

THE BEST OF JAMES BOND

(James Bond Theme Goldfinger Skyfall Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing (♩ = 120) (♩ = ♩♩)

4 Even 8ths
div

The score is arranged for a concert band and includes the following parts:

- Flute**: Part 1, starting with a rest and then playing a melodic line.
- Oboe**: Part 1, playing a melodic line.
- Bassoon**: Part 1, playing a rhythmic accompaniment.
- B♭ Clarinet 1, 2, 3**: Playing a melodic line.
- E♭ Alto Clarinet**: Playing a melodic line.
- B♭ Bass Clarinet**: Playing a melodic line.
- E♭ Alto Sax. 1, 2**: Playing a melodic line.
- B♭ Tenor Sax.**: Playing a melodic line.
- E♭ Baritone Sax.**: Playing a melodic line.
- B♭ Trumpet 1, 2**: Playing a melodic line.
- F Horn**: Playing a melodic line.
- Trombone**: Playing a melodic line.
- Baritone**: Playing a melodic line.
- Tuba**: Playing a melodic line.
- Percussion 1**: Includes Drum Set (Cr., B.D.), S.D., and Ride Cym.
- Percussion 2**: Includes Cr. Cym, H.H. w/Foot, and Choke (ala Hi-Hat).
- Mallet Perc.**: Includes Xylo.
- Timpani**: Includes G, C.

The score features various dynamics such as *f*, *fp*, *mf*, and *mp*, and includes performance instructions like "Even 8ths" and "div".

This musical score is for the second page of the piece 'The Best of James Bond'. It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into several systems of staves:

- Flute (Fl.)**: Rests throughout the page.
- Oboe (Ob.)**: Rests throughout the page.
- Bassoon (Bsn.)**: Plays a rhythmic pattern of quarter notes with accents.
- Clarinets (Cl. 1, 2, 3)**: Play a melodic line with dynamic changes from *mf* to *mp* and back.
- Alto Clarinet (A. Cl.)**: Plays a melodic line with dynamic changes from *mf* to *mp* and back.
- Bass Clarinet (Bs. Cl.)**: Plays a rhythmic line with dynamic changes from *mf* to *mp* and back.
- Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.)**: The Alto Saxophones play a melodic line with accents. The Tenor Saxophone plays a melodic line with dynamic changes from *mf* to *mf*. The Bass Saxophone plays a rhythmic line with accents.
- Trumpets (Tpt. 1, 2)**: Rests throughout the page.
- Horn**: Plays a melodic line with accents and dynamic changes from *mf* to *mf*.
- Trombone (Tbn.)**: Plays a rhythmic line with accents.
- Baritone (Bar.)**: Plays a melodic line with dynamic changes from *mf* to *mp* and back.
- Tuba**: Plays a rhythmic line with accents.
- Percussion (Perc. 1, 2)**: Perc. 1 plays a pattern of eighth notes with 'x' marks. Perc. 2 plays a pattern of quarter notes with 'x' marks.
- Mt. Perc. (Mtd. Perc.)**: Rests throughout the page.
- Timpani (Timp.)**: Rests throughout the page.

THE BEST OF JAMES BOND

13 16 Swing

FL. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf* *mp* *mf* *f*

Cl. 2 *mf* *mp* *mf* *f*

Cl. 3 *mf* *mp* *mf* *f*

A. Cl. *mf* *mp* *mf* *f*

Bs. Cl. *mf* *mp* *mf* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Horn *f*

Tbn. *f*

Bar. *mf* *mp* *mf* *f*

Tuba *f*

Perc. 1 *f*

Perc. 2 Tom Tom *f*

Mlt. Perc. *f*

Timp. *f*

This musical score is for the piece "The Best of James Bond" and covers measures 18 through 21. The score is arranged for a large orchestra and includes the following parts:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Ob. (Oboe):** Melodic line with grace notes and slurs.
- Bsn. (Bassoon):** Bass line with eighth notes.
- Cl. 1, 2, 3 (Clarinets):** Clarinet 1 and 2 have melodic lines with grace notes; Clarinet 3 has a rhythmic accompaniment of eighth notes.
- A. Cl. (Alto Clarinet):** Bass line with eighth notes.
- Bs. Cl. (Bass Clarinet):** Bass line with eighth notes.
- A. Sx. 1, 2 (Alto Saxophones):** Melodic lines with grace notes and slurs.
- T. Sx. (Tenor Saxophone):** Bass line with eighth notes and slurs, marked "Even 8ths".
- B. Sx. (Baritone Saxophone):** Bass line with eighth notes and slurs, marked "Even 8ths".
- Tpt. 1, 2 (Trumpets):** Melodic lines with grace notes and slurs.
- Horn:** Melodic line with grace notes and slurs.
- Tbn. (Trombone):** Bass line with eighth notes and slurs, marked "Even 8ths".
- Bar. (Baritone):** Bass line with eighth notes and slurs, marked "Even 8ths".
- Tuba:** Bass line with eighth notes.
- Perc. 1 (Percussion 1):** Rhythmic accompaniment with snare and tom patterns.
- Perc. 2 (Percussion 2):** Rhythmic accompaniment with cymbal and tom patterns.
- Mt. Perc. (Mild Percussion):** Bass line with eighth notes and slurs, marked "f".
- Timp. (Timpani):** Bass line with eighth notes and slurs, marked "f".

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *f* (forte). The percussion parts feature complex rhythmic patterns with accents and slurs.

