

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

**JOHN WILLIAMS**

Arranged by JOHNNIE VINSON

Duration – ca. 5:15

## INSTRUMENTATION

1 - Conductor	4 - B <sup>b</sup> Trumpet 1
8 - Flute	4 - B <sup>b</sup> Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
4 - B <sup>b</sup> Clarinet 1	2 - Baritone B.C.
4 - B <sup>b</sup> Clarinet 2	2 - Baritone T.C.
4 - B <sup>b</sup> Clarinet 3	4 - Tuba
1 - E <sup>b</sup> Alto Clarinet	2 - Convertible Bass Line
2 - B <sup>b</sup> Bass Clarinet	2 - Percussion 1 Snare Drum, Bass Drum
2 - E <sup>b</sup> Alto Saxophone 1	2 - Percussion 2 Cr. Cym., Sus. Cym.
2 - E <sup>b</sup> Alto Saxophone 2	2 - Mallet Percussion Xylophone, Bells
2 - B <sup>b</sup> Tenor Saxophone	
1 - E <sup>b</sup> Baritone Saxophone	1 - Timpani

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

JOHN WILLIAMS

Arranged by JOHNNIE VINSON

5 "Raiders March"  
Play 2nd time only

Moderate March (♩ = 116)

The score is for a moderate march in 4/4 time with a tempo of 116 beats per minute. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) play melodic and harmonic lines. The percussion section includes a Bass Drum, Cymbals, Mallet Percussion (Xylophone), and Timpani. The score is divided into five measures, with a repeat sign at the beginning of measure 5. Dynamics range from *pp* to *f*. The key signature has two flats.

1 *mf* 2 3 RAIDERS MARCH 4 5 *p*

from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC

This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

Fl. *mf* <  
 Oboe *mf* <  
 Bsn.  
 Cl. 1, 2 *a2* *mf* <  
 Cl. 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2 *mf* <  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2 *a2*  
 Horn *mf* <  
 Tbn. *mf* <  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

Fl. *f* *mf* **14**  
 Oboe *f*  
 Bsn. *mf*  
 Cl. 1, 2 *f* *mf* *3*  
 Cl. 3 *mf* *3*  
 A. Cl. *mf* *Play* *3*  
 Bs. Cl. *mf*  
 A. Sx. 1, 2 *f* *mf* *3*  
 T. Sx. *mf* *3*  
 B. Sx. *mf*  
 Tpt. 1, 2 *f* *mf* *a2* **14**  
 Horn *mf*  
 Tbn. *f* *mf*  
 Bar. *mf*  
 Tuba *mf*  
 Bass Line *mf*  
 Perc. 1 *mf* *S.D.* *mp*  
 Perc. 2  
 Milt. Perc.  
 Timp. *mf* *E<sup>b</sup> to F*

Fl.  
Oboe  
Bsn.  
Cl. 1, 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Tpt. 1, 2  
Horn  
Tbn.  
Bar.  
Tuba  
Bass Line  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

16 17 18 19 20

This musical score is for a section of 'The Marches Of John Williams - 6'. It features a variety of instruments and parts:

- Fl.:** Flute part with melodic lines and dynamics.
- Oboe:** Oboe part with melodic lines and dynamics.
- Bsn.:** Bassoon part with melodic lines and dynamics.
- Cl. 1, 2:** Clarinet 1 and 2 parts with melodic lines and dynamics.
- Cl. 3:** Clarinet 3 part with melodic lines and dynamics.
- A. Cl.:** Alto Clarinet part with melodic lines and dynamics.
- Bs. Cl.:** Bass Clarinet part with a steady rhythmic accompaniment.
- A. Sx. 1, 2:** Alto Saxophone 1 and 2 parts with melodic lines and dynamics.
- T. Sx.:** Tenor Saxophone part with melodic lines and dynamics.
- B. Sx.:** Baritone Saxophone part with a steady rhythmic accompaniment.
- Tpt. 1, 2:** Trumpet 1 and 2 parts with melodic lines and dynamics.
- Horn:** Horn part with melodic lines and dynamics.
- Tbn.:** Trombone part with melodic lines and dynamics.
- Bar.:** Baritone part with melodic lines and dynamics.
- Tuba:** Tuba part with a steady rhythmic accompaniment.
- Bass Line:** Bass line part with a steady rhythmic accompaniment.
- Perc. 1:** Percussion 1 part with a steady rhythmic accompaniment.
- Perc. 2:** Percussion 2 part with a steady rhythmic accompaniment.
- Milt. Perc.:** Military Percussion part with a steady rhythmic accompaniment.
- Timp.:** Timpani part with a steady rhythmic accompaniment.

Fl.   
 Oboe   
 Bsn.   
 Cl. 1, 2   
 Cl. 3   
 A. Cl.   
 Bs. Cl.   
 A. Sx. 1, 2   
 T. Sx.   
 B. Sx.   
 Tpt. 1, 2   
 Horn   
 Tbn.   
 Bar.   
 Tuba   
 Bass Line   
 Perc. 1   
 Perc. 2   
 Milt. Perc.   
 Timp.

26 *mf* 27 28 *mf* 29 30

This musical score is for a marching band piece titled "The Marches Of John Williams - 8". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe
- Bassoon (Bsn.)
- Clarinets 1 and 2 (Cl. 1, 2)
- Clarinet 3 (Cl. 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (Bs. Cl.)
- Alto Saxophones 1 and 2 (A. Sx. 1, 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Trumpets 1 and 2 (Tpt. 1, 2)
- Horn
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Bass Line
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Military Percussion (Milt. Perc.)
- Timpani (Timp.)

The score spans measures 31 to 35. Measure 34 begins with a forte (*f*) dynamic marking. The music is characterized by rhythmic patterns, often with accents and slurs, and includes various articulation marks such as staccato (*stacc.*) and accents (*^*). The percussion parts feature complex rhythmic patterns, including snare and tom-tom work.

