

rit. 3 3 3 4 **61** "Chim Chim Cher-ee" *mf*

Musical notation for the first system of 'Chim Chim Cher-ee'. It starts with a treble clef, a 3/4 time signature, and a key signature of two flats. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The following measure has a half note G4, a quarter note F4, and a quarter note E4. The final measure of the system has a half note D4, a quarter note C4, and a quarter note B3. Dynamics include ritardando (rit.), mezzo-forte (mf), and triplets. There are accents over the final two notes of the system.

69

Musical notation for measure 69. It starts with a treble clef, a 3/4 time signature, and a key signature of two flats. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The next measure contains a half note C5, a quarter note B4, and a quarter note A4. The following measure has a half note G4, a quarter note F4, and a quarter note E4. The final measure of the system has a half note D4, a quarter note C4, and a quarter note B3. Dynamics include mezzo-forte (mf).

F HORN 1

81

Spirited

3

Λ Λ Λ

74

rit.

85

"Step In Time"

93

101

"Supercalifragilisticexpialidocious"

109

100

117

110

121

129

2

8

118

mp cresc. *f*

137

141

Faster

2

134

accel.

149

157

4

142

f

163

159

sfp *f*

From Walt Disney Pictures' MARY POPPINS

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Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

F HORN 2

"Feed the Birds" Moderately

1 *p*

10 *mp* *rit.*

Musical notation for the first system of 'Feed the Birds'. It starts with a treble clef, a 3/4 time signature, and a key signature of one flat. The music begins with a whole rest, followed by a series of eighth and quarter notes. Dynamics include piano (p) and mezzo-piano (mp). A first ending bracket covers measures 10-11, ending with a ritardando (rit.) marking.

"A Spoonful of Sugar"

18 English Music Hall 2-Beat

mf *accel. e cresc.* *f*

2

Musical notation for the second system of 'A Spoonful of Sugar'. It features a treble clef, a 2/4 time signature, and a key signature of two flats. The music consists of quarter and eighth notes. Dynamics include mezzo-forte (mf), accelerating and crescendo (accel. e cresc.), and forte (f). A first ending bracket covers measures 18-19.

27 Bright

rit.

Musical notation for the third system of 'Bright'. It features a treble clef, a 2/4 time signature, and a key signature of two flats. The music is characterized by eighth notes and rests. A ritardando (rit.) marking is present.

37

a tempo

Musical notation for the fourth system of 'Bright'. It features a treble clef, a 2/4 time signature, and a key signature of two flats. The music continues with eighth notes and rests. A tempo marking (a tempo) is present.

45

Musical notation for the fifth system of 'Bright'. It features a treble clef, a 2/4 time signature, and a key signature of two flats. The music continues with eighth notes and rests.

49 (Same Tempo)

(♩ = ♩)

Musical notation for the sixth system of 'Bright'. It features a treble clef, a 2/4 time signature, and a key signature of two flats. The music continues with eighth notes and rests.

Moderate Waltz (In One)

57

rit. 3 3 3 *mf*

4

61 "Chim Chim Cher-ee"

Musical notation for the seventh system of 'Chim Chim Cher-ee'. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The music begins with a ritardando (rit.) marking, followed by three triplet eighth notes. A first ending bracket covers measures 57-60, ending with a mezzo-forte (mf) dynamic. A second ending bracket covers measures 61-64.

69

Musical notation for the eighth system of 'Chim Chim Cher-ee'. It features a treble clef, a 3/4 time signature, and a key signature of one flat. The music continues with quarter and eighth notes.

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F HORN 2

81

Spirited

3

^ ^ ^

rit.

85

"Step In Time"

^ ^ ^

^ ^ ^

^ ^ ^

^ ^ ^

^ ^ ^

^ ^ ^

93

101

"Supercalifragilisticexpialidocious"

109

117

121

129

2

8

mp cresc.

141

Faster

137

2

accel.

149

157

4

f

163

sfp

f

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

BARITONE T.C.

"Feed the Birds"
Moderately

9 10 2

mp < *mf* > *mp* *rit.*

"A Spoonful of Sugar"

18 English Music Hall 2-Beat

27 Bright

2 7

accel. e cresc. *f*

rit.

37

a tempo

45

(♩ = ♩)

49 (Same Tempo)

3 3

sfp *sfp* *sfp*

57 Moderate Waltz (In One) 61 "Chim Chim Cher-ee"

4

f rit. *mf*

69

2

rit.

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BARITONE T.C.

81 Spirited

85 "Step In Time"

2

93

101 "Supercalifragilisticexpialidocious"

109

117

2

121

8

129

4

141 Faster

A little raucous

137

157

163

From Walt Disney Pictures' MARY POPPINS

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Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

BARITONE B.C.

"Feed the Birds"
Moderately

9 10 2

1 *mp* < *mf* > *mp* *rit.*

Detailed description: This block contains the first staff of music for 'Feed the Birds'. It starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a whole note chord, followed by a series of quarter notes. A dynamic marking of *mp* is followed by a crescendo to *mf* and then a decrescendo back to *mp*. The piece concludes with a whole note chord and a *rit.* marking. Measure numbers 9 and 10 are indicated in boxes above the staff.