THE BEST OF JAMES BOND

Even 8ths *Rit. div.* ($\text{♩} = 100$) **32** *Maestoso* "Goldfinger"

FL. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1 *mf* *f*

A. Sx. 2 *mf* *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f* Plunger ^{+o}

Tpt. 2 *f* Plunger ^{+o}

Horn *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Perc. 1 *f* Toms Hi-Hat ⁺ *mf*

Perc. 2 Wind Chimes *mp* Cr. Cym. Tambourine

Mt. Perc. *mf* Vibraphone Chimes

Timpani *mf* F, D

Detailed description: This is a page of a musical score for a concert band. The score is for measures 30 through 32. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets 1-3, Alto Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Baritone, Bass), trumpets (1-2), horn, trombone, baritone, tuba, and percussion (snare, toms, hi-hat, wind chimes, cymbals, tambourine, vibraphone, mallet percussion, timpani). The music is in 2/4 time and has a key signature of two flats. The tempo is marked 'Maestoso' and the dynamics range from mezzo-forte (mf) to fortissimo (f). There are performance instructions such as 'Even 8ths', 'Rit. div.', and 'Plunger' with a plus sign over an open circle. A rehearsal mark '32' is present at the beginning of the second system.

THE BEST OF JAMES BOND

36 Easy Rock

This musical score is for the piece "Easy Rock" from the "The Best of James Bond" collection. It is marked with a rehearsal cue of 36 and a tempo/style of "Easy Rock". The score is written for a large ensemble of instruments. The woodwind section includes Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), and Bass Clarinet (Bs. Cl.). The saxophone section consists of Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Percussion 1 (Perc. 1) with a Ch. Rim, Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.) with Vibes, and Timpani (Timp.). The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like "Solo" for the first Alto Saxophone and "Ch. Rim" for Percussion 1. The music is primarily in a 4/4 time signature with a key signature of one sharp (F#).

44

This musical score is for the piece "The Best of James Bond" and is page 8 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a strong, rhythmic pulse, with many instruments playing sustained notes or chords. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes performance instructions such as "End Solo" for the saxophones and "Plunger" for the trumpets. The percussion section includes a variety of instruments, including a snare drum, cymbals, and a timpani. The woodwind section includes flutes, oboes, bassoons, and three types of clarinets. The brass section includes trumpets, horns, tubas, and saxophones. The score is divided into measures, with a repeat sign at the end of the first measure of each system. The page number "8" is in the top left corner, and the title "THE BEST OF JAMES BOND" is in the top center. The measure number "44" is in the top right corner. The instruments are listed on the left side of the page, and their parts are written on staves. The dynamics are indicated by letters like *mf* and *f*. The performance instructions are written above the staves. The percussion parts are written on a different staff with a different clef and notation. The woodwind parts are written on staves with a treble clef. The brass parts are written on staves with a bass clef. The saxophone parts are written on staves with a treble clef. The flute and oboe parts are written on staves with a treble clef. The bassoon part is written on a staff with a bass clef. The clarinet parts are written on staves with a treble clef. The trumpet parts are written on staves with a treble clef. The horn part is written on a staff with a bass clef. The tuba part is written on a staff with a bass clef. The percussion parts are written on staves with a different clef and notation. The timpani part is written on a staff with a bass clef. The score is a complex arrangement of many instruments, each with its own part to play. The music is a classic example of a James Bond theme, with its strong, rhythmic pulse and dramatic sound.

This musical score is for a full orchestra and percussion ensemble. It begins at measure 47 and includes a section starting at measure 50. The instruments are arranged as follows:

- Woodwinds:** Flute (FL), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.).
- Brass:** Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.).

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes performance instructions like "On Head" for Perc. 1 and "B^b to A" for Timp. The percussion parts include patterns of "x" marks representing hits on various instruments.

This musical score page, numbered 10, is titled "THE BEST OF JAMES BOND". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets (Tpt. 1, 2), Horn, Tuba, Baritone (Bar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f*, *mf*, *fz*, and *mp*, along with performance instructions like "Wind Chimes" and "Xylo.".

THE BEST OF JAMES BOND

"Skyfall"

59 Power Ballad (♩ = 76)

63

This musical score is for the "Skyfall" title sequence. It is a power ballad in 4/4 time with a tempo of 76 beats per minute. The score is written for a large orchestra and includes the following parts:

- Flute (Fl.):** Enters at measure 63 with a melodic line marked *mf*.
- Oboe (Ob.):** Enters at measure 63 with a melodic line marked *mf*.
- Bassoon (Bsn.):** Plays a sustained bass line starting at measure 59, marked *mp*.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 plays a sustained bass line marked *mp*. Cl. 2 and Cl. 3 play a rhythmic eighth-note pattern marked *mp*.
- Alto Clarinet (A.Cl.):** Plays a sustained bass line marked *mp*.
- Bass Clarinet (Bs. Cl.):** Plays a sustained bass line marked *mp*.
- Saxophones (A. Sx. 1, 2, T. Sx., B. Sx.):** T. Sx. and B. Sx. play sustained bass lines marked *mp*. A. Sx. 1 and 2 are silent.
- Trumpets (Tpt. 1, 2) and Horn (Horn):** All are silent throughout this section.
- Tuba (Tbn., Bar., Tuba):** Tbn. and Bar. are silent. Tuba plays a sustained bass line marked *mp*.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 plays a rhythmic pattern marked *mp*. Perc. 2 is silent.
- Military Percussion (Mt. Perc.):** Vibes. play a rhythmic pattern marked *mp*. G. C. (Gong/Cymbal) is silent.
- Timpani (Timp.):** Silent throughout this section.

64

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

64

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

64

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Play

mp

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 12 and titled 'THE BEST OF JAMES BOND'. It contains 24 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a dynamic of *mp* (mezzo-piano). The percussion parts include snare drum (Perc. 1), cymbals (Perc. 2), and mallet percussion (Mlt. Perc.). The woodwind and string parts (not explicitly labeled but implied by the context) are also present. The score is marked with a rehearsal mark '64' at the beginning of several staves. The tuba part has a 'Play' instruction and a dynamic marking of *mp* at the end of the page.

71

This musical score is for a full orchestra and percussion ensemble. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), and Bass Clarinet (Bs. Cl.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Trombone (Tbn.), Baritone (Bar.), and Tuba.
- Strings:** Violin 1 (A. Sx. 1), Violin 2 (A. Sx. 2), Viola (T. Sx.), and Cello (B. Sx.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. The percussion parts feature various instruments including Tambourine (Tamb.), Vibraphone (Vibes), and Bells. The score is marked with a rehearsal sign (71) and a page number (13).