38 "Midway March"

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

36 *mf*      37      38      39      40

MIDWAY MARCH  
 Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
 Copyright Renewed  
 This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
 All Rights Reserved Used by Permission

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

48

Fl. *mf* 3

Oboe *mf* 3

Bsn. 3 *mp*

Cl. 1, 2 3

Cl. 3 *mp*

A. Cl. 3 *mp*

Bs. Cl. 3 *mp*

A. Sx. 1, 2 3 *mp* +2.

T. Sx. 3 *mp*

B. Sx. 3 *mp*

Tpt. 1, 2 *mf* 3 48 *mf* 3

Horn *mp*

Tbn. 3 *mp*

Bar. 3 *mp*

Tuba 3 *mp*

Bass Line 3 *mp*

Perc. 1 *mp*

Perc. 2 *mp* lightly

Milt. Perc.

Timp.

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

51 52 53 54 55

56

Fl. *f* 3

Oboe *f* 3

Bsn. *mf* 3

Cl. 1, 2 *f* 3 *a2* 3

Cl. 3 *f* 3

A. Cl. *mf* 3

Bs. Cl. *mf* 3

A. Sx. 1, 2 *f* 3 *a2* 3

T. Sx. *mf* 3

B. Sx. *mf* 3

Tpt. 1, 2 56 *f* 3 *a2* 3

Horn *mf* 3

Tbn. *mf* 3

Bar. *mf* 3

Tuba *mf* 3

Bass Line *mf* 3

Perc. 1 *mf* 3

Perc. 2 *mf* 3

Milt. Perc. *f* Bells 3

Timp. *f* 3

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

66 *tr*

Fl.

Oboe *f tr*

Bsn. *f*

Cl. 1, 2 *mf a2 tr*

Cl. 3 *f*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *mf*

T. Sx.

B. Sx. *f*

Tpt. 1, 2 *mf*

Horn

Tbn.

Bar. *f*

Tuba *f*

Bass Line *mf*

Perc. 1 *mf*

Perc. 2

Milt. Perc. *mf*

Timp. *f*

66 *mf* 67 68 69 70

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

71

72

73

*f*

74

75

*div.*

*a2*

*f*

*B<sup>b</sup> to C*

76 "The Throne Room from STAR WARS"

*Rit.*

80 Stately (♩ = 100)

The musical score is arranged in two systems. The first system includes woodwinds and strings: Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinets 1 & 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophones 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes brass and percussion: Trumpets 1 & 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Timp.).

Key performance instructions include *Rit.* (Ritardando) and *Stately* (♩ = 100). Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. The score features various musical notations including triplets, accents, and slurs. A key signature change from B-flat major to F major is indicated at the bottom of the Timp. staff: "C to B<sup>b</sup>, F to E<sup>b</sup>".

Fl.  
 Oboe  
 Bsn.  
 Cl. 1, 2  
 Cl. 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

81 82 83 84 85 86

Fl. *mf*

Oboe *mf*

Bsn.

Cl. 1, 2 *mp* *mf* *a2*

Cl. 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx.

Tpt. 1, 2 *mf* *1. Solo or Soli* *3*

Horn

Tbn.

Bar. *mp*

Tuba *mp*

Bass Line *mp*

Perc. 1

Perc. 2 *p* Sus. Cym. (Soft Mallets)

Milt. Perc. *mf* Bells

Timp.

Fl. *Poco Rit.* **96** Slightly Slower (♩ = 88)

Oboe *f*

Bsn. *f*

Cl. 1, 2 *f* *a2*

Cl. 3 *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* *a2*

T. Sx. *f*

B. Sx. *f*

Tpt. 1, 2 *Poco Rit.* *All* *f* *3* **96** Slightly Slower (♩ = 88) *a2*

Horn *mf* *f* *f* *3*

Tbn. *f* *3*

Bar. *f* *f* *3*

Tuba *f* *f*

Bass Line *f* *f*

Perc. 1 *mf* *f* Cr. Cym.

Perc. 2 *mp* *f*

Milt. Perc. *f* *f*

Timp. *f* *f* *3*

93 94 95 96 97

*div.*

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

98 99 100 101 102 *f* 103

"The Olympic Spirit"  
104 Faster (♩ = 126)

Fl.  
Oboe  
Bsn.  
Cl. 1, 2  
Cl. 3  
A. Cl.  
Bs. Cl.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
104 Faster (♩ = 126)  
Tpt. 1, 2  
Horn  
Tbn.  
Bar.  
Tuba  
Bass Line  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.  
104 105 106 107 108 109

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission



Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

116 117 118 119 120 121

123

Fl. *f*

Oboe *f*

Bsn.

Cl. 1, 2 *f*

Cl. 3 *f*

A. Cl.

Bs. Cl.

A. Sx. 1, 2 *f* *a2*

T. Sx.

B. Sx.

Tpt. 1, 2 *f* *a2* *a2*

Horn *f*

Tbn.

Bar.

Tuba *sim.*

Bass Line *sim.*

Perc. 1 *mf*

Perc. 2 Cr. Cym. *mf* lightly

Milt. Perc. Bells *f*

Timp.

122 *mf* 123 124 125 126 127

133

133

128 129 130 131 132 133

Fl.  
 Oboe  
 Bsn.  
 Cl. 1, 2  
 Cl. 3  
 A. Cl.  
 Bs. Cl.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Tpt. 1, 2  
 Horn  
 Tbn.  
 Bar.  
 Tuba  
 Bass Line  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

Musical score for measures 134-138. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horn, Trombone, Baritone, Tuba, Bass Line, Percussion 1 and 2, Milt. Perc., and Timp. The key signature is B-flat major (two flats). The score features various dynamics including *f*, *ff*, and *Solo*, along with accents and articulation marks. The percussion parts include *ff* and *Solo* markings. The woodwind and brass parts have various articulation marks and dynamics. The bass line and percussion parts have various dynamics and articulation marks.

134

135

136

137

138

Fl.

