

MAMBO

PICCOLO

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

5

4

ff

9

11

5

17

f

19

21

3

2

ff

27

4

31

5

39

3

ff

42

Shout:

Mam-bo!

47

8

ff

55

3

Shout:

Mam-bo!

ff

63

2

67

5

f

ff

73

f

4

81

2

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PICCOLO

85 *f* *ff* 89 *f*

91 *cresc.* *ff* 97 8

105 4 109 *f* *cresc.*

113 *Opt. Tpt. Solo* *ff* *tr*

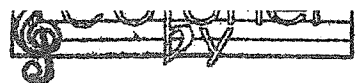
121 *Play* *ff* 125 *fff*

126

130 133 *ff* *dim.* *ff*

137 *fff*

MAMBO



Music Department

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

FLUTE 1

Fast

ff

f

ff

ff

ff

ff

ff

ff

f

ff

f

Shout:
Mam-bo! *ff*

Shout:
Mam-bo! *ff*

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FLUTE 1

77 4 81 2 85 3

f *ff*

89

f *cresc.* *ff*

96 97

f *ff*

103 105

f *ff*

109 113

Opt. Tpt. Solo

f *cresc.* *ff*

117 121

tr *Play*

ff

124 125

fff

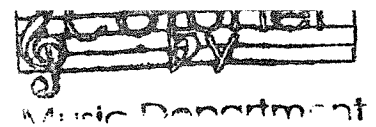
129 133

ff *dim.*

136 137

ff *fff*

From WEST SIDE STORY
MAMBO



Music Department

FLUTE 2

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

5

4

ff

11

5

f

17

21

3

27

2

4

31

ff

39

3

Shout: Mam-bo! *ff*

47

8

55

3

Shout: Mam-bo! *ff*

63

2

f

67

5

73

ff

f

77 81 4 2 85 3
f *ff*

89 *f* *cresc.* *ff*

96 97

103 105

109 *f* *cresc.* *ff* 113 *Opt. Tpt. Solo*

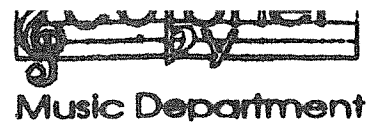
117 121 *tr* *Play* *ff*

124 125 *fff*

129 133 *ff* *dim.*

137 *ff* *fff*

From WEST SIDE STORY
MAMBO



OBOE

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4 5

ff

10 11 5 17

f

20 21 3 27 4

ff

31

ff

37 39 3 Shout: Mam-bo! *ff*

45 47 7 55 2

mp *ff*

58 Shout: Mam-bo! *ff* 63 2

65 67 73 5 *f* *ff* *f*

75 81 4 2 *f*

85 *ff* 3 *f* 89

93 *cresc.* *ff* 97

98

104 *f* 105 109

110 *cresc.* *ff* 113 *Opt. Tpt. Solo*

117 *tr* 121 *Play* *ff*

124 *fff* 125

129 *ff* 133 *dim.*

136 *fff* 137

MAMBO



Music Department

BASSOON

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4

5

ff

sfz

11

17

21

18

27

31

15

39

13

Shout:

Mam-bo!

f

10

47

55

Shout:

Mam-bo!

mp *ff*

54

63

4

67

50

ff

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BASSOON

73

70 *f* *ff*

81

78 *sfz* *ff* *sfz*

89

86 *sfz* *sfz* *sfz* *mf* *sfz* *sfz* *sfz* *sfz*

97

93 *cresc.* *sfz* *sfz* *sfz* *ff* *f*

105

101

109

108 *sfz* *cresc.* *sfz* *sfz* *sfz* *ff* *sfz*

121

115 *sfz* *sfz* *sfz* *sfz*

125

122 *sfz* *fff*

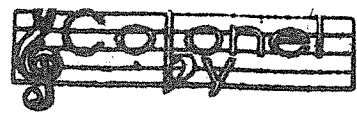
133

129

137

136

MAMBO



Music Department

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

B \flat CLARINET 1

Fast

4

5

ff

11

17

21

ff

f

27

31

4

ff

39

3

Shout:

Mam-bo!

ff

47

f

48

mp

55

2

Shout:

Mam-bo!