This musical score page, numbered 14, is titled "THE BEST OF JAMES BOND" and is marked with the number 79 in a box. It contains the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Trombone (Tbn.), Baritone (Bar.), and Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The percussion parts include specific instructions for "Low Tom" and "Tom Tom".

THE BEST OF JAMES BOND

"Live and Let Die"

Rit. 84 Ballad (♩ = 72)

This musical score is for the James Bond theme "Live and Let Die". It is a ballad in 4/4 time with a tempo of 72 beats per minute. The score is marked "Rit." (ritardando) and includes a rehearsal mark at measure 84. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It includes triplets, slurs, and hairpins for dynamics. Specific performance instructions include "Wind Chimes" for Perc. 2 and "Bs. Cl." for the Bass Clarinet. The score is written in a key signature of two flats (B-flat major or D-flat minor).

This musical score is for the track "The Best of James Bond" and covers measures 87 through 90. The score is arranged for a large orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line starting in measure 87, with dynamics ranging from *mf* to *f*.
- Oboe (Ob.):** Provides harmonic support with *mf* dynamics.
- Bassoon (Bsn.):** Plays a low, sustained line with *mf* dynamics.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 has a melodic line, while Clarinets 2 and 3 play rhythmic patterns.
- Alto Clarinet (A.Cl.) and Bass Clarinet (Bs. Cl.):** Both play sustained notes with *mf* dynamics.
- Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.):** The Alto Saxophones play sustained notes, while the Tenor and Baritone Saxophones have melodic lines.
- Trumpets (Tpt. 1 & 2):** Trumpet 1 has a melodic line, and Trumpet 2 plays a sustained note.
- Horn (Horn):** Plays a melodic line with *mp* dynamics.
- Tuba (Tuba):** Plays a low, sustained line with *mp* dynamics.
- Percussion (Perc. 1, Perc. 2, Mt. Perc., Timp.):** Includes Ride Cymbal (*mf*), Bells (*mf*), and Timpani.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp*), articulation (*Play*), and performance instructions like *Ride Cym.* and *Bells*. The key signature is B-flat major, and the time signature is 4/4.

THE BEST OF JAMES BOND

Driving Rock (♩ = 144)

92

96

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Chimes

Bells

Xylo.

Toms

Tambourine

f

ff

This musical score is for the piece "The Best of James Bond" and is page 18 of the score. It features a variety of instruments and includes dynamic markings such as *f* and *sfz*. The score is divided into several systems of staves:

- Flute (Fl.)**: Starts at measure 97, playing a melodic line with accents.
- Oboe (Ob.)**: Starts at measure 97, playing a melodic line with accents.
- Bassoon (Bsn.)**: Provides a steady bass line.
- Clarinets (Cl. 1, Cl. 2, Cl. 3)**: Clarinet 1 and 2 play melodic lines with accents, while Clarinet 3 plays a similar line.
- Alto Clarinet (A. Cl.)**: Plays a steady bass line.
- Bass Clarinet (Bs. Cl.)**: Plays a steady bass line.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.)**: Saxophones 1 and 2 play melodic lines with accents, Tenor Saxophone plays a steady bass line, and Baritone Saxophone plays a steady bass line.
- Trumpets (Tpt. 1, Tpt. 2)**: Play melodic lines with accents.
- Horn**: Plays a melodic line with accents.
- Tuba**: Plays a steady bass line.
- Baritone (Bar.)**: Plays a steady bass line.
- Percussion (Perc. 1, Perc. 2)**: Percussion 1 plays a rhythmic pattern, and Percussion 2 plays a steady bass line.
- Military Percussion (Mt. Perc.)**: Includes Snare Drum (S.D.) and Timpani (Timp.). Snare Drum plays a rhythmic pattern, and Timpani plays a steady bass line.

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando) throughout. The key signature is B-flat major, and the time signature is 4/4. The score is marked with measure numbers 97, 100, 103, and 106.

107

FL. *fp*

Ob. *fp*

Bsn. *fp* *f*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

A. Cl. *fp* *f*

Bs. Cl. *fp* *f*

A. Sx. 1 *fp* *f*

A. Sx. 2 *fp* *f*

T. Sx. *mf* *fp* *f*

B. Sx. *fp* *f*

107

Tpt. 1 *mf* *fp* *f*

Tpt. 2 *mf* *fp* *f*

Horn *fp* *f*

Tbn. *mf* *fp*

Bar. *mf* *fp*

Tuba *fp* *f*

107

Perc. 1 *f* On Head

Perc. 2 Tamb.

Mlt. Perc. *f* As to Bb

107

Timp. *f*

sfz

120 Swing

This musical score is for a 120-measure section of a piece titled "THE BEST OF JAMES BOND". The tempo is marked "Swing". The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 118, 119, 120, and 121. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 118-119: *f*; Measure 120: *f*; Measure 121: *div.*
- Ob. (Oboe):** Measures 118-119: *f*; Measure 120: *f*; Measure 121: *f*
- Bsn. (Bassoon):** Measures 118-119: *f*; Measure 120: *fp*; Measure 121: *f*
- Cl. 1, 2, 3 (Clarinets):** Measures 118-119: *f*; Measure 120: *f*; Measure 121: *f*
- A. Cl. (Alto Clarinet):** Measures 118-119: *f*; Measure 120: *fp*; Measure 121: *f*
- Bs. Cl. (Bass Clarinet):** Measures 118-119: *f*; Measure 120: *fp*; Measure 121: *f*
- A. Sx. 1, 2 (Alto Saxophones):** Measures 118-119: *f*; Measure 120: *f*; Measure 121: *f*
- T. Sx. (Tenor Saxophone):** Measures 118-119: *f*; Measure 120: *f*; Measure 121: *f*
- B. Sx. (Baritone Saxophone):** Measures 118-119: *f*; Measure 120: *fp*; Measure 121: *f*
- Tpt. 1, 2 (Trumpets):** Measures 118-119: *f*; Measure 120: *f*; Measure 121: *f*
- Horn (French Horn):** Measures 118-119: *f*; Measure 120: *f*; Measure 121: *f*
- Tbn. (Trombone):** Measures 118-119: *f*; Measure 120: *f*; Measure 121: *f*
- Bar. (Baritone):** Measures 118-119: *f*; Measure 120: *fp*; Measure 121: *f*
- Tuba:** Measures 118-119: *f*; Measure 120: *fp*; Measure 121: *f*
- Perc. 1 (Percussion 1):** Measures 118-119: *f*; Measure 120: *f*; Measure 121: *f*
- Perc. 2 (Percussion 2):** Measures 118-119: *f*; Measure 120: *f*; Measure 121: *f*
- Mlt. Perc. (Mallet Percussion):** Measures 118-119: *f*; Measure 120: *f*; Measure 121: *f*
- Timp. (Timpani):** Measures 118-119: *sfz*; Measure 120: *f*; Measure 121: *fp*; Measure 122: *f*