"A Spoonful of Sugar"

18 English Music Hall 2-Beat

27 Bright

2 7 *f*

accel. e cresc.

Detailed description: This block contains the second staff of music for 'A Spoonful of Sugar'. It starts with a bass clef, a key signature of two flats, and a 2/4 time signature. The music features a series of quarter notes with accents. A dynamic marking of *f* is present. The tempo is marked *accel. e cresc.*. Measure numbers 18 and 27 are indicated in boxes above the staff.

31 *rit.*

Detailed description: This block contains the third staff of music for 'A Spoonful of Sugar'. It continues with quarter notes and eighth notes, some with accents. A *rit.* marking is present. Measure number 31 is indicated in a box above the staff.

37

a tempo

Detailed description: This block contains the fourth staff of music for 'A Spoonful of Sugar'. It features eighth notes with accents. A *a tempo* marking is present. Measure number 37 is indicated in a box above the staff.

45

43 *(♩ = ♩)*

Detailed description: This block contains the fifth staff of music for 'A Spoonful of Sugar'. It features eighth notes with accents. A *(♩ = ♩)* marking is present. Measure number 45 is indicated in a box above the staff.

49

(Same Tempo)

sfp 3 *sfp* 3 *sfp*

Detailed description: This block contains the sixth staff of music for 'A Spoonful of Sugar'. It features eighth notes with accents and triplets. A *sfp* marking is present. Measure number 49 is indicated in a box above the staff.

57

Moderate Waltz (In One)

61

"Chim Chim Cher-ee"

55 *f rit.* 4 *mf*

Detailed description: This block contains the seventh staff of music for 'Chim Chim Cher-ee'. It starts with a bass clef, a key signature of two flats, and a 3/4 time signature. The music features quarter notes. A *f rit.* marking is present. Measure number 57 is indicated in a box above the staff.

69

65

Detailed description: This block contains the eighth staff of music for 'Chim Chim Cher-ee'. It continues with quarter notes. Measure number 69 is indicated in a box above the staff.

74 *rit.*

Detailed description: This block contains the ninth staff of music for 'Chim Chim Cher-ee'. It features quarter notes with accents. A *rit.* marking is present. Measure number 74 is indicated in a box above the staff.

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BARITONE B.C.

81 Spirited

2

85 "Step In Time"

93

101 "Supercalifragilisticexpialidocious"

109

117

2

121

8

129

4

f

141 Faster

A little raucous

137

2

149

157

163

sfp --- *f*

88

95

103

115

136

143

151

159

From Walt Disney Pictures *Mary Poppins*. Words & Music By
SELECTIONS FROM MARY POPINS Richard M. Sherman.
& Robert B. Sherman.

(Feed The Birds * A Spoonfull Of Sugar * Chim Chim Cher - ee.

Arr. By Ted Ricketts.

Trombone I, T.C.

Step In Time * Supercalifragilisticexpialidocious)

Moderately. Feed The Birds.

(10)

1

Musical notation for 'Feed The Birds' in G major, 3/4 time. It features a melodic line with a fermata at the end. Dynamics include *mp*, *mf*, and *mp*. The piece concludes with a *Rit.* marking.

A Spoon Fool Of Sugar.

(18) English Music Hall 2 Beat.

(27) Bright.

Musical notation for 'A Spoonful of Sugar' in G major, 2/4 time. It includes a fermata at the start and a *2* measure rest. The tempo is marked *Accel e cresc.*

Musical notation for the first part of 'Chim Chim Cher-ee' in G major, 2/4 time. It features a *Rit.* marking and a fermata at the end.

Musical notation for the second part of 'Chim Chim Cher-ee' in G major, 2/4 time. It includes a *(37)* measure rest and a *A Tempo.* marking.

Musical notation for the third part of 'Chim Chim Cher-ee' in G major, 2/4 time. It includes a *(45)* measure rest.

Same Tempo.

(49)

3

3

Musical notation for the fourth part of 'Chim Chim Cher-ee' in G major, 2/4 time. It features a *sfp* dynamic marking and a *3* measure rest.

Moderate waltz.

(57) (In One) (61) Chim Chim Cher - ee (69)

Musical notation for the fifth part of 'Chim Chim Cher-ee' in G major, 3/4 time. It includes a *Rit.* marking and a *8* measure rest.

Spirited. Gliss.

(81)

1

(85) Step In Time.

Musical notation for 'Step In Time' in G major, 2/4 time. It features a *mf* dynamic marking and a *Rit.* marking.

Musical notation for the second part of 'Step In Time' in G major, 2/4 time. It includes a *(93)* measure rest.

Selections From Mary Poppins.

Supercalifragilisticexpialidious.

(101) *1*

(109)

(117) *2* *gl*

(121) *8* (129) *Horn.* *Play.*
mp *Cresc.* *f*

(137) (141) *A Little Raucous.* *Faster.*
Accel.

(149)

(157) *f*

sfp *f*

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

TROMBONE 1

"Feed the Birds"
Moderately

10

9 2

mp < *mf* > *mp* *rit.*

"A Spoonful of Sugar"

English Music Hall 2-Beat

27 Bright

18

2 7

accel. e cresc. *f*

31

rit.