ff

B♭ CLARINET 1

63 2 67 5 73

f *ff* *f*

74 4 81 2

f

85 3 89

ff *f* *cresc.*

94 97

ff

101 105

ff

108 109 113

Opt. Tpt. Solo

f *cresc.* *ff*

115 121

ff

123 125 133

Play

ff *fff*

128 137

ff *dim.*

135 137

fff

MAMBO



Music Department

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

B \flat CLARINET 2

Fast

4 5 *ff*

9 11 *f*

14 17

19 21 *ff* *f* *ff* *f*

25 27 31 *ff*

33 *ff*

39 3 **Shout:** Mam-bo! *ff* *f* 47

48 *mp*

55 2 **Shout:** Mam-bo! *ff*

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B \flat CLARINET 2

63 *f* 2 *ff* 5 *f* 73

74 4 81 2 *f*

85 *ff* 3 *f* 89 *cresc.*

94 *ff* 97

101 105

108 *f* 109 *cresc.* 113 *ff*

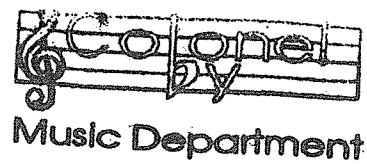
115 121

123 125 *fff*

128 133 *ff* *dim.*

135 137 *fff*

From WEST SIDE STORY
MAMBO



LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

CLARINET 3

Fast

4 5 *ff*

11 *f*

17

4

21 *ff* *f* *ff* *f*

27 4 31 *ff*

25

33

39 3 Shout: Mam-bo! *ff* *f* 47

48 *mp*

55 2 Shout: Mam-bo! *ff* *ff*

MAMBO

B \flat BASS CLARINET

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4 5

11 17

21 27

31 39

47 55

63 73

67 73

ff

sfz

f

ff

f

mp *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *f*

Shout:
Mam-bo!

Shout:
Mam-bo!

4

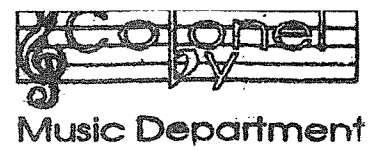
B \flat BASS CLARINET

81

75 *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

Musical staff 75-81: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) above them. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298,

From WEST SIDE STORY
MAMBO



E♭ ALTO SAXOPHONE 1

LEONARD BERNSTEIN
Arranged by **MICHAEL SWEENEY**

Fast

4

5

ff

11

Small notes opt.

17

21

27

31

39 Hn. 1

Shout:

Mam-bo!

47

Play

55 Hn. 1

Shout:

Mam-bo!

63

2

ff

f

E♭ ALTO SAXOPHONE 1

67 73 81

ff *f*

85 89

ff *f*

97

cresc. *ff* *f*

105

sfz

109 113

f *cresc.* *ff*

121

ff

125

fff

133

ff

137

ff *fff*

FROM WEST SIDE STORY
MAMBO



LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

E♭ ALTO SAXOPHONE 2

Fast

4

5

ff

11

f

Small notes opt.

10

17

21

ff

f

23

(Opt.)

27

31

ff

32

39

Hn. 2

Shout:

ff

Mam-bo!

45

Play

47

f

55

Hn. 2

Shout:

mp *ff*

Mam-bo!

59

Play

63

2

ff *f*

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E^b ALTO SAXOPHONE 2

67 73 81

ff *f*

85 89

ff *f*

93 97

ff *f*

101 105

sfz *sfz*

109 113

f *ff*

116 121

f *ff*

122 125

f *fff*

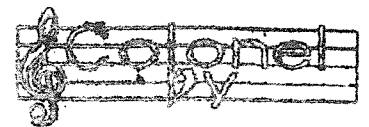
128 133

f *f*

136 137

ff *fff*

From WEST SIDE STORY
MAMBO



Music Department

B^b TENOR SAXOPHONE

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

Musical score for B^b Tenor Saxophone, featuring measures 4, 5, 8, 11, 14, 17, 21, 27, 31, 37, 39, 43, 47, 55, 56, 63, and 67. The score includes dynamic markings such as *ff*, *f*, *mp*, and *sfz*, and performance instructions like "Shout: Mam-bo!".

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B♭ TENOR SAXOPHONE

73

4

81

ff

sfz

sfz

f

85

89

ff

p

3

0

mp

mf cresc.

f

ff

97

f

sfz

105

109

sfz

cresc.