Dynamic markings include *f* (forte), *fp* (pianissimo), *sfz* (sforzando), and *div.* (divisi). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Flute

THE BEST OF JAMES BOND

(James Bond Theme □ Goldfinger □ Skyfall □ Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"

Swing (♩ = $\frac{3}{4}$)

4 Even 8ths

8

Musical notation for measures 1-13. Measure 1 has a dynamic of *f*. Measure 4 contains a triplet of eighth notes marked "div." and an accent. Measure 8 has a dynamic of *mf*. Measure 13 has a dynamic of *mf*.

16 Swing

Musical notation for measures 14-19. Measure 14 has a dynamic of *f*. Measure 19 has a dynamic of *f*.

24

Musical notation for measures 20-23. Measure 20 has a dynamic of *f*. Measure 23 has a dynamic of *f*.

Rit. (♩ = 100)

Even 8ths

div.

Musical notation for measures 24-31. Measure 24 has a dynamic of *ff*. Measure 31 has a dynamic of *mf*.

"Goldfinger"

Maestoso

36 Easy Rock

Musical notation for measures 32-35. Measure 32 has a dynamic of *f*. Measure 35 has a dynamic of *mf*.

44

Musical notation for measures 36-43. Measure 36 has a dynamic of *mf*. Measure 43 has a dynamic of *f*.

50

Musical notation for measures 44-49. Measure 44 has a dynamic of *f*. Measure 49 has a dynamic of *sfz*.

"Skyfall" Power Ballad

63

Musical notation for measures 50-62. Measure 50 has a dynamic of *mf*. Measure 62 has a dynamic of *mf*.

69 71

mf *f*

75 79

f

82 84 "Live and Let Die"
Ballad

Rit.

mf

88 92

f

93 96 Driving Rock

f

100 104 *div.*

mf

106

111 112

fp *f*

119 120 Swing

f

Oboe

THE BEST OF JAMES BOND

(James Bond Theme □ Goldfinger □ Skyfall □ Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"

Swing (♩ = ♩³)

2 4 Even 8ths 3 8 5

14 Swing

20 24

25 ff

Even 8ths Rit. (♩ = 100) 32 Maestoso "Goldfinger"

36 Easy Rock 44

45 50 6

56 "Skyfall" Power Ballad 63

65 71

Musical staff 65-71: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and ties. Dynamics include *mf* and *f*. A box with the number 71 is located at the end of the staff.

72

Musical staff 72: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties.

77 79

Musical staff 77-79: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. A fermata is present over measures 78 and 79. Dynamics include *f*. A box with the number 79 is located above the staff.

83 *Rit.* 84 "Live and Let Die" Ballad

Musical staff 83-84: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. A fermata is present over measure 83. Dynamics include *mf*. A box with the number 84 is located above the staff.

91 92 96 Driving Rock

Musical staff 91-96: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *f*. A box with the number 92 is located above the staff, and a box with the number 96 is located above the staff.

99 104

Musical staff 99-104: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. Dynamics include *f* and *mf*. A box with the number 104 is located above the staff.

105

Musical staff 105: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The time signature changes to 3/4.

110 112

Musical staff 110-112: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The time signature changes from 3/4 to 4/4. Dynamics include *fp* and *f*. A box with the number 112 is located above the staff.

117 120 Swing

Musical staff 117-120: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. The time signature changes from 4/4 to 3/4. Dynamics include *f*. A box with the number 120 is located above the staff.

Bassoon

THE BEST OF JAMES BOND

(James Bond Theme Goldfinger Skyfall Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing (♩ = ♪ ♪)

4 Even 8ths

f *fp* *mf*

8

16 Swing

f

15

24

21

Even 8ths

Rit. (♩ = 100)

32 Maestoso "Goldfinger"

ff *f*

27

36 Easy Rock

mp *mf*

34

44

f *mf*

42

50

f *mf* *f* *mf* *f* *mf* *f*

48

"Skyfall"
59 Power Ballad

63

mf *f* *sfz* *mp*

56

64 71

64-71: Bassoon staff with notes and rests. Dynamics: *mf* (decreasing), *f* (increasing).

72 79

72-79: Bassoon staff with notes and rests. Dynamics: *f* (decreasing).

80 84 "Live and Let Die"
Ballad

Rit.

80-84: Bassoon staff with notes and rests. Dynamics: *mf* (increasing), *mp* (decreasing).

88 92

88-92: Bassoon staff with notes and rests. Dynamics: *mf* (decreasing), *f* (increasing).

95 96 Driving Rock

95-96: Bassoon staff with notes and rests. Dynamics: *f* (decreasing).

101 104

101-104: Bassoon staff with notes and rests. Dynamics: *mf* (decreasing).

107 112

107-112: Bassoon staff with notes and rests. Dynamics: *fp* (decreasing), *f* (increasing).

114 120 Swing

114-120: Bassoon staff with notes and rests. Dynamics: *fp* (decreasing), *f* (increasing).

119 120 Swing

119-120: Bassoon staff with notes and rests. Dynamics: *fp* (decreasing), *f* (increasing).