Oboe

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*cresc.*

*ff*

*a2*

139 140 141 142 *ff* 143 144

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

FLUTE

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

**5** "Raiders March"  
Moderate March *Play 2nd time only*

4

*mp*

9

*mf < f*

14

5

19

*mf < f*

24

28

*f*

29

35

**38** "Midway March"  
9

*mf* 3

48

3

*p*

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

FLUTE

54 56

*mf* *f*

60

65 66

*f* *tr*

71

*div.*

76 80 *Stately* 88

*rit.* *mf*

93 96 *Slightly Slower*

*f* *poco rit.*

97

*div.*

103 104 *Faster* 115 123

*f*

125

130 133

*f*

139 *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

OBOE

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

**Moderate March** 5 "Raiders March"  
*Play 2nd time only*

4 *mp*

9 *mf < f*

14 *mf < f*

20 *mf < f*

23 *f*

28

34 38 "Midway March"  
9 3 *mf*

48 *p*

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

OBOE

54 *mf* *f* **56** *f*

60

65 *f* *tr* **66** *tr* *f*

71

76 **76** *rit.* **80** *Stately* **88** *mf*

93 *f* **96** *Slightly Slower* *poco rit.*

98

104 *Faster* **115** **123** *f*

125

130 **133** *f*

139 *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

BASSOON

JOHN WILLIAMS

Arranged by JOHNNIE VINSON

Moderate March

5 "Raiders March" 1. 2. 14

15 20 28 f

30 38 "Midway March" 3 3 3 3 3 3 mp p

44 3 3 3 3 3 3 mp

51 2 3 3 3 3 3 f mf

59 3 3 3 3 3 3

Detailed description: This is a bassoon part for three marches. The first section, 'Raiders March', starts at measure 5 and ends at measure 56. It is in 4/4 time, key of B-flat major. The tempo is 'Moderate March'. The dynamics range from *pp* to *f*. The second section, 'Midway March', starts at measure 38 and ends at measure 59. It is also in 4/4 time, key of B-flat major. The dynamics range from *mp* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC

08725192

The Marches Of John Williams - 1

This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

BASSOON

66

66 *mf* *f* 3 3

“The Throne Room from STAR WARS”

76

80 Stately

73 3 3 *rit.* *mp*

88

82 4 *mp*

96 Slightly Slower

92 *mp* *f* *poco rit.*

98 *mp*

“The Olympic Spirit”

104 Faster

115

104 9 *ff* *mf*

123

118 *mf*

124 *f*

133

131 2 *f*

139 *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

B $\flat$  CLARINET 1

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

Moderate March

5 "Raiders March"  
Play 2nd time only

pp mp

8 mf < f

13 mf

18 < f

23 > < f

28

Detailed description: This is a musical score for Bb Clarinet 1, titled 'THE MARCHES OF JOHN WILLIAMS'. It features five staves of music. The first staff is for 'Raiders March', marked 'Moderate March' and '5 "Raiders March" Play 2nd time only'. It begins with a piano (*pp*) dynamic and moves to mezzo-piano (*mp*). The second staff starts at measure 8, with dynamics *mf* and *f*. The third staff starts at measure 13, with a *mf* dynamic. The fourth staff starts at measure 18, with a *f* dynamic. The fifth staff starts at measure 23, with a *f* dynamic. The sixth staff starts at measure 28. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

B $\flat$  CLARINET 1

34 38 "Midway March"

mf

40

45 48

50

*p* *mf* *f*

56

62 66

*f* *tr*

67

72 "The Throne Room from STAR WARS"

76

*rit.*

B $\flat$  CLARINET 1

80 Stately

80 *mf*

85 *mp*

90 *<> mf* *< f*

96 Slightly Slower

95 *poco rit.*

104 "The Olympic Spirit"  
Faster

101 *Faster*

115

115 *f*

123

123 *f*

127

133

132 *f*

132

140 *cresc.* *ff*

140

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

B $\flat$  CLARINET 2

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

**Moderate March** 5 "Raiders March"  
*Play 2nd time only*

8 *mf* < *f*

13 *mf*

19 < *f*

23 < *f*

28

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

B $\flat$  CLARINET 2

34 38 "Midway March"

mf

40

45 48

50

*p* *mf* *f*

56

62 66 tr

67

72 "The Throne Room from STAR WARS"

76

*rit.*

B $\flat$  CLARINET 2

80 Stately

80 *mf*

85 *mp*

90 *mf* *f*

96 Slightly Slower

95 *poco rit.*

“The Olympic Spirit”

104 Faster

11

101

115

7

123

115 *f*

127 *f*

133

4

132 *f*

140 *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

B $\flat$  CLARINET 3

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

Moderate March

5 "Raiders March" 7 1. 2.

14

20

28

32

38 "Midway March" 5 4 48

52 56

pp mf

f

mp

p mf f

The musical score is written for B $\flat$  Clarinet 3 in 4/4 time. It features two main sections: 'Raiders March' (measures 5-13) and 'Midway March' (measures 38-56). The 'Raiders March' section includes a first and second ending. The score contains various musical notations such as dynamics (pp, mf, f, mp), articulation (>, <, ^), and phrasing slurs. Measure numbers 5, 14, 20, 28, 32, 38, 48, and 56 are clearly marked.

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

B $\flat$  CLARINET 3

59

59

64

66

*f*

64

69

69

75

“The Throne Room from STAR WARS”

76

80

Stately

*rit.*

*mf*

75

83

83

88

*mp*

*f*

88

95

96

Slightly Slower

*poco rit.*

95

101

“The Olympic Spirit”

104

Faster

11

115

7

*f*

101

123

123

129

133

4

129

138

*f*

*cresc.*

*ff*

138

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

E $\flat$  ALTO CLARINET

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

Moderate March

5 "Raiders March" 7 1. 2. 14

15 20

21 28

27 38 "Midway March"

33 39

48

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

E $\flat$  ALTO CLARINET

56 *mf*

Musical staff 56-63: Treble clef, key signature of one sharp (F#). Measures 56-63. Features triplet eighth notes and quarter notes. Dynamic *mf*.

64 *f*

Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68. Features triplet eighth notes and quarter notes. Dynamic *f*.

69 *f*

Musical staff 69-75: Treble clef, key signature of one sharp (F#). Measures 69-75. Features triplet eighth notes and quarter notes. Dynamic *f*.

"The Throne Room from STAR WARS"

76 80 *mp* *rit.* Stately

Musical staff 76-83: Treble clef, key signature of one sharp (F#). Measures 76-83. Features triplet eighth notes and quarter notes. Dynamic *mp*, *rit.*, *Stately*.

84 *mp*

Musical staff 84-91: Treble clef, key signature of one sharp (F#). Measures 84-91. Features quarter notes and eighth notes. Dynamic *mp*.