37

a tempo

45

(♩ = ♩)

49 (Same Tempo)

sfp *sfp* *sfp* *f rit.*

Moderate Waltz (In One)

"Chim Chim Cher-ee"

57

4 8 8

mf *rit.*

81 Spirited

gliss.

85 "Step In Time"

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TROMBONE 1

93

101

"Supercalifragilisticexpialidocious"

109

107

117

113

121

129

Hn.

119

Play

137

132

141 Faster

A little raucous

138

149

146

157

153

163

160

From Walt Disney Pictures *Mary Poppins*.
SELECTIONS FROM MARY POPPINS
(Feed The Birds * A Spoonfull Of Sugar * Chim Chim Cher - ee.
Step In Time * Supercalifragilisticexpialidocious)

Words & Music By
Richard M Sherman.
& Robert B. Sherman.
Arr. By Ted Ricketts.

Trombone 2. T.C.

Moderately. Feed The Birds.

(10)

mp *mf* *mp* *Rit.*

A Spoon Fool Of Sugar.

(18) English Music Hall 2 Beat.

(27) Bright.

Accel e cresc.

mp *mf* *mp* *Rit.*

Rit.

(37)

A Tempo.

A Tempo.

(45)

A Tempo.

Same Tempo.

(49)

sfp *sfp* *sfp*

Moderate waltz.

(57)

(In One)

(61) Chim Chim Cher - ee

Rit. f

Rit. f

Spirrited. Gliss.

(69)

(81)

mf *Rit.*

(85) Step In Time.

mf *Rit.*

Selections From Mary Poppins.

(93) *1*

Supercalifragilisticexpialidious.

(101)

(109)

(117) *2*

gl (121) *8* (129) *4* *Play.* *f*

A Little Raucous.

(137) *Accel.* (141) *2* *Faster.*

(149)

(157) *f*

(163) *sfp* *f*

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

TROMBONE 2

"Feed the Birds"
Moderately

10

Musical notation for "Feed the Birds" in bass clef, 3/4 time. It begins with a 9-measure rest, followed by a melodic line with dynamics *mp*, *mf*, and *mp*. A 2-measure rest follows, then a final note with a fermata. The piece concludes with a *rit.* marking.

"A Spoonful of Sugar"

18 English Music Hall 2-Beat

27 Bright

Musical notation for "A Spoonful of Sugar" in bass clef, 2/4 time. It starts with a 2-measure rest, followed by a 7-measure rest, then a melodic line with accents and dynamics *accel. e cresc.* and *f*.

Musical notation for "A Spoonful of Sugar" in bass clef, 2/4 time. It continues with a melodic line featuring accents and a *rit.* marking.

37

Musical notation for "A Spoonful of Sugar" in bass clef, 2/4 time. It continues with a melodic line featuring accents and a *a tempo* marking.

45

Musical notation for "A Spoonful of Sugar" in bass clef, 2/4 time. It continues with a melodic line featuring accents and a tempo marking of $(\text{♩} = \text{♩})$.

49 (Same Tempo)

Musical notation for "A Spoonful of Sugar" in bass clef, 4/4 time. It features a melodic line with triplets and dynamics *sfp* and *f rit.*

Moderate Waltz (In One)

57

61

"Chim Chim Cher-ee"

69

Musical notation for "Chim Chim Cher-ee" in bass clef, 1/2 time. It consists of a melodic line with rests of 4, 8, and 8 measures.

81

Spirited

2

gliss.

Musical notation for "Chim Chim Cher-ee" in bass clef, 1/2 time. It continues with a melodic line featuring dynamics *mf*, *rit.*, and a glissando marking.

85 "Step In Time"

Musical notation for "Step In Time" in bass clef, 2/4 time. It features a melodic line with accents.

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TROMBONE 2

93

Musical staff with notes, rests, and dynamic markings like *p* and *f*.

101 "Supercalifragilisticexpialidocious"

Musical staff for the title sequence.

109

Musical staff with notes and rests.

106

Musical staff with notes and rests.

111

117

Musical staff with rests of 2, 8, and 4 measures, and a *gl.* marking.

121

129

Musical staff with notes, rests, and dynamic markings like *f* and *accel.*

133

141 Faster

A little raucous

Musical staff with rests of 2 and 6 measures, and dynamic markings like *f*.

138

149

Musical staff with notes, rests, and dynamic markings like *f*.

146

157

Musical staff with rests of 2 measures and dynamic markings like *f*.

153

163

Musical staff with notes, rests, and dynamic markings like *sfp* and *f*.

160

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and **ROBERT B. SHERMAN**
Arranged by **TED RICKETTS**

Bass Trombone

"Feed the Birds"
Moderately

10

9 2

mp < *mf* > *mp* *rit.*

"A Spoonful of Sugar"
English Music Hall 2-Beat

18 27 Bright

2 7

accel. e cresc. *f*

rit.

37

a tempo

45

(♩ = ♩)

49

(Same Tempo)

sfp *sfp* *sfp* *f rit.*

Moderate Waltz (In One)

57 61 "Chim Chim Cher-ee" 69

4 8 8

81 Spirited

2 *gliss.*

mf *rit.*

85

"Step In Time"

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Bass Trombone

93

Musical staff for measures 93-100. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains eighth and quarter notes with various articulations such as accents (>) and slurs.