B \flat Clarinet 1

THE BEST OF JAMES BOND

(James Bond Theme Goldfinger Skyfall Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"

4 Even 8ths

Swing (♩ = ♩³)

Musical score for the first part of the 'James Bond Theme'. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. The tempo is marked 'Swing' with a note equal to a triplet quarter note. The first measure is boxed with the number 4. The second staff starts with a boxed number 8. The third staff starts with a boxed number 16 and is marked 'Swing'. The fourth staff starts with a boxed number 24. The fifth staff starts with a boxed number 26 and includes markings for 'Even 8ths' and 'Rit. (♩ = 100)'. Dynamics include *mp*, *mf*, *f*, and *ff*.

8

16 Swing

24

26 Even 8ths Rit. (♩ = 100)

32 Maestoso "Goldfinger"

36 Easy Rock

Musical score for the second part of the 'James Bond Theme' collection. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F \sharp), and a 4/4 time signature. The tempo is marked 'Maestoso'. The first measure is boxed with the number 32. The second staff starts with a boxed number 38. The third staff starts with a boxed number 44. The fourth staff starts with a boxed number 50 and includes markings for '2' (second endings). Dynamics include *f*, *mf*, and *sfz*.

32 Maestoso "Goldfinger"

36 Easy Rock

38

44

50

59 Power Ballad

63

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. Measures 59-63. Dynamics: *mp*.

71

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. Measures 66-71. Dynamics: *mf*, *f*.

79

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. Measures 73-79. Dynamics: *f*. Includes a triplet and a double bar line.

"Live and Let Die"
Ballad

84

Musical staff 4: Treble clef, B-flat major key signature, 4/4 time signature. Measures 82-84. Dynamics: *mp*. Includes a *Rit.* marking.

92

Musical staff 5: Treble clef, B-flat major key signature, 4/4 time signature. Measures 89-92. Dynamics: *f*.

96

Musical staff 6: Treble clef, B-flat major key signature, 4/4 time signature. Measures 95-96. Dynamics: *f*. Includes a triplet.

104

Musical staff 7: Treble clef, B-flat major key signature, 4/4 time signature. Measures 103-104. Dynamics: *mf*.

112

Musical staff 8: Treble clef, B-flat major key signature, 4/4 time signature. Measures 109-112. Dynamics: *fp*, *f*. Includes a triplet.

120 Swing

Musical staff 9: Treble clef, B-flat major key signature, 4/4 time signature. Measures 117-120. Dynamics: *f*.

THE BEST OF JAMES BOND

(James Bond Theme Goldfinger Skyfall Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing (♩ = ♩ ♩)

4 Even 8ths

mp mf mp mf

8

mp mf mp mf mp mf mp mf

16 Swing

f

24

Even 8ths Rit. (♩ = 100) 32 Maestoso "Goldfinger"

ff mf f

36 Easy Rock

mf

44

mp f mf

50

f mf f

59 "Skyfall"
Power Ballad

mf f sfz mp

63

61

71

66

79

72

Rit. 84 "Live and Let Die" Ballad

81

92

87

Driving Rock 96

94

104

101

112

108

120 Swing

117

B \flat Clarinet 3

THE BEST OF JAMES BOND

(James Bond Theme Goldfinger Skyfall Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"

Swing (♩ = ♪ ♪)

4 Even 8ths

8

16 Swing

Even 8ths

Rit. (♩ = 100)

32 Maestoso "Goldfinger"

36 Easy Rock

44

50

59 "Skyfall" Power Ballad

E♭ Alto Clarinet

THE BEST OF JAMES BOND

(James Bond Theme □ Goldfinger □ Skyfall □ Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing (♩ = ♪ = ♩ ♩)

4 Even 8ths

8

Musical staff 1: James Bond Theme, measures 1-8. Dynamics: *f*, *fp*, *mp*, *mf*, *mp*, *mf*, *mp*.

Musical staff 2: James Bond Theme, measures 9-16. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*.

Musical staff 3: James Bond Theme, measures 17-23.

24

Even 8ths

Musical staff 4: James Bond Theme, measures 24-31. Dynamics: *ff*.

Rit. (♩ = 100) 32 Maestoso "Goldfinger"

36 Easy Rock

Musical staff 5: Goldfinger, measures 32-36. Dynamics: *f*.

44

Musical staff 6: Goldfinger, measures 37-44. Dynamics: *mp*, *mf*, *f*.

50

Musical staff 7: Goldfinger, measures 45-50. Dynamics: *mf*, *f*, *mf*.

Musical staff 8: Goldfinger, measures 51-58. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

59 "Skyfall"
Power Ballad

63

Musical staff 9: Skyfall, measures 59-63. Dynamics: *sfz*, *mp*.

THE BEST OF JAMES BOND - E♭ Alto Clarinet

71

66

Musical staff 66-71: Treble clef, key signature of one sharp (F#). Measures 66-71. Dynamics: *mf* (measures 66-70), *f* (measure 71). A hairpin crescendo is shown over measures 66-71.

72

Musical staff 72-79: Treble clef, key signature of one sharp (F#). Measures 72-79. Dynamics: *f*. A hairpin decrescendo is shown over measures 72-79.

"Live and Let Die"

Rit. 84 Ballad

81

Musical staff 81-92: Treble clef, key signature of one sharp (F#). Measures 81-92. Dynamics: *mf* (measures 81-83), *mp* (measures 84-92). A hairpin decrescendo is shown over measures 81-92.

90

Musical staff 90-96: Treble clef, key signature of one sharp (F#). Measures 90-96. Dynamics: *mf* (measures 90-92), *f* (measures 93-96). A hairpin crescendo is shown over measures 90-96.

95

Driving Rock

Musical staff 95-104: Treble clef, key signature of one sharp (F#). Measures 95-104. Dynamics: *mf*. A hairpin crescendo is shown over measures 95-104.

101

Musical staff 101-112: Treble clef, key signature of one sharp (F#). Measures 101-112. Dynamics: *mf*. A hairpin crescendo is shown over measures 101-112.