92 *f* *poco rit.* 96 Slightly Slower

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measures 92-95. Features quarter notes and eighth notes. Dynamic *f*, *poco rit.*, *Slightly Slower*.

98 104 *f* "The Olympic Spirit" Faster 9

Musical staff 98-103: Treble clef, key signature of one sharp (F#). Measures 98-103. Features quarter notes and eighth notes. Dynamic *f*, *"The Olympic Spirit"*, *Faster*, *9*.

115 *ff* *mf*

Musical staff 115-120: Treble clef, key signature of one sharp (F#). Measures 115-120. Features quarter notes and eighth notes. Dynamic *ff*, *mf*.

121 123

Musical staff 121-128: Treble clef, key signature of one sharp (F#). Measures 121-128. Features quarter notes and eighth notes.

129 *f* 133 *f* 2

Musical staff 129-132: Treble clef, key signature of one sharp (F#). Measures 129-132. Features quarter notes and eighth notes. Dynamic *f*, *f*, *2*.

138 *cresc.* *ff*

Musical staff 138-145: Treble clef, key signature of one sharp (F#). Measures 138-145. Features quarter notes and eighth notes. Dynamic *cresc.*, *ff*.

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

B $\flat$  BASS CLARINET

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

Moderate March

5 "Raiders March"  
Tuba

*f* *mp*

7

1. 2.

14 *Play* *mf*

20

19

28 *f*

25

30

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

B $\flat$  BASS CLARINET

38 "Midway March"

36 *p*

48

44 *mp*

56

51 *f* *mf*

58

66

63 *mf*

68 *f*

76 "The Throne Room from STAR WARS"

73 *rit.*

B $\flat$  BASS CLARINET

80 Stately

80 *mp*

85 *mp* 88

91 *f* *poco rit.*

96 Slightly Slower

"The Olympic Spirit"

104 Faster 9

115

102 *ff* *mf*

123

133

3

128 *f* 133 3

137 *f* *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

E♭ ALTO SAXOPHONE 1

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

Moderate March

5 "Raiders March"

Hn.

*f* *mp*

7 *mf* < *f*

13 *mf* *Play* 14 3

19 20 3 < *f* >

23 > < > < *f*

28

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

E♭ ALTO SAXOPHONE 1

38 "Midway March"

34 *mf* 3

40

45 *mp* 48

52 *mf* 56 *f*

58

63 *f* 66

68

72 76 "The Throne Room from STAR WARS" *rit.*

E♭ ALTO SAXOPHONE 1

80 Stately

Musical staff 1: Treble clef, key signature of one flat, starting at measure 80. Dynamics include *mf*.

88

Musical staff 2: Treble clef, key signature of one flat, starting at measure 85. Includes a triplet and dynamics *mp*.

91

Musical staff 3: Treble clef, key signature of one flat, starting at measure 91. Includes dynamics *f* and *poco rit.*

96 Slightly Slower

Musical staff 4: Treble clef, key signature of one flat, starting at measure 96.

"The Olympic Spirit"

104

Faster

11

115

8

123

Musical staff 5: Treble clef, key signature of one flat, starting at measure 102. Includes dynamics *f*.

102

Musical staff 6: Treble clef, key signature of one flat, starting at measure 124.

124

133

Musical staff 7: Treble clef, key signature of one flat, starting at measure 130. Includes dynamics *f*.

130

Musical staff 8: Treble clef, key signature of one flat, starting at measure 139. Includes dynamics *cresc.* and *ff*.

139

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

E♭ ALTO SAXOPHONE 2

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

Moderate March

“Raiders March”

5 7 1.

13 3

18 3 < f >>

23 >> < f

28

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

E♭ ALTO SAXOPHONE 2

38 "Midway March"

34

43

53

58

63

67

71

76 "The Throne Room from STAR WARS"

E♭ ALTO SAXOPHONE 2

80 Stately

79 *rit.* *mf*

84 *mp*

89 *f*

96 Slightly Slower

95 *poco rit.*

"The Olympic Spirit"

104 Faster

102 *f*

124

133

130 *f*

139 *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

B $\flat$  TENOR SAXOPHONE

JOHN WILLIAMS

Arranged by JOHNNIE VINSON

## Moderate March

5 "Raiders March"

1.

The musical score is written for B $\flat$  Tenor Saxophone in 4/4 time. It consists of several staves of music. The first staff (measures 5-12) is for "Raiders March", starting with a dynamic of *f* and a first ending bracket. The second staff (measures 13-19) continues "Raiders March" with a dynamic of *mf* and includes a second ending bracket. The third staff (measures 20-27) continues "Raiders March" with a dynamic of *f*. The fourth staff (measures 28-31) continues "Raiders March" with a dynamic of *f*. The fifth staff (measures 32-37) continues "Raiders March" with a dynamic of *f*. The sixth staff (measures 38-47) is for "Midway March", starting with a dynamic of *p*. The seventh staff (measures 48-54) continues "Midway March" with a dynamic of *mp*. The eighth staff (measures 55-61) is for "The Olympic Spirit", starting with a dynamic of *f* and including a first ending bracket.

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC

This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

B $\flat$  TENOR SAXOPHONE

63 66

68

74 76 80 Stately

“The Throne Room from STAR WARS”

83 88

90 96 Slightly Slower

104 115

“The Olympic Spirit”

Faster 9

118 123

125 133

132 139

139 146

146 153

153 160

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

E♭ BARITONE SAXOPHONE

JOHN WILLIAMS

Arranged by JOHNNIE VINSON

**Moderate March**

5 "Raiders March" 7 1.

*f*

13 2. 14 *mf*

20

27 28 *f*

34 38 "Midway March" *p*

42 48 *mp*

51 56 *f* *mf*

58 3 3 3 3 3

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC

This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

E♭ BARITONE SAXOPHONE

65 66

*mf* *f*

71 76

*rit.*

80 Stately

*mp*

87 88

*f*

96 Slightly Slower

*poco rit.*

102 104 Faster 115

*ff* *mf*

116

123

*f*

130 133

*f*

139 *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

B $\flat$  TRUMPET 1

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

Moderate March

5 "Raiders March"

mf

8

< f

mf

13

mf < f

22

28

27

38 "Midway March"

9

33

Detailed description: This is a musical score for Bb Trumpet 1. It features two main sections: 'Raiders March' and 'Midway March'. The score is written in 4/4 time with a key signature of two flats (Bb). The 'Raiders March' section starts at measure 5 and ends at measure 33. It includes a triplet of eighth notes at the beginning, a first ending at measure 11, and a second ending at measure 14. The 'Midway March' section starts at measure 38 and ends at measure 47. The score includes various dynamics such as mf, f, and < f, and includes accents and slurs. Measure numbers 5, 8, 13, 22, 27, 28, 33, and 38 are clearly marked.