113

ff

111

121

117

125

fff

123

133

ff

ff

129

137

fff

136

From WEST SIDE STORY
MAMBO



Music Department

E♭ BARITONE SAXOPHONE

LEONARD BERNSTEIN
Arranged by **MICHAEL SWEENEY**

Fast

4

5

ff

sfz

11

6

17

2

21

f

24

27

31

ff

39

Shout:

Mam-bo!

47

7

55

Shout:

Mam-bo!

mp < *ff*

59

63

67

Upper notes opt.

ff *sfz* *sfz*

69

73

sfz *sfz* *sfz* *sfz* *f*

E \flat BARITONE SAXOPHONE

77 *ff sfz* *sfz* *sfz* *sfz* *sfz* *ff* *sfz* **81** **85** 2

86 *sfz* *sfz* *> sfz mf* *sfz* *sfz* *sfz* *sfz* **89**

93 *cresc.* *sfz* *sfz* *sfz* *ff* *f* **97**

102 **105**

109 *sfz* *cresc.* *sfz* *sfz* *sfz* *ff* *sfz* *sfz* **113**

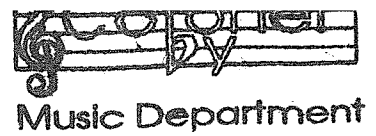
116 *ff* *sfz* *sfz* *sfz* *sfz* **121**

123 *fff* **125**

130 **133**

137

From WEST SIDE STORY
MAMBO



LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

B \flat TRUMPET 1

Fast

4

5

ff

11

6

17

St. Mute

flutter tongue

f

ff

21

2

27

Open

mf

ff

f

p

f

p

31

30

f

p

f

p

f

39

2

37

ff

Shout:

Mam-bo!

47

7

55

mp

ff

63

57

Shout:

Mam-bo!

f

67

2

64

ff

B♭ TRUMPET I

73

4

81

ff

f

85

ff

89

p

mp

mf cresc.

f

97

7

105

4

109

shake

shake

< f

f

cresc.

113

Opt. Solo

ff

121

shake

2

125

(All)

fff

133

ff

137

ff

fff

136

MAMBO



Music Department

B \flat TRUMPET 2

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4

5

ff

11

6

17

St. Mute

flutter tongue

f

< ff

21

2

27

Open

mf < ff

f

p f

31

30

> p f

p f

p f

37

2

39

ff

Shout:

Mam-bo!

44

47

7

55

mp < ff

57

Shout:

Mam-bo!

63

f

64

2

67

ff

sfz

sfz

sfz

sfz

B \flat TRUMPET 2

73 4 *ff* *sfz* *sfz* *f* 81

85 *ff*

89 *p* *mp* *mf cresc.*

97 *f* *<f* 7 4 109 *f* shake

113 *cresc.* *ff* shake

121 *shake* *shake* *shake* 2

125 *fff*

133 *ff* *ff*

137 *fff*

From WEST SIDE STORY
MAMBO



B \flat TRUMPET 3

LEONARD BERNSTEIN
Arranged by **MICHAEL SWEENEY**

Fast

4

5

ff

9

11

17

St. Mute

flutter tongue

f

< ff

21

2

27

Open

mf < ff

f

> p f

31

30

> p f

p f

p f

37

2

39

Shout:

Mam-bo!

ff

44

47

7

55

mp

ff

57

Shout:

Mam-bo!

f

63

64

2

67

ff

sfz

sfz

sfz

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73 4 81

83 85

88 89

95 97 105 109 shake

110 113 shake

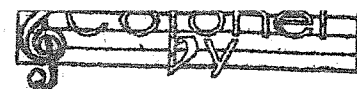
117 121 shake 2

125

130 133

137

MAMBO



Music Department

F HORN 2

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5

ff

9 11 6 17 4 21 6

ff

27 *brassy* 31

f

36 39 3 *Shout:*

ff Mam-bo!

44 47 7 55

mp \curvearrowright *ff*

56 *Shout:*

Mam-bo!

62 63 *f* 67 2 *ff* *sfz*

69 *sfz* 73 4 *ff* *sfz*

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From WEST SIDE STORY
MAMBO



F HORN 1

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4

5

ff

11

6

17

4

21

6

27 *brassy*

31

f

36

3

39

Shout:

Mam - bo!