101 "Supercalifragilisticexpialidocious"

Musical staff for measures 101-108. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes, mostly with accents (>).

109

Musical staff for measures 109-116. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with accents (>).

106

Musical staff for measures 111-116. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with accents (>).

111

117

Musical staff for measures 117-129. The staff is in bass clef with a key signature of two flats. It features a double bar line at measure 117, followed by a 2-measure rest, a melodic line starting at measure 121 with a *gl.* marking, an 8-measure rest at measure 121, and a 4-measure rest at measure 129.

137

Musical staff for measures 133-137. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with accents (>). A dynamic marking of *f* is present at the start.

133

141 **Faster**

A little raucous

accel.

Musical staff for measures 138-141. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with accents (>). A 2-measure rest is present at measure 138. A dynamic marking of *f* is present at the start.

138

149

Musical staff for measures 146-149. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with accents (>). A dynamic marking of *f* is present at the start.

146

157

Musical staff for measures 153-157. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with accents (>). A 2-measure rest is present at measure 153. A dynamic marking of *f* is present at the start.

153

163

Musical staff for measures 160-163. The staff is in bass clef with a key signature of two flats. It contains quarter and eighth notes with accents (>). A dynamic marking of *sfp* is present at the start, which transitions to *f* by the end of the staff.

160

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

Euphonium

"Feed the Birds"
Moderately

1 10

mp < *mf* > *mp* *rit.*

"A Spoonful of Sugar"

18 English Music Hall 2-Beat

2 27 Bright

accel. e cresc. *f*

rit.

37

a tempo

45

(♩ = ♩)

49 (Same Tempo)

3 3

sfp *sfp* *sfp*

57 Moderate Waltz (In One)

61 "Chim Chim Cher-ee"

4

f rit. *mf*

69

2

rit.

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Euphonium

81 Spirited

85 "Step In Time"

93

101 "Supercalifragilisticexpialidocious"

109

141 Faster

A little raucous

SELECTIONS FROM MARY POPINS

Words & Music By
Richard M Sherman.
& Robert B. Sherman.
Arr. By Ted Ricketts.

E♭ Bass.

"Feed The Birds."

Feed The Birds* A Spoon Full Of Sugar* Chim Chim Cheree*
Step In Time* Supercalifragilisticexialidocious)

Moderately Bs. Cl.

(10) Play.

p *A Spoon Full Of Sugar.* *mp* *mf* *mp*

Bs. Cl.

(18) English Music Hall 2 Beat.

Rit. *Play.* *mf* *Accel & Cresc.*

(27) Bright.

f

Rit.

(37) A Tempo.

f

(45)

f

Same Tempo.

(49)

sfp *Moderate Waltz, In One.* *sfp* *sfp*

Moderate Waltz, In One.

Chin-Chin

Rit.

(57) Bs. Clar.

(61) Cher-ee

f

(69)

f

Bs. Clar.

Play.

(81) Sprrited.

(85) Step In Time.

Rit. *f*

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

TUBA

"Feed the Birds"
Moderately Bs. Cl.

10 Play

Musical notation for the first system, measures 1-10. It features a bass clef, a 3/4 time signature, and a key signature of one flat. The melody consists of eighth notes with a dynamic marking of *p*. The system concludes with a dynamic range from *mp* to *mf* to *mp*.

Bs. Cl.

18

"A Spoonful of Sugar"
English Music Hall 2-Beat
Play

Musical notation for the second system, measures 11-18. It features a bass clef, a 2/4 time signature, and a key signature of one flat. The melody starts with a dynamic marking of *p*, followed by a *rit.* (ritardando) and then a *mf* (mezzo-forte) section. The system ends with the instruction *accel. e cresc.* (accelerando e crescendo).

27 Bright

Musical notation for the third system, measures 19-27. It continues the 2/4 time signature and one-flat key signature. The melody is marked with a dynamic of *f* (forte).

Musical notation for the fourth system, measures 28-37. It continues the 2/4 time signature and one-flat key signature. The melody is marked with a dynamic of *f* and includes a *rit.* (ritardando) section.

37

Musical notation for the fifth system, measures 38-45. It changes to a 4/4 time signature and a key signature of two flats. The melody is marked *a tempo* (at tempo).

45

Musical notation for the sixth system, measures 46-49. It continues the 4/4 time signature and two-flat key signature. The melody is marked with a dynamic of *f* and includes a *rit.* (ritardando) section.

49 (Same Tempo)

Musical notation for the seventh system, measures 50-57. It continues the 4/4 time signature and two-flat key signature. The melody features triplets and is marked with a dynamic of *sfp* (sforzando piano) and *f rit.* (forte ritardando).

57 Moderate Waltz (In One)
Bs. Cl.

61 "Chim Chim Cher-ee"

Musical notation for the eighth system, measures 58-61. It features a bass clef, a 3/4 time signature, and a key signature of one flat. The melody is marked with a dynamic of *mf* (mezzo-forte).