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

**B $\flat$  TRUMPET 1**

47 48

*mf* *f*

51

*mf* *f*

56

*f*

61

*f*

66

*f*

70

*f*

76 "The Throne Room from STAR WARS"

75

*f* *rit.*

80 Stately 88

7

*Solo or Soli*

*mf*

*mf*

**B $\flat$  TRUMPET 1**

91 **3** All **96** Slightly Slower  
*f* **3** *poco rit.*

98

**104** "The Olympic Spirit"  
**Faster**  
*f*

110 **115**  
*cresc.* *ff* *>* *<* *f*

116

**123**  
122

128

**133**  
*f*

139 *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

B $\flat$  TRUMPET 2

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

Moderate March

5 "Raiders March"

3

*mf*

9

1. 2.

*f* *mf*

14 20

5

*mf* *f*

23

28

38 "Midway March"

10

34

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission



**B $\flat$  TRUMPET 2**

**"The Olympic Spirit"**

**104** **Faster**

Musical staff 104-110. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with accents (^) and dynamic markings. A forte (*f*) marking is present at the beginning. The staff ends with a measure containing a fermata.

Musical staff 110-115. The staff continues from the previous one. It includes a *cresc.* (crescendo) marking, a fortissimo (*ff*) marking with an accent (>) and a hairpin (<), and another forte (*f*) marking. The staff ends with a measure containing a fermata.

Musical staff 116-122. The staff continues with eighth and sixteenth notes, some beamed together. It ends with a measure containing a fermata.

Musical staff 123-128. The staff continues with eighth and sixteenth notes, some beamed together. It ends with a measure containing a fermata.

Musical staff 128-133. The staff continues with eighth and sixteenth notes, some beamed together. It ends with a measure containing a fermata.

Musical staff 133-139. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes with accents (^) and dynamic markings. A forte (*f*) marking is present at the beginning. The staff ends with a measure containing a fermata.

Musical staff 139-145. The staff continues from the previous one. It includes a *cresc.* (crescendo) marking, a fortissimo (*ff*) marking with an accent (>) and a hairpin (<), and another forte (*f*) marking. The staff ends with a measure containing a fermata.

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

F HORN

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

## Moderate March

*f*

### 5 "Raiders March"

*mp*

10 *mf* < *f* 1. 2. 14 *mf*

15 20 *f*

22 *f* 28

34 38 "Midway March" 5

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

F HORN

43 *mp* **48** *mp*

53 *mf* *f* **56** *mf*

58

64 *f* **66**

68

**76** "The Throne Room from STAR WARS" *f*

**80** Stately *rit.* *mp*

**88** *<>*

F HORN

96 Slightly Slower

92 *mf* < *f* *poco rit.*

97

"The Olympic Spirit"

104 Faster

103 *f*

109 *cresc.* *ff* > <

115 8 123 *f*

128

133 *f*

139 *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

TROMBONE

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

## Moderate March

*f*

### 5 "Raiders March"

*mp*

10 *mf* < *f* *mf* **14**

15 < *f* **20**

21 >> >>

27 << *f* **28**

32

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

TROMBONE

38 "Midway March"

37 *p*

Musical notation for measures 37-45. Measure 37 starts with a bass clef, a key signature of two flats, and a common time signature. The music begins with a quarter rest, followed by a quarter note G2, an eighth note G2, and a quarter note F2. The rest of the measure consists of quarter notes G2, F2, E2, D2, C2, and B1. Measure 38 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 39 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 40 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 41 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 42 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 43 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 44 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 45 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1.

48

46 *mp* *mf*

Musical notation for measures 46-52. Measure 46 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 47 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 48 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 49 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 50 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 51 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 52 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1.

56

53 *f* *mf*

Musical notation for measures 53-57. Measure 53 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 54 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 55 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 56 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 57 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1.

58

Musical notation for measures 58-64. Measure 58 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 59 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 60 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 61 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 62 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 63 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 64 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1.

66

65 *f*

Musical notation for measures 65-68. Measure 65 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 66 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 67 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 68 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1.

69 *f*

Musical notation for measures 69-75. Measure 69 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 70 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 71 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 72 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 73 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 74 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 75 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1.

76 "The Throne Room from STAR WARS"

74 *f*

Musical notation for measures 74-79. Measure 74 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 75 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 76 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 77 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 78 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 79 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1.

80 Stately

79 *rit.* *mp*

Musical notation for measures 79-83. Measure 79 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 80 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 81 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 82 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 83 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1.

88

84 *7*

Musical notation for measures 84-88. Measure 84 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 85 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 86 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 87 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1. Measure 88 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, and B1.

TROMBONE

95 **96** Slightly Slower  
*f*  
*poco rit.*

101 **104** "The Olympic Spirit"  
Faster  
*f*

106

111 **115**  
*cresc.* *ff* *>* *<* *>* *mf*

117

**123**

129 **133**  
*f* *f*

135

140 *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

BARITONE B.C.

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

## Moderate March

*f*

### 5 "Raiders March"

*mp*

10 *mf*

15 *f*

22

28 *f*

33

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

BARITONE B.C.

38 "Midway March"

38 "Midway March" (continued)

Measures 38-44. Bass clef, key signature of two flats. Measure 38 starts with a triplet of eighth notes (G2, F2, E2) marked *mp*. Measure 39 has a triplet of eighth notes (D2, C2, B1) marked *p*. Measure 40 has a triplet of eighth notes (A1, G1, F1) marked *mp*. Measure 41 has a triplet of eighth notes (E1, D1, C1) marked *mp*. Measure 42 has a triplet of eighth notes (B1, A1, G1) marked *mp*. Measure 43 has a triplet of eighth notes (F1, E1, D1) marked *mp*. Measure 44 has a triplet of eighth notes (C1, B1, A1) marked *mp*.