44

47

7

55

mp \longleftarrow *ff*

56

Shout:

Mam - bo!

62

63

67

2

f *ff* *sfz*

69

73

4

sfz *ff* *sfz*

The musical score for F Horn 1 is written on a single staff in 2/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a tempo marking of "Fast". The score is divided into measures, with measure numbers 5, 11, 17, 21, 27, 31, 36, 39, 44, 47, 55, 56, 62, 63, 67, 69, and 73 marked in boxes. The piece features various dynamics including fortissimo (ff), forte (f), mezzo-piano (mp), and sforzando (sfz). There are also performance instructions such as "brassy" and "Shout: Mam - bo!". The score includes several rests and slurs, and ends with a double bar line.

F HORN 1

79 **81**
sfz *f*

85 **89**
ff *p* *mp*

92 **97** 7
mf cresc. *f* *sfz*

105 **109**
sfz

110 **113**
cresc. *ff*

116 **121**

122 **125** *fff*

128 **133** *ff*

136 **137** *fff*

F HORN 2

81

79 *sfz* *f*

85 89

ff *p* *mp*

97

92 *mf cresc.* *f* *sfz*

105 109

sfz

110 113

cresc. *ff*

116 121

ff

122 125

fff

128 133

ff

137

fff

MAMBO



Music Department

TROMBONE 1

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5

ff

11 6 17 21 2

flutter tongue gliss. *f* < *ff*

23 flutter tongue gliss. *mf* < *ff* *f*

27 31 4 39

ff

41 Shout: 47 7

54 Mam-bo! *mp* < *ff* Shout: Mam-bo!

61 63 67 5

f *ff* *sfz*

69 73 4

sfz *sfz* *ff* *sfz*

79 81

sfz *f*

TROMBONE 1

85 *ff* *sfz* *mp* 89

93 *mf* *cresc.* *f* 97 *f* *Soli* 2

100 *sfz* 105

106 *sfz* *cresc.* 109 5 *gliss.*

111 *sfz* *ff* *sfz* *sfz* *sfz* 113

118 *sfz* *sfz* 121

125 *fff*

131 133

137

MAMBO



Music Department

TROMBONE 2

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4 5 *ff*

11 17 21 2 flutter tongue gliss. *f* < *ff*

23 27 27 *mf* < *ff* *f*

31 39 4 *ff*

41 47 7 Shout: Mam-bo!

54 55 63 67 7 Shout: Mam-bo! *mp* < *ff*

61 63 67 2 *f* *ff* *sfz*

69 73 4 *sfz* *sfz* *ff* *sfz*

79 81 *sfz* *f*

TROMBONE 2

85 *ff* *sfz* *mp* 89

93 *mf* *cresc.* *f* 97 *f* *Soli*

100 *sfz* 105

106 *sfz* *cresc.* *gliss.*

111 *sfz* *ff* *sfz* *sfz* *sfz*

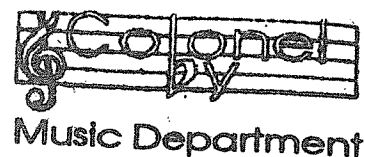
118 *sfz* *sfz* 121

125 *fff*

131 *sfz* 133

137

From WEST SIDE STORY
MAMBO



TUBA

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4 5

11

10

17 21

27 31

26

33 39

40

47 55

8

63 67

60

ff

sfz

f

ff

Shout:

Mam-bo!

Shout:

Mam-bo!

ff

sfz

sfz

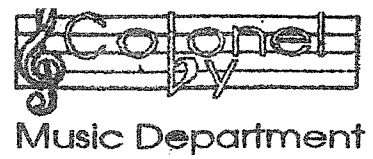
sfz

Detailed description: This is a musical score for the Tuba part of the 'Mambo' from West Side Story. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves of music. The tempo is marked 'Fast'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several dynamic markings: 'ff' (fortissimo), 'f' (forte), and 'sfz' (sforzando). There are also accents (^) over many notes. Measure numbers are indicated in boxes: 4, 5, 11, 17, 21, 27, 31, 33, 39, 47, 55, 63, 67. There are two 'Shout:' sections with the lyrics 'Mam-bo!' written below the notes. The score ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

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From WEST SIDE STORY
MAMBO



BARITONE B.C.