108

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measures 108-113. Time signatures: 3/4, 4/4. Dynamics: *fp* (measures 108-110), *f* (measures 111-113). A hairpin crescendo is shown over measures 108-113.

113

Musical staff 113-120: Treble clef, key signature of one sharp (F#). Measures 113-120. Dynamics: *f*. A hairpin decrescendo is shown over measures 113-120.

120 Swing

118

Musical staff 118-120: Treble clef, key signature of one sharp (F#). Measures 118-120. Time signatures: 3/4, 4/4. Dynamics: *fp* (measures 118-119), *f* (measures 120). A hairpin decrescendo is shown over measures 118-120.

B \flat Bass Clarinet

THE BEST OF JAMES BOND

(James Bond Theme Goldfinger Skyfall Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing (♩ = ♩)

4 Even 8ths

8 *f* *fp* *mf*

14 16 Swing *f*

20 24

27 Even 8ths *Rit.* (♩ = 100) 32 *Maestoso* "Goldfinger" *f*

34 36 Easy Rock

40 44 *f*

46 50 *mf* *f*

52 *sfz*

The musical score is written for B \flat Bass Clarinet. It begins with the 'James Bond Theme' in 3/4 time, marked 'Swing' with a tempo of ♩ = ♩. The first staff (measures 1-8) includes dynamics *f*, *fp*, and *mf*. A section of 'Even 8ths' follows (measures 9-15). The second staff (measures 16-20) is marked 'Swing' and *f*. The third staff (measures 21-26) continues the 'Even 8ths' pattern. The fourth staff (measures 27-32) is marked 'Even 8ths', *Rit.* (♩ = 100), and 'Maestoso "Goldfinger"', starting with *f*. The fifth staff (measures 33-39) is marked 'Easy Rock'. The sixth staff (measures 40-45) continues 'Easy Rock' with *f*. The seventh staff (measures 46-51) continues 'Easy Rock' with *mf* and *f*. The eighth staff (measures 52-58) continues 'Easy Rock' with *sfz*.

E♭ Alto Saxophone 1

THE BEST OF JAMES BOND

(James Bond Theme □ Goldfinger □ Skyfall □ Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"

Swing (♩ = $\frac{3}{4}$)

4 Even 8ths

8

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-4 contain eighth notes. Measure 5 is a whole rest. Measure 6 has a triplet of eighth notes. Measures 7-8 contain eighth notes. Dynamics include *mf*.

Musical notation for measures 9-15. Measures 9-15 contain eighth notes. Dynamics include *mf*.

16 Swing

Musical notation for measures 16-23. Measures 16-23 contain eighth notes. Dynamics include *f*.

24

Musical notation for measures 24-25. Measures 24-25 contain eighth notes. Dynamics include *f*.

Musical notation for measures 26-31. Measures 26-31 contain eighth notes. Measure 29 has a 3/4 time signature change. Measure 30 has a 2/4 time signature change. Measure 31 has a 4/4 time signature change and a *Rit.* marking. Dynamics include *ff* and *mf*.

32 Maestoso "Goldfinger"

36 Easy Rock

Musical notation for measures 32-35. Measures 32-35 contain quarter notes. Dynamics include *f* and *mf*.

Musical notation for measures 39-43. Measures 39-43 contain quarter notes. Measure 43 has an *End Solo* marking. Dynamics include *mf*, *mp*, and *f*.

Musical notation for measures 46-50. Measures 46-50 contain quarter notes. Measure 49 has a 2-measure rest. Dynamics include *mf* and *f*.

Musical notation for measures 54-58. Measures 54-58 contain quarter notes. Measure 57 has a 4-measure rest. Measure 58 has a 4-measure rest. Dynamics include *mf*, *f*, and *sfz*.

59 "Skyfall" Power Ballad

63

71

Musical notation for measures 63-71. Measure 63 has a '6' above it. Dynamics include *mp*, *mf*, and *f*.

79

Musical notation for measures 75-79. Measure 75 has a '75' above it. Measure 79 has a '79' above it. Dynamics include *f*. Includes *Rit.* marking.

84 "Live and Let Die" Ballad

92

Musical notation for measures 84-92. Measure 84 has a '4' above it. Measure 92 has a '92' above it. Dynamics include *f*.

Driving Rock

96

Musical notation for measures 94-96. Measure 94 has a '94' above it. Measure 96 has a '96' above it.

104

Musical notation for measures 99-104. Measure 99 has a '99' above it. Measure 104 has a '104' above it. Dynamics include *f*. Includes *Soli* marking.

Musical notation for measures 105-110. Measure 105 has a '105' above it. Measure 110 has a '110' above it.

112

Musical notation for measures 110-112. Measure 110 has a '110' above it. Measure 112 has a '112' above it. Dynamics include *fp* and *f*.

Musical notation for measures 115-119. Measure 115 has a '115' above it. Measure 119 has a '119' above it.

120 Swing

Musical notation for measures 119-120. Measure 119 has a '119' above it. Measure 120 has a '120' above it. Dynamics include *f*.

E♭ Alto Saxophone 2

THE BEST OF JAMES BOND

(James Bond Theme □ Goldfinger □ Skyfall □ Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"

Swing (♩ = ♩³)

4 Even 8ths

8

Musical notation for the first staff of the James Bond Theme, measures 1-8. The key signature has one flat (B♭). The time signature is 3/4. The music starts with a whole rest in measure 1, followed by eighth notes in measure 2, a quarter note in measure 3, and a quarter rest in measure 4. Measures 5-8 feature a triplet of eighth notes. Dynamics include accents and *mf*.

Musical notation for the second staff of the James Bond Theme, measures 9-15. The music continues with eighth notes and quarter notes, featuring accents and a dynamic of *mf*.

16 Swing

Musical notation for the third staff of the James Bond Theme, measures 16-23. The tempo changes to Swing. The music features eighth notes and quarter notes with accents. Dynamics include *f*.

24

Musical notation for the fourth staff of the James Bond Theme, measures 24-25. The music continues with eighth notes and quarter notes, featuring accents and a dynamic of *mf*.