69

Musical notation for the ninth system, measures 62-69. It continues the 3/4 time signature and one-flat key signature. The melody is marked with a dynamic of *mf*.

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TUBA

Play

81

Spirited

3

75

mf rit.

85 "Step In Time"

85

93

92

101 "Supercalifragilisticexpialidocious"

99

109

106

117

113

121

8

129

4

120

137

141 Faster

accel.

137

149

144

157

151

mp

f

163

163

58

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

STRING BASS

"Feed the Birds"
Moderately Bs. Cl.

10 *Play*

p *mp* *mf* *mp*

"A Spoonful of Sugar"
English Music Hall 2-Beat

13 Bs. Cl. 18 *Play*

p *rit.* *mf* *accel. e cresc.*

27 **Bright**

f

rit.

mf

37

35 *a tempo*

mf

45

42 *(♩ = ♩)*

mf

49 (Same Tempo)

sfp *sfp* *sfp* *f rit.*

Moderate Waltz (In One)

57 Bs. Cl.

mf

61 "Chim Chim Cher-ee"

69

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STRING BASS

75 *Play* **81** Spirited 3 *mf rit.*

85 "Step In Time"

93

101 "Supercalifragilisticexpialidocious"

109

117

121 8 **129** 4 *f*

137 **141** Faster *accel.*

149

157 *mp* *f*

163

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

PERCUSSION 1 (Sus. Cym., Drum Set)

"Feed the Birds"
Moderately
Sus. Cym.

Musical notation for "Feed the Birds" on a single staff. It begins with a 3/4 time signature and a key signature of one sharp (F#). The notation includes a series of notes and rests, with dynamic markings *pp* and *p* at the start, and *p* and *mp* later. There are two measures with a **6** above them, and another with a **5** above it. A **10** is boxed above a measure. The piece concludes with a *rit.* marking.

"A Spoonful of Sugar"

18 English Music Hall 2-Beat

Drum Set
S.D. Ride Cym.

Musical notation for "A Spoonful of Sugar" on a single staff. It starts with a 2/4 time signature and a key signature of one sharp. The notation features a steady rhythmic pattern with dynamic markings *mf* and *accel. e cresc.*. A **4** is boxed above a measure.

27 Bright

Musical notation for "Bright" on a single staff. It begins with a 4/4 time signature and a key signature of one sharp. The notation includes various rhythmic patterns with a dynamic marking of *f* and a *rit.* marking.

37

Continuation of the "Bright" piece. It starts at measure 35 and includes a *a tempo* marking. A **37** is boxed above a measure.

45

49 (Same Tempo)

Musical notation for "49 (Same Tempo)" on a single staff. It starts with a 4/4 time signature and a key signature of one sharp. The notation includes a *sfp* dynamic marking and a $(\text{♩} = \text{♩})$ tempo indication. There are measures with a **2** and a **3** above them.

57 Moderate Waltz (In One)

Musical notation for "57 Moderate Waltz (In One)" on a single staff. It begins with a 3/4 time signature and a key signature of one sharp. The notation includes a *rit.* marking and a *mf* dynamic marking. There are measures with a **3** and a **2** above them.

61 "Chim Chim Cher-ee"

69

Musical notation for "Chim Chim Cher-ee" on a single staff. It starts with a 4/4 time signature and a key signature of one sharp. The notation includes a *rit.* marking and a **8** above a measure.

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PERCUSSION 1

Spirited

81 dampen dampen

85 "Step In Time"

Rim Shot H.H.

91

93

101 "Supercalifragilisticexpialidocious"

109

117

121 2

129 8

3

mf <

133 f

137 accel.

141 Faster

140

149

148

mp

157 f

163

dampen

From Walt Disney Pictures' MARY POPPINS

Selections from MARY POPPINS

(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and **ROBERT B. SHERMAN**
Arranged by **TED RICKETTS**

PERCUSSION 2

(Mark Tree, Cr. Cym, Triangle, Sus. Cym.)

"Feed the Birds"

Moderately

Mark Tree

Musical notation for "Feed the Birds" in 3/4 time. It features a melody with notes and rests, and a percussion line with rests and 'x' marks. Measure numbers 6, 10, and 5 are indicated above the staff. Dynamics include *p* and *rit.*

"A Spoonful of Sugar"

English Music Hall 2-Beat

Cr. Cym.

Musical notation for "A Spoonful of Sugar" in 2/4 time. It features a melody with notes and rests, and a percussion line with rests and 'x' marks. Measure numbers 18, 27, and 4 are indicated above the staff. Dynamics include *mf*, *accel. e cresc.*, and *f*. The word **Bright** is written above measure 27.

37

dampen

8

31 *rit.*

a tempo

49

(Same Tempo)

Musical notation for "Chim Chim Cher-ee" in 4/4 time. It features a melody with notes and rests, and a percussion line with rests and 'x' marks. Measure numbers 45, 49, and 2 are indicated above the staff. Dynamics include *f* and *rit.*

Moderate Waltz (In One)

"Chim Chim Cher-ee"

Triangle

Musical notation for "Chim Chim Cher-ee" in 3/4 time. It features a melody with notes and rests, and a percussion line with rests and 'x' marks. Measure numbers 57, 61, and 4 are indicated above the staff. Dynamics include *mf*.