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

4

5

ff

11

6

17

2

21

2

10

sfz

f

27

31

ff

24

div.

33

39

Shout:

Mam-bo!

47

46

f

55

Shout:

Mam-bo!

53

mp \leftarrow *ff*

63

67

2

60

f

ff

sfz

68

sfz

sfz

73

4

ff

sfz

BARITONE B.C.

78 81
sfz *f* *sfz*

85 89
ff *p* *mp*

92 97
mf cresc. *f* *f*

100 105
sfz

107 109
sfz *cresc.*

112 113
ff *sfz* *sfz* *sfz*

119 121
sfz *sfz*

125
fff

131 133

137

From WEST SIDE STORY
MAMBO



Music Department

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

STRING BASS

Fast

4

5 *pizz.*

ff

11

sfz

f

17

2

21

2

27

31

ff

39

26

33

Shout:

40

Mam-bo!

47

8

55

Shout:

Mam-bo!

ff

63

4

67

ff

sfz

sfz

60

STRING BASS

73

69 *sfz sfz sfz sfz f*

81

77 *ff sfz sfz sfz sfz sfz ff sfz*

85

89

86 *sfz sfz > sfz mf sfz sfz sfz*

97

92 *sfz cresc. sfz sfz sfz f*

105

100

109

113

108 *sfz cresc. sfz sfz sfz ff sfz*

121

115 *sfz sfz sfz sfz*

125

122 *sfz fff*

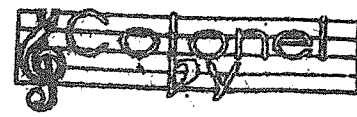
133

129

137

136

From WEST SIDE STORY
MAMBO



Music Department

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

PERCUSSION 1

Snare Drum, Bass Drum, Tenor Drum,
Cowbell, Sus. Cym., (Opt. Set)

Fast

S.D. (Snares off)

B.D.

ff

5

11

Mambo *ad lib.*

17

21

27

31

39

(Snares on)

ff

Shout:

Mam-bo!

47

Shout:

Mam-bo!

ff

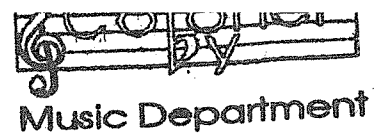
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From WEST SIDE STORY
MAMBO



PERCUSSION 2
Cowbells (2), Concert Toms (4)

LEONARD BERNSTEIN
Arranged by **MICHAEL SWEENEY**

Fast
Cowbells

5

ff

11 17

f

21

9

27 31

9

39 3

15

Mam-bo! *ff*

47 8 55 3

14

Mam-bo!

3 63 2 67 6

19

ff *f*

PERCUSSION 2

73 81

f

85 89 97

f

105

101

109 113

Concert Toms

f

121 125

fff

129 133

f

137

f

From WEST SIDE STORY
MAMBO



Music Department

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

PERCUSSION 3

Bongos

Fast

The musical score for Bongos is written on a single staff with a treble clef and a common time signature. It consists of nine measures of music, each starting with a boxed measure number. The first measure (5) is marked *ff* and contains a series of eighth notes. The second measure (11) is marked *f*. The third measure (17) is marked *f*. The fourth measure (21) is marked *f*. The fifth measure (27) is marked *f*. The sixth measure (31) is marked *f*. The seventh measure (39) is marked *mf* and *ff*. The eighth measure (47) is marked *p* and *ff*. The ninth measure (55) is marked *mf* and *ff*. The tenth measure (63) is marked *ff*. The eleventh measure (67) is marked *ff*. The twelfth measure (73) is marked *ff*. The thirteenth measure (81) is marked *f*. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks like accents.

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PERCUSSION 3

82 85

ff

2

89 97

f *cresc.* *ff*

98 105

f

108 113

p sub. *cresc.* *f*

117 121

f

123 125

ff *fff*

130 133

f *fff*

137

f *fff*

From WEST SIDE STORY
MAMBO



Music Department

PERCUSSION 4
Timbales, Concert Toms (4)

LEONARD BERNSTEIN
Arranged by MICHAEL SWEENEY

Fast

Timbales (thin dowels w/ends wrapped in moleskin)

5

ff

11

Cascara (on shell)

2 2 17

f

21

19 2

27

(L.H. on head)

26 31 On heads

39

32 4 8 *ff*

Shout:

41 Mam-bo! 47 8

55

Shout:

ff Mam-bo!