45

Measures 45-47. Measure 45 has a triplet of eighth notes (G1, F1, E1) marked *mp*. Measure 46 has a triplet of eighth notes (D1, C1, B1) marked *mp*. Measure 47 has a triplet of eighth notes (A1, G1, F1) marked *mp*.

51

Measures 51-55. Measure 51 has a triplet of eighth notes (E1, D1, C1) marked *mf*. Measure 52 has a triplet of eighth notes (B1, A1, G1) marked *mf*. Measure 53 has a triplet of eighth notes (F1, E1, D1) marked *mf*. Measure 54 has a triplet of eighth notes (C1, B1, A1) marked *f*. Measure 55 has a triplet of eighth notes (B1, A1, G1) marked *f*.

56

Measures 56-62. Measure 56 has a triplet of eighth notes (F1, E1, D1) marked *mf*. Measure 57 has a triplet of eighth notes (C1, B1, A1) marked *mf*. Measure 58 has a triplet of eighth notes (B1, A1, G1) marked *mf*. Measure 59 has a triplet of eighth notes (F1, E1, D1) marked *mf*. Measure 60 has a triplet of eighth notes (C1, B1, A1) marked *mf*. Measure 61 has a triplet of eighth notes (B1, A1, G1) marked *mf*. Measure 62 has a triplet of eighth notes (F1, E1, D1) marked *mf*.

63

Measures 63-66. Measure 63 has a triplet of eighth notes (C1, B1, A1) marked *f*. Measure 64 has a triplet of eighth notes (B1, A1, G1) marked *f*. Measure 65 has a triplet of eighth notes (F1, E1, D1) marked *f*. Measure 66 has a triplet of eighth notes (C1, B1, A1) marked *f*.

67

Measures 67-75. Measure 67 has a triplet of eighth notes (B1, A1, G1) marked *f*. Measure 68 has a triplet of eighth notes (F1, E1, D1) marked *f*. Measure 69 has a triplet of eighth notes (C1, B1, A1) marked *f*. Measure 70 has a triplet of eighth notes (B1, A1, G1) marked *f*. Measure 71 has a triplet of eighth notes (F1, E1, D1) marked *f*. Measure 72 has a triplet of eighth notes (C1, B1, A1) marked *f*. Measure 73 has a triplet of eighth notes (B1, A1, G1) marked *f*. Measure 74 has a triplet of eighth notes (F1, E1, D1) marked *f*. Measure 75 has a triplet of eighth notes (C1, B1, A1) marked *f*.

76 "The Throne Room from STAR WARS"

76 "The Throne Room from STAR WARS" (continued)

Measures 76-79. Measure 76 has a triplet of eighth notes (B1, A1, G1) marked *f*. Measure 77 has a triplet of eighth notes (F1, E1, D1) marked *f*. Measure 78 has a triplet of eighth notes (C1, B1, A1) marked *f*. Measure 79 has a triplet of eighth notes (B1, A1, G1) marked *f*.

80 Stately

80 Stately (continued)

Measures 80-82. Measure 80 has a triplet of eighth notes (F1, E1, D1) marked *rit.*. Measure 81 has a triplet of eighth notes (C1, B1, A1) marked *mp*. Measure 82 has a triplet of eighth notes (B1, A1, G1) marked *mp*.

88

88

Measures 88-90. Measure 88 has a triplet of eighth notes (F1, E1, D1) marked *mp*. Measure 89 has a triplet of eighth notes (C1, B1, A1) marked *mp*. Measure 90 has a triplet of eighth notes (B1, A1, G1) marked *mp*.

BARITONE B.C.

91 *mp* < > < > *f* *poco rit.*

96 Slightly Slower

104 "The Olympic Spirit"  
Faster

103 *f*

108 *cresc.* *ff* > <

115

114 > *mf*

123

121

133

127 *f* *f*

134

139 *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

BARITONE T.C.

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

## Moderate March

The musical score is written for Baritone T.C. in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* (forte). The score includes several measures of music, with measure numbers 5, 10, 14, 15, 20, 22, 28, and 33 indicated. A section starting at measure 5 is labeled "Raiders March" with a dynamic marking of *mp* (mezzo-piano). The score features various musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *f*. There are also first and second endings marked with "1." and "2." between measures 10 and 14.

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

BARITONE T.C.

38 "Midway March"

Musical notation for measures 38-44 of "Midway March". The piece is in 3/4 time. Measures 38-40 feature a melody of eighth notes with triplets. Measure 41 has a whole rest. Measures 42-44 continue the eighth-note melody with triplets. Dynamics include *mp*, *p*, and *mp*.

48

Musical notation for measures 45-47. Measure 45 starts with a dynamic of *mp*. The melody consists of eighth notes with triplets.

Musical notation for measures 51-55. Measure 51 has a dynamic of *mf*. Measures 52-53 feature a triplet of eighth notes. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f* and a triplet of eighth notes.

56

Musical notation for measures 56-62. Measure 56 has a dynamic of *mf*. The melody consists of eighth notes with triplets.

66

Musical notation for measures 63-65. Measure 63 has a dynamic of *f*. Measures 64-65 feature a triplet of eighth notes.

Musical notation for measures 67-71. Measure 67 has a dynamic of *f*. The melody consists of eighth notes with triplets.

76 "The Throne Room from STAR WARS"

Musical notation for measures 72-75. Measure 72 has a dynamic of *f*. Measures 73-75 feature a triplet of eighth notes.

80 Stately

Musical notation for measures 78-82. Measure 78 has a dynamic of *mp*. Measures 79-80 are marked *rit.*. Measure 81 has a dynamic of *mp*. Measure 82 has a dynamic of *mp* and a triplet of eighth notes.

88

Musical notation for measures 83-87. Measure 83 has a dynamic of *mp*. Measures 84-87 feature a triplet of eighth notes.

BARITONE T.C.