69

4

8

81

Spirited

4

85

"Step In Time"

Cr. Cym.

Musical notation for "Step In Time" in 2/4 time. It features a melody with notes and rests, and a percussion line with rests and 'x' marks. Measure numbers 81, 85, and 2 are indicated above the staff. Dynamics include *mf* and *rit.*

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PERCUSSION 2

93

Musical staff for measures 91-93. Measure 91 contains six eighth notes with 'x' marks above them. Measure 92 has a diamond-shaped note with an accent. Measure 93 has a diamond-shaped note with an accent, a double bar line with a '2' above it, and a slash with a dot below it.

91

101 "Supercalifragilisticexpialidocious"

109

Musical staff for measures 101-109. Measures 101-102 have a thick black bar with a '3' above it. Measures 103-104 have diamond-shaped notes with accents. Measure 105 has a thick black bar with a '3' above it. Measure 106 has a diamond-shaped note with an accent. Measure 107 has a slash with a dot below it. Measure 108 has a slash with a dot below it and a '4' above it. Measure 109 has a slash with a dot below it.

117

121

Triangle

Musical staff for measures 117-121. Measures 117-118 have diamond-shaped notes with accents. Measure 119 has a diamond-shaped note with an accent. Measure 120 has a slash with a dot below it and a '2' above it. Measure 121 has a slash with a dot below it, a diamond-shaped note with an accent, and the word 'Triangle' above it.

115

p

129

Musical staff for measures 124-129. Measures 124-125 have slashes with dots below them. Measures 126-127 have diamond-shaped notes with accents. Measure 128 has a slash with a dot below it. Measure 129 has a slash with a dot below it.

124

cresc.

137

141

Faster

Musical staff for measures 132-141. Measures 132-133 have diamond-shaped notes with accents and the word 'Sus. Cym.' above them. Measure 134 has a thick black bar with a '3' above it. Measure 135 has a diamond-shaped note with an accent and the word 'Cr. Cym.' above it. Measure 136 has a slash with a dot below it. Measure 137 has a slash with a dot below it and a '2' above it. Measure 138 has a slash with a dot below it. Measure 139 has a slash with a dot below it. Measure 140 has a slash with a dot below it. Measure 141 has a slash with a dot below it and the word 'Faster' above it.

132

mf < f

f accel.

149

Musical staff for measures 144-149. Measures 144-145 have slashes with dots below them. Measures 146-147 have diamond-shaped notes with accents. Measure 148 has a slash with a dot below it. Measure 149 has a slash with a dot below it.

144

157

163

Musical staff for measures 155-163. Measure 155 has a slash with a dot below it and the word 'Triangle' above it. Measure 156 has a slash with a dot below it and the word 'Cr. Cym.' above it. Measure 157 has a slash with a dot below it. Measure 158 has a slash with a dot below it. Measure 159 has a slash with a dot below it. Measure 160 has a slash with a dot below it and a '4' above it. Measure 161 has a slash with a dot below it. Measure 162 has a slash with a dot below it. Measure 163 has a slash with a dot below it and the word 'dampen' above it.

155

p

f

dampen

From Walt Disney Pictures' MARY POPPINS

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(Feed The Birds • A Spoonful of Sugar • Chim Chim Cher-ee •
Step In Time • Supercalifragilisticexpialidocious)

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by TED RICKETTS

MALLET PERCUSSION
(Bells, Xylophone)

"Feed the Birds"
Moderately

Bells

1 *p* 10

Musical notation for the first system of 'Feed the Birds'. It starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth notes with a 'p' dynamic marking. A box containing the number '10' is placed above the staff.

"A Spoonful of Sugar"
English Music Hall 2-Beat

15 *rit.* 18 2 7 *accel. e cresc.*

Musical notation for the second system of 'A Spoonful of Sugar'. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes a triplet of eighth notes and a fermata. A box with '18' is above the staff. The piece concludes with two measures of rests, labeled '2' and '7', followed by the instruction 'accel. e cresc.'.

27 Bright

3 *mf rit.* *tr*

Musical notation for the third system of 'A Spoonful of Sugar'. It continues with a treble clef, one flat key signature, and a 4/4 time signature. It features a triplet of eighth notes and a trill. A box with '27' is above the staff. Dynamics include 'mf' and 'rit.', and a trill is marked with 'tr'.

37

a tempo

Musical notation for the fourth system of 'A Spoonful of Sugar'. It continues with a treble clef, one flat key signature, and a 4/4 time signature. The music consists of eighth notes. A box with '37' is above the staff. The instruction 'a tempo' is written below the staff.

45

42

Musical notation for the fifth system of 'A Spoonful of Sugar'. It continues with a treble clef, one flat key signature, and a 4/4 time signature. The music consists of eighth notes. A box with '45' is above the staff.

49 (Same Tempo)

47 *rit.* 6 2

Musical notation for the sixth system of 'A Spoonful of Sugar'. It continues with a treble clef, one flat key signature, and a 4/4 time signature. The music includes a fermata. A box with '49' is above the staff. The instruction '(Same Tempo)' is written above the staff, and '(♩ = ♩)' is written below. The piece concludes with two measures of rests, labeled '6' and '2', followed by the instruction 'rit.'.