Musical notation for the fifth staff of the James Bond Theme, measures 26-31. The music features eighth notes and quarter notes with accents. Dynamics include *ff* and *mf*. The tempo changes to Even 8ths and then Rit. (♩ = 100).

Even 8ths

Rit.

(♩ = 100)

32 Maestoso "Goldfinger"

36 Easy Rock

Musical notation for the first staff of Goldfinger, measures 32-39. The key signature has two sharps (F# and C#). The music features quarter notes and half notes with accents. Dynamics include *f* and *mp*.

Musical notation for the second staff of Goldfinger, measures 40-46. The music continues with quarter notes and half notes, featuring accents and dynamics of *mf*, *mp*, and *f*.

50

Musical notation for the third staff of Goldfinger, measures 47-53. The music features quarter notes and half notes with accents. Dynamics include *f* and *mf*. A double bar line with a '2' above it indicates a two-measure rest.

59 "Skyfall" Power Ballad

Musical notation for the first staff of Skyfall, measures 54-61. The key signature has two sharps (F# and C#). The music features quarter notes and half notes with accents. Dynamics include *mf*, *f*, and *sfz*. A double bar line with a '4' above it indicates a four-measure rest.

63

71

Musical notation for measures 63-71. Measure 63 starts with a sixteenth rest followed by a sixteenth note. A bracket above measures 63-64 is labeled '6'. Dynamics include *mp*, *mf*, and *f* with hairpins.

79

Rit.

Musical notation for measures 75-79. Measure 75 starts with a quarter rest followed by a quarter note. A bracket above measures 75-76 is labeled '2'. Measure 77 has a triplet of eighth notes with a bracket labeled '3'. Dynamics include *f* and an accent (>). The piece ends with a double bar line and a key signature change to one sharp.

84 "Live and Let Die" Ballad

92

Musical notation for measures 84-92. Measure 84 starts with a quarter rest followed by a quarter note. A bracket above measures 84-85 is labeled '4'. Dynamics include *mp* and *f* with hairpins.

Driving Rock 96

Musical notation for measures 94-96. Measure 94 starts with a quarter rest followed by a quarter note. Dynamics include accents (^) and a forte (*f*) dynamic.

104

Soli

Musical notation for measures 99-104. Measure 99 starts with a quarter rest followed by a quarter note. Dynamics include accents (^) and a forte (*f*) dynamic.

Musical notation for measures 105-110. Measure 105 starts with a quarter rest followed by a quarter note. The piece ends with a double bar line and a time signature change to 3/4.

112

Musical notation for measures 110-112. Measure 110 starts with a quarter rest followed by a quarter note. Time signature changes from 3/4 to 4/4. Dynamics include *fp* and *f* with hairpins.

Musical notation for measures 115-119. Measure 115 starts with a quarter rest followed by a quarter note. Dynamics include accents (^) and a forte (*f*) dynamic.

120 Swing

Musical notation for measures 119-120. Measure 119 starts with a quarter rest followed by a quarter note. Time signature changes from 4/4 to 3/4. Dynamics include accents (^) and a forte (*f*) dynamic.

B \flat Tenor Saxophone

THE BEST OF JAMES BOND

(James Bond Theme Goldfinger Skyfall Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing (♩ = ♩)

4 Even 8ths

mp mf mp mf

8

mf

16 Swing

f Even 8ths

20 Even 8ths

f Even 8ths

24

Even 8ths

ff

Rit. (♩ = 100) 32 Maestoso "Goldfinger"

36 Easy Rock

f mp

38 44

mf mp f mf

50

f mf f mf f

59 "Skyfall"
Power Ballad

mf f mf f sfz mp

THE BEST OF JAMES BOND - B \flat Tenor Saxophone

61 63

Musical staff 61-63: Treble clef, B-flat major key signature. Measures 61-63 contain a sequence of eighth notes with slurs and ties.

69 71

Musical staff 69-71: Treble clef, B-flat major key signature. Measures 69-71 contain a sequence of eighth notes. Dynamics markings include *mf* and *f* with hairpins.

77 79 84 "Live and Let Die" Ballad

Rit.

Musical staff 77-84: Treble clef, B-flat major key signature. Measures 77-84 contain a sequence of notes with slurs. Dynamics markings include *mf* and *mp* with hairpins. A *Rit.* marking is present above the staff.

86 92

Musical staff 86-92: Treble clef, B-flat major key signature. Measures 86-92 contain a sequence of notes with slurs and ties. Dynamics markings include *mf* and *f* with hairpins.

93 96 Driving Rock

Musical staff 93-96: Treble clef, B-flat major key signature. Measures 93-96 contain a sequence of notes with slurs and ties. Dynamics markings include *f* with hairpins.

98 104

Musical staff 98-104: Treble clef, B-flat major key signature. Measures 98-104 contain a sequence of notes with slurs and ties. Dynamics markings include *f* with hairpins.

103 112 *Soli*

Musical staff 103-112: Treble clef, B-flat major key signature. Measures 103-112 contain a sequence of notes with slurs and ties. Dynamics markings include *f* with hairpins. A *Soli* marking is present above the staff.

108 120 Swing

Musical staff 108-120: Treble clef, B-flat major key signature. Measures 108-120 contain a sequence of notes with slurs and ties. Dynamics markings include *mf*, *fp*, and *f* with hairpins. Time signature changes from 3/4 to 4/4.

114 120 Swing

Musical staff 114-120: Treble clef, B-flat major key signature. Measures 114-120 contain a sequence of notes with slurs and ties. Dynamics markings include *f* with hairpins. Time signature changes from 3/4 to 4/4.

118 120 Swing

Musical staff 118-120: Treble clef, B-flat major key signature. Measures 118-120 contain a sequence of notes with slurs and ties. Dynamics markings include *f* with hairpins. Time signature changes from 3/4 to 4/4.