63

67

Concert Toms

51 4 4 *ff*

73

f *ff*

81 **85**

f *ff*

89 **97**

f *cresc.* *ff*

105 **109**

Timbales

f *p sub.* *cresc.*

113

f

121 **125**

ff *fff*

133

f

128

137

f

136

MAMBO



Music Department

MALLET PERCUSSION

Marimba, Xylophone, Bells

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

Fast

4

5 Marimba

ff

10

11

f

17

< ff

21

f

< ff

f

26

27

4

31

ff

34

39

2

3

Shout:

Mam-bo!

43

Xylophone

ff

47

8

55

3

58

Shout:

Mam-bo!

3

(Xylo.)

63

2

ff

f

gliss.

MALLET PERCUSSION

67 *ff* 5 Bells *f* 4

81 Xylo. *f* Opt. 8va 85 *ff* 3

89 (loco) *f* cresc. *ff*

97 *f*

105 4 109 Bells *f* cresc. 113 8

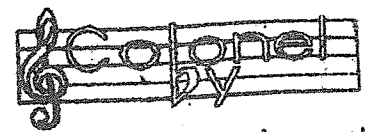
121 4 125 Xylo. *fff*

129 133 *ff* dim.

136 137 *fff*

From WEST SIDE STORY

MAMBO



Music Department

LEONARD BERNSTEIN

Arranged by MICHAEL SWEENEY

TIMPANI

Guiro

Fast

Tune: G, B \flat , D, C

4 5

ff

Change B \flat to A \flat , C to E \flat

11 17 21 27 31 8

sfz

39

Shout:

ff

Mam-bo!

47

55

8

ff

Shout:

63

4

ff

Mam-bo!

67

Tune: F, G, C, D

73

81

85

6 8 4 4

ff

89

97

Guiro

8 4

f

TIMPANI

105

109

Timp. with Maracas (or Tafoya Maracastix)

3

p *cresc.*

Detailed description: This block contains the first line of musical notation for measures 105 through 109. It starts with a treble clef and a 3/4 time signature. Measure 105 has a quarter rest. Measure 106 has a dotted half note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Above measure 106 is a '3' indicating a triplet. Above measures 108 and 109 are accents (^). Dynamics *p* and *cresc.* are written below the staff.

113

112 *f*

Detailed description: This block contains the second line of musical notation for measures 112 and 113. It starts with a bass clef and a 3/4 time signature. Measure 112 has a quarter note. Measure 113 has a quarter note. Above measure 113 is an accent (^). Dynamic *f* is written below the staff.

121

117

Detailed description: This block contains the third line of musical notation for measures 117 through 121. It starts with a bass clef and a 3/4 time signature. Measures 117-121 contain a continuous eighth-note pattern. Above measures 118, 120, and 121 are accents (^).

125

2

122 *fff*

Detailed description: This block contains the fourth line of musical notation for measures 122 through 125. It starts with a bass clef and a 3/4 time signature. Measure 122 has a dotted half note. Measure 123 has a quarter note. Measure 124 has a quarter note. Measure 125 has a quarter note. Above measure 123 is a '2' indicating a triplet. Above measures 124 and 125 are accents (^). Dynamic *fff* is written below the staff.

128

Detailed description: This block contains the fifth line of musical notation for measures 128 through 132. It starts with a bass clef and a 3/4 time signature. Measures 128-132 contain a continuous eighth-note pattern. Above measures 129 and 131 are accents (^).

133

137

Detailed description: This block contains the sixth line of musical notation for measures 133 through 137. It starts with a bass clef and a 3/4 time signature. Measures 133-137 contain a continuous eighth-note pattern. Above measures 134 and 136 are accents (^).

138

Detailed description: This block contains the seventh line of musical notation for measures 138 through 142. It starts with a bass clef and a 3/4 time signature. Measures 138-142 contain a continuous eighth-note pattern. Above measures 139, 140, 141, and 142 are accents (^). The piece ends with a double bar line.