57 Moderate Waltz (In One)

mf 61 "Chim Chim Cher-ee"

Musical notation for the seventh system of 'Chim Chim Cher-ee'. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of eighth notes. A box with '57' is above the staff. The instruction 'Moderate Waltz (In One)' is written above the staff, and 'mf' is written below.

69

65

Musical notation for the eighth system of 'Chim Chim Cher-ee'. It continues with a treble clef, one flat key signature, and a 3/4 time signature. The music consists of eighth notes. A box with '69' is above the staff.

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MALLET PERCUSSION

81 Spirited
Xylophone Δ

4

rit. (-Bells) *mf*

82

85 "Step In Time"

2

mf

90

93

(b)

97

101 "Supercalifragilisticexpialidocious"

2 +Bells *a2*

+Bells *a2*

105

109

117

112

4 **117** 4 **121** (-Xylo.)

p

p

126

129

cresc.

cresc.

133

4 **137** 2 **141** Faster
+Xylo. *a2*

accel. *f*

accel. *f*

143

149

157

150

(-Xylo.)

mp

(-Xylo.) *mp*

157 +Xylo. *a2*

4 **163**

f

f

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Words and Music by
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and ROBERT B. SHERMAN
Arranged by TED RICKETTS

TIMPANI

"Feed the Birds"
Moderately

"A Spoonful of Sugar"
English Music Hall 2-Beat

Bright

9 10 6 18 7 27 4

1 rit. mf accel. e cresc.

31 rit. mf a tempo

37 8 45 4 (♩ = ♩)

49 (Same Tempo)

sfp sfp sfp f rit.

Moderate Waltz (In One)

"Chim Chim Cher-ee"

57 4 61 8 69 10 2 81 Spirited 3

rit. mf

85 "Step In Time"

3 93 7

mf

101 "Supercalifragilisticexpialidocious"

6 109 5 117 4

mf mf

121 8 129 8 137 3 141 Faster 6

accel. mf mf

149 7 157 5 163

f

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Words and Music by
RICHARD M. SHERMAN and ROBERT B. SHERMAN
 Arranged by TED RICKETTS

Grade 3
 Performance Time – 3:05

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B \flat Clarinet 1
- 4 - B \flat Clarinet 2
- 4 - B \flat Clarinet 3
- 1 - E \flat Alto Clarinet
- 2 - B \flat Bass Clarinet
- 2 - E \flat Alto Saxophone 1
- 2 - E \flat Alto Saxophone 2
- 2 - B \flat Tenor Saxophone
- 1 - E \flat Baritone Saxophone
- 3 - B \flat Trumpet 1
- 3 - B \flat Trumpet 2
- 3 - B \flat Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - String Bass
- 2 - Percussion 1 (Sus. Cym., Drum Set)
- 2 - Percussion 2 (Mark Tree, Cr. Cym., Triangle, Sus. Cym.)
- 2 - Mallet Percussion (Bells, Xylophone)
- 1 - Timpani

Extra Conductor (04000993) U.S. \$7.50
 Extra Parts U.S. \$2.50



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 RICHARD M. SHERMAN
 and ROBERT B. SHERMAN
 Arranged by TED RICKETTS

"Feed the Birds"
 Moderately (♩ = 92) (-Picc.)

The score is arranged for a full orchestra and includes the following parts:

- Flute/Piccolo
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- Trombone 1, 2
- Baritone
- Tuba (String Bass)
- Percussion 1 (Sus. Cym., Mark Tree)
- Percussion 2 (Bells)
- Mallet Perc.
- Timpani

The score is in 3/4 time, key of B major, and marked Moderately (♩ = 92). It consists of 7 measures.

1 2 3 4 5 6 7

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Fl. Picc. 10 *mf* *mp* *p* *div.*

Oboe *mp* *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Cl. 1 *p*

Cl. 2, 3 *p*

A. Cl. *mf* *mp* *p*

Bs. Cl. *mf* *mp* *p*

A. SA. 1, 2 *Play* *mp* *p*

T. SA. *mp* *mp* *p*

B. SA. *Play* *mp* *mp* *p* Bs. Cl.

10

Trp. 1 *mp* *mf* *mp*

Trp. 2, 3 *mp* *mf* *mp*

Horn 1, 2 *mp* *mp*

Horn 1, 2 *mp* *mf* *mp*

Bass *mp* *mf* *mp*

Tuba *Play* *mp* *mp* *p* Bs. Cl.