91 *mp* *f* *poco rit.*

96 Slightly Slower

“The Olympic Spirit”

104 Faster

103 *f*

108 *cresc.* *ff*

115

114 *mf*

123

121

133

127 *f*

134

139 *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

TUBA

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

## Moderate March

*div.*

*f*

5 "Raiders March"

*mp*

10 *mf* 14 *mf*

20

15

21

28

26 *f*

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

TUBA

31

31

38 "Midway March"

36

36

*p*

48

43

43

*mp*

50

50

*f*

56

56

56

*mf*

61

61

66

66

66

*mf*

*f*

76 "The Throne Room from STAR WARS"

71

71

76 "The Throne Room from STAR WARS"

TUBA

**80** Stately

79 *rit.* *mp*

**88**

85 *mp*

**96** Slightly Slower

92 *f* *poco rit.*

97

**104** "The Olympic Spirit"  
Faster

103 *ff* *mf*

117

**123**

123 *sim.*

**133**

129 *f* *f*

138 *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

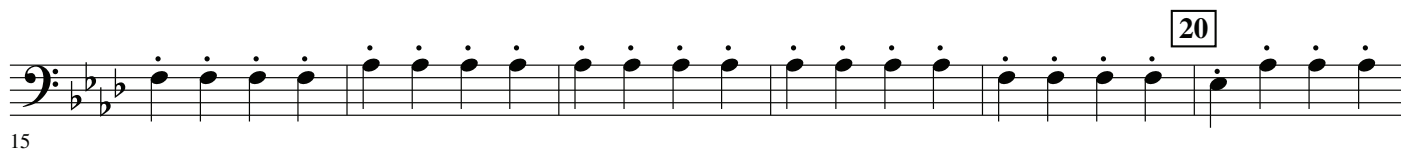
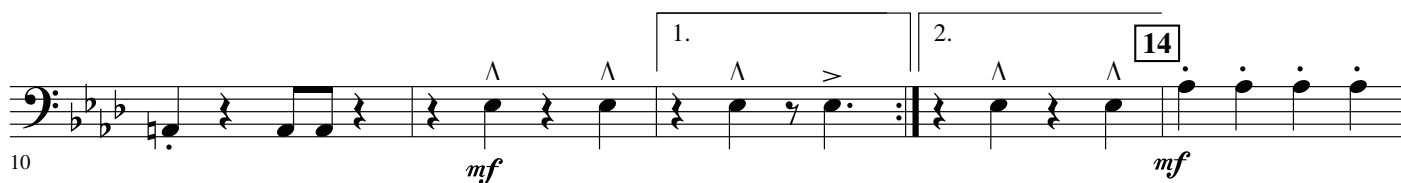
CONVERTIBLE BASS LINE

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

## Moderate March



### 5 "Raiders March"



THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

# CONVERTIBLE BASS LINE

31

38 "Midway March"

36 *p*

48

43 *mp*

56

50 *f* *mf*

57

66

62 *mf*

67 *f*

"The Throne Room from STAR WARS"

76

72



# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

## PERCUSSION 1

Snare Drum, Bass Drum

## JOHN WILLIAMS

Arranged by JOHNNIE VINSON

**Moderate March**

5 "Raiders March" 7 1. 2. 14 S.D.

B.D. *mf* *mp*

16 20 28 *f* 38 "Midway March" 10 48 *mp* 54 *f* *mf* 61 *mf*

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC

This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

PERCUSSION 1

68 *f*

73 *f* rit.

76 "The Throne Room from STAR WARS"

80 Stately 8

88 7

96 Slightly Slower

*mf* *f*

*poco rit.*

100

104 Faster

Solo

*ff* *mf cresc.*

112

115

*f* *mf*

117

123

122

127

*f*

133

2

Solo

*ff* *f*

140

*cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

## PERCUSSION 2

Cr. Cym., Sus. Cym.

JOHN WILLIAMS

Arranged by JOHNNIE VINSON

### Moderate March

Cr. Cym. (*lightly*)

5 "Raiders March"

Musical notation for measures 5-8 of "Raiders March". The notation is on a single staff with a 4/4 time signature. Measure 5 starts with a dynamic marking of *mp*. Measure 6 starts with a dynamic marking of *p*. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some slash marks indicating specific rhythmic patterns.

Musical notation for measures 9-14. Measure 9 starts with a dynamic marking of *f*. Measure 10 has a dynamic marking of *mf* *lightly*. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some slash marks indicating specific rhythmic patterns.

Musical notation for measures 15-27. Measure 15 starts with a dynamic marking of *f*. Measure 16 has a dynamic marking of *mf* *lightly*. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some slash marks indicating specific rhythmic patterns.

Musical notation for measures 28-33. Measure 28 starts with a dynamic marking of *f*. Measure 29 has a dynamic marking of *mf* *lightly*. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some slash marks indicating specific rhythmic patterns.

38 "Midway March"

10

Musical notation for measures 34-47. Measure 34 starts with a dynamic marking of *f*. Measure 35 has a dynamic marking of *mp* *lightly*. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some slash marks indicating specific rhythmic patterns.

Musical notation for measures 48-55. Measure 48 starts with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some slash marks indicating specific rhythmic patterns.

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

PERCUSSION 2

66

Musical notation for measures 63-71. The staff shows a sequence of notes with dynamic markings *mf* and *f*. Measure 63 starts with a double bar line and a repeat sign. Measure 64 has a repeat sign. Measure 65 has a repeat sign. Measure 66 has a repeat sign. Measure 67 has a repeat sign. Measure 68 has a repeat sign. Measure 69 has a repeat sign. Measure 70 has a repeat sign. Measure 71 has a repeat sign.

76 "The Throne Room from STAR WARS"

Musical notation for measures 72-75. The staff shows notes with dynamic markings *f* and *rit.*. Measure 72 has a repeat sign. Measure 73 has a repeat sign. Measure 74 has a repeat sign. Measure 75 has a repeat sign.

80 Stately

8

88

3

Sus. Cym. (Soft Mallets)

3

Musical notation for measures 80-87. The staff shows notes with dynamic markings *p* and *mp*, and a *poco rit.* marking. Measure 80 has a repeat sign. Measure 81 has a repeat sign. Measure 82 has a repeat sign. Measure 83 has a repeat sign. Measure 84 has a repeat sign. Measure 85 has a repeat sign. Measure 86 has a repeat sign. Measure 87 has a repeat sign.

96 Slightly Slower

Cr. Cym.