Perc. 1 *p* *mp*

Perc. 2 *p*

M. Perc. *p*

T. Perc.

27 Bright (♩ = 128)

FL/Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

22 23 24 25 26 27 28

Fl./Picc. *+Picc. Rit.* (♩ = ♩)
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1 *Rit.* (♩ = ♩)
 Tpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp. *mf*

37 A Tempo (♩ = 112)

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

35

36

37

38

39

40

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

45

45

49 (Same Tempo)

FL./Picc. *(J = J)* *tr*

Oboe *tr*

Bsn. *sf* *tr*

Cl. 1 *tr*

Cl. 2, 3 *a2* *tr*

A. Cl. *sf*

Bs. Cl. *sf*

A. Sax. 1, 2 *a2*

T. Sax. *a2*

B. Sax. *sf*

49 (Same Tempo)

Ipt. 1 *(J = J)*

Ipt. 2, 3 *a2*

Horn 1, 2 *a2*

Tbn. 1, 2 *sf* *3*

Bar. *sf* *3*

Tuba *sf* *3*

Perc. 1 *sf* *2*

Perc. 2 *2*

Mlt. Perc. *f*

Timp. *sf* *3*

57 Moderate Waltz (In One) (♩. = 60)

FL. Picc. *tr* *Rit.* *mf* (-Picc.) *div.*

Oboe *tr* *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *sfp* *f*

F. Sx. *sfp* *f*

B. Sx. *sfp* *f*

Tpt. 1 *a2*

Tpt. 2, 3 *a2*

Horn 1, 2 *a2* *mf*

Tbn. 1, 2 *sfp* *f*

Bar. *sfp* *f*

Tuba *sfp* *f* *mf*

Perc. 1 *mf*

Perc. 2

Mlt. Perc. *mf*

Timp. *mf*

53 54 55 56 57 58 59

61 "Chim Chim Cher-ee"

Fl./Picc.
Oboe
Bsn.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Horn 1, 2
Tbn. 1, 2
Bar.
Tuba
Perc. 1
Perc. 2
Milt. Perc.
Timp.

mf

Triangle

mf

69

Fl. Picc.
Oboe
Bsn.

Cl. 1
Cl. 2, 3
A. Cl.
Bsn. Cl.

A. Sx. 1, 2
T. Sx.
B. Sx.

69

Tpt. 1
Tpt. 2, 3
Horn 1, 2

Ebn. 1, 2
Bar.
Tuba

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Rit.
div.

81 Spirited (♩ = 126)

(♩ = ♩) + Picc.

F. Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Trpt. 1

Trpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Luba

Perc. 1

Perc. 2

Milt. Perc.

Fimp.

Play
mf
Rit.

81 Spirited (♩ = 126)

(♩ = ♩)

gliss.

dampen dampen dampen dampen

Rim Shot

Xylophone

(-Bells)

mf

93

Fl. Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

93

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

92 93 94 95 96 97

101 "Supercalifragilisticexpialidocious"

FL. Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bv. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

101

1pt. 1

1pt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Imp.

Picc.
 Flute
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 1. Sax.
 B. Sax.
 109
 Trpt. 1
 Trpt. 2, 3
 Horn 1, 2
 Tbn. 1, 2
 Bar.
 Tuba
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.
 105 106 107 108 109 110 111 112
 mf

div. (Picc. on top note)

117

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Ipt. 1

Ipt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Imp.

mf

mf

117

a2

a2

gl

121

(-Picc.) *div.*

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

F. Sx.

B. Sx.

121

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Trbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Triangle

(-Xylo.)

p

120

121

122

123

124

125

126

127

129 +Picc. (top note)

Fl. Picc. *cresc.* *f*

Oboe *cresc.* *f*

Bsn. *cresc.* *f*

Cl. 1 *cresc.* *f*

Cl. 2, 3 *cresc.* *f*

A. Cl. *cresc.* *f*

Bc. Cl. *cresc.* *f*

A. Sax. 1, 2 *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *cresc.* *f*

129

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *a2* *mp cresc.* *f*

Hn. *1* *mp cresc.* *f* *1. Play*

Tbn. 1, 2 *mp cresc.* *f*

Bar. *f*

Tuba *f*

Perc. 1 *mf* *f*

Perc. 2 *cresc.* *mf* *f* *Sus. Cym.*

Milt. Perc. *cresc.*

Timp. *cresc.*

137 *Accel.* 141 *Faster* (♩ = 144)

Fl./Picc. *a2*

Oboe

Bsn.

Cl. 1 *a2*

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx. *A little raucous*

B. Sx.

137 *Accel.* 141 *Faster* (♩ = 144)

Tpt. 1 *a2*

Tpt. 2, 3 *a2*

Horn 1, 2

Tbn. 1, 2 *A little raucous* *a2*

Bar. *A little raucous*

Tuba

Perc. 1

Perc. 2 *Cr. Cym.* *f* *2*

Milt. Perc. *f* *+Xylo.* *a2*

Timp. *f* *mf*

136 137 138 139 140 141 142

div. (Picc. on top note)

FL. Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

Ipt. 1

Ipt. 2, 3

Horn 1, 2

Trn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllr. Perc.

Timp.

157

(-Picc.) +Picc.

Fl. Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Cor. 1

Cor. 2, 3

Horn 1, 2

Tron. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milit. Perc.

Timp.

157

151 152 153 154 155 156 157 158

div. (Picc. on top note)

163

div. (Picc. on top note)

Fl. Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sv. 1, 2

T. Sv.

B. Sv.

8va (if possible)

a2

a2

sfp

f

sfp

f

163

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Euba

sfp

f

a2

sfp

f

sfp

f

a2

sfp

f

sfp

f

dampen

dampen

Perc. 1

Perc. 2

Mlt. Perc.

Temp.

159

160

161

162

163

164

165

166