104

Faster

3

Musical notation for measures 96-103. The staff shows notes with dynamic markings *f*. Measure 96 has a repeat sign. Measure 97 has a repeat sign. Measure 98 has a repeat sign. Measure 99 has a repeat sign. Measure 100 has a repeat sign. Measure 101 has a repeat sign. Measure 102 has a repeat sign. Measure 103 has a repeat sign.

Solo

3

115

8

Musical notation for measures 104-114. The staff shows notes with dynamic markings *ff*, *f*, and *f*. Measure 104 has a repeat sign. Measure 105 has a repeat sign. Measure 106 has a repeat sign. Measure 107 has a repeat sign. Measure 108 has a repeat sign. Measure 109 has a repeat sign. Measure 110 has a repeat sign. Measure 111 has a repeat sign. Measure 112 has a repeat sign. Measure 113 has a repeat sign. Measure 114 has a repeat sign.

123

Cr. Cym.

Musical notation for measures 115-122. The staff shows notes with dynamic markings *mf* lightly and *f*. Measure 115 has a repeat sign. Measure 116 has a repeat sign. Measure 117 has a repeat sign. Measure 118 has a repeat sign. Measure 119 has a repeat sign. Measure 120 has a repeat sign. Measure 121 has a repeat sign. Measure 122 has a repeat sign.

133

2

Solo

3

2

Musical notation for measures 123-132. The staff shows notes with dynamic markings *ff*, *f cresc.*, and *ff*. Measure 123 has a repeat sign. Measure 124 has a repeat sign. Measure 125 has a repeat sign. Measure 126 has a repeat sign. Measure 127 has a repeat sign. Measure 128 has a repeat sign. Measure 129 has a repeat sign. Measure 130 has a repeat sign. Measure 131 has a repeat sign. Measure 132 has a repeat sign.

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

## MALLET PERCUSSION

Xylophone, Bells

## JOHN WILLIAMS

Arranged by JOHNNIE VINSON

**Moderate March** 5 "Raiders March"

Xylo. *Play 2nd time only*

*mp*

4

1. 2. 14 6

8

20 7 Bells 28

*f*

31

38 "Midway March" 48 8 56 Bells 3

37 *f*

58

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff begins with a 'Moderate March' tempo marking and a dynamic of *mp*. It features a 4-measure rest followed by a 5-measure phrase in a box, which is then repeated. The second staff continues the melody with first and second endings, ending with a 6-measure rest. The third staff starts with a 20-measure rest, followed by a 7-measure phrase, then a 28-measure phrase for Bells with a dynamic of *f*. The fourth staff continues the Bells part with various accents and dynamics. The fifth staff begins with a 38-measure rest, followed by a 10-measure phrase, a 48-measure phrase, an 8-measure phrase, a 56-measure phrase, and finally a 3-measure phrase for Bells with a dynamic of *f*. The score concludes with a 58-measure rest.

THE THRONE ROOM from STAR WARS  
 from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
 © 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
 This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
 All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

MIDWAY MARCH  
 Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
 Copyright Renewed  
 This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
 All Rights Reserved Used by Permission

RAIDERS MARCH  
 from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
 © 1981, 1984 BANTHA MUSIC  
 This arrangement © 2008 BANTHA MUSIC  
 All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
 All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
 Created for the NBC Broadcast of the 1988 Summer Olympics  
 © 1988 EXHIBITION MUSIC  
 This arrangement © 2008 EXHIBITION MUSIC  
 All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
 All Rights Reserved International Copyright Secured Used by Permission

MALLET PERCUSSION

63 66 *f*

69 75 *f*

"The Throne Room from STAR WARS"

76 80 *rit.* 88 *mf* Bells

92 96 *poco rit.* *f* Slightly Slower

97

"The Olympic Spirit"

104 115 *f* Bells

127 133 *f* *ff*

134 140 *f* *cresc.* *ff*

# THE MARCHES OF JOHN WILLIAMS

(Raiders March • Midway March • The Throne Room • The Olympic Spirit)

TIMPANI

JOHN WILLIAMS  
Arranged by JOHNNIE VINSON

## Moderate March

A<sup>b</sup>, E<sup>b</sup>

5 "Raiders March"

The musical score is written for Timpani in 4/4 time, with a key signature of two flats (A<sup>b</sup> and E<sup>b</sup>). It consists of several staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo leading to *p*. The second staff starts at measure 7 with a dynamic of *mf*. The third staff starts at measure 13, featuring a first ending (1.) and a second ending (2.) with a key change from E<sup>b</sup> to F. It includes measure numbers 14, 20, and 6, and a key change from A<sup>b</sup> to B<sup>b</sup>. The fourth staff starts at measure 28 with a dynamic of *mf*. The fifth staff starts at measure 33 with a dynamic of *f* and a crescendo leading to *mf*. The sixth staff starts at measure 38, marked "Midway March", with a dynamic of *mp* and includes measure numbers 10 and 48.

THE THRONE ROOM from STAR WARS  
from the Lucasfilm Ltd. Production STAR WARS EPISODE IV: A NEW HOPE  
© 1977 (Renewed) WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
This arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP. and BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

MIDWAY MARCH  
Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.  
Copyright Renewed  
This arrangement Copyright © 2008 UNIVERSAL MUSIC CORP.  
All Rights Reserved Used by Permission

RAIDERS MARCH  
from the Paramount Motion Picture RAIDERS OF THE LOST ARK  
© 1981, 1984 BANTHA MUSIC  
This arrangement © 2008 BANTHA MUSIC  
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.  
All Rights Reserved Used by Permission

THE OLYMPIC SPIRIT  
Created for the NBC Broadcast of the 1988 Summer Olympics  
© 1988 EXHIBITION MUSIC  
This arrangement © 2008 EXHIBITION MUSIC  
All Rights Controlled and Administered by EMI BLACKWOOD MUSIC INC.  
All Rights Reserved International Copyright Secured Used by Permission

TIMPANI

52 56

*mf*

66

*mf* *f*

76 "The Throne Room from STAR WARS"

*f* *rit.*

80 Stately 88 96 Slightly Slower

*mf* *f*  
*poco rit.*

104 "The Olympic Spirit" Faster 115

*f* *f*

123

*mf* *mf < f*

133

*ff*