E♭ Baritone Saxophone

THE BEST OF JAMES BOND

(James Bond Theme □ Goldfinger □ Skyfall □ Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing (♩ = ♩ ♩)

4 Even 8ths

Musical staff 1: James Bond Theme, measures 1-4. Dynamics: *f*, *fp*, *mf*. Includes accents and a hairpin crescendo.

8

Musical staff 2: James Bond Theme, measures 5-8. Dynamics: *mf*. Includes accents.

16 Swing

Even 8ths -----

Musical staff 3: James Bond Theme, measures 9-16. Dynamics: *f*. Includes accents and a hairpin crescendo.

24

Even 8ths -----

Musical staff 4: James Bond Theme, measures 17-24. Dynamics: *f*. Includes accents and a hairpin crescendo.

28

Even 8ths

Rit.

(♩ = 100)

32 Maestoso "Goldfinger"

Musical staff 5: Goldfinger, measures 25-32. Dynamics: *ff*, *f*. Includes accents and a hairpin crescendo.

36 Easy Rock

Musical staff 6: Goldfinger, measures 33-36. Dynamics: *mp*, *mf*. Includes accents and a hairpin crescendo.

44

Musical staff 7: Goldfinger, measures 37-44. Dynamics: *mp*, *f*, *mf*. Includes accents and a hairpin crescendo.

50

Musical staff 8: Goldfinger, measures 45-50. Dynamics: *f*. Includes accents and a hairpin crescendo.

59 "Skyfall"
Power Ballad

Musical staff 9: Skyfall, measures 51-59. Dynamics: *mp*. Includes accents and a hairpin crescendo.

63

71

Musical staff 63-71. The staff contains a melodic line with a dynamic marking of *mf* and *f* with a hairpin. A box labeled 79 is positioned below the staff.

Musical staff 72-79. The staff contains a melodic line with a dynamic marking of *f* at the end.

81 *Rit.* **84** "Live and Let Die"
Ballad

Musical staff 81-92. The staff contains a melodic line with a dynamic marking of *mf* and a 4-measure rest. A box labeled 96 is positioned below the staff.

92

96 Driving Rock

Musical staff 92-96. The staff contains a rhythmic line with a dynamic marking of *f*.

98 **104** *Soli*

Musical staff 98-104. The staff contains a rhythmic line with a dynamic marking of *f* and a *Soli* marking.

105

Musical staff 105-112. The staff contains a melodic line with a dynamic marking of *fp* and *f*. A box labeled 112 is positioned below the staff.

112

111 *fp* *f*

Musical staff 111-120. The staff contains a rhythmic line with a dynamic marking of *fp* and *f*.

120 Swing

117 *fp* *f*

Musical staff 117-120. The staff contains a rhythmic line with a dynamic marking of *fp* and *f*.

B \flat Trumpet 1

THE BEST OF JAMES BOND

(James Bond Theme Goldfinger Skyfall Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing ($\text{♩} = \text{♩} = \text{♩}$)

4 Even 8ths 8 5

mf

16 Swing

14

f

24

20

25

ff

Even 8ths *Rit.* ($\text{♩} = 100$) 32 **Maestoso** "Goldfinger"

30 Plunger

36 Easy Rock

44

8 Plunger Open

50

49

59 "Skyfall"
Power Ballad

63

55 4 7

sfz

B \flat Trumpet 2

THE BEST OF JAMES BOND

(James Bond Theme Goldfinger Skyfall Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing ($\text{♩} = \text{♩}$)

4 Even 8ths

8

2 3 5 *mf*

16 Swing

f

24

Even 8ths *Rit.* ($\text{♩} = 100$) **Maestoso "Goldfinger"**

32

Plunger *f*

36 Easy Rock

44

Plunger *f* Open

50

"Skyfall"

59 Power Ballad

63

4 7 *sfz*

F Horn

THE BEST OF JAMES BOND

(James Bond Theme □ Goldfinger □ Skyfall □ Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing (♩ = ♩³)

4 Even 8ths

8

mf

9

16 Swing

13

f

24

20

25

Even 8ths

ff

Rit. (♩ = 100)

32 Maestoso "Goldfinger"

36 Easy Rock

31

f

44

37

mp

mf

mp

f

50

46

mf

f

mf

f

"Skyfall"
Power Ballad

59

63

54

2

mf

f

sfz

4

6

THE BEST OF JAMES BOND - F Horn

69 71

mp *mf* *f*

Musical staff 69-71: Treble clef, key signature of two flats. Measures 69-71. Dynamics: *mp*, *mf*, *f*.

76 79 *Rit.*

f

Musical staff 76-79: Treble clef, key signature of two flats. Measures 76-79. Dynamics: *f*. Includes a triplet and a double bar line.

84 "Live and Let Die"
Ballad 92

mp *mf*

Musical staff 84-92: Treble clef, key signature of two flats. Measures 84-92. Dynamics: *mp*, *mf*. Includes a triplet and a double bar line.

94 Driving Rock 96

Musical staff 94-96: Treble clef, key signature of two flats. Measures 94-96. Includes accents and a double bar line.

99

Musical staff 99-103: Treble clef, key signature of two flats. Measures 99-103. Includes accents and a double bar line.

104

103 *mf*

Musical staff 103-104: Treble clef, key signature of two flats. Measures 103-104. Dynamics: *mf*. Ends with a 3/4 time signature.

112

110 *fp* *f*

Musical staff 110-112: Treble clef, key signature of two flats. Measures 110-112. Dynamics: *fp*, *f*. Includes a 3/4 to 4/4 time signature change.

115

Musical staff 115-119: Treble clef, key signature of two flats. Measures 115-119. Includes accents and a double bar line.

120 Swing

119 *f*

Musical staff 119-120: Treble clef, key signature of two flats. Measures 119-120. Dynamics: *f*. Includes a 3/4 to 4/4 time signature change.

Trombone

THE BEST OF JAMES BOND

(James Bond Theme □ Goldfinger □ Skyfall □ Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"

Swing (♩ = $\frac{3}{4}$)

4 Even 8ths

Measures 1-4 of the James Bond Theme. The music is in a bass clef with a key signature of two flats (B-flat and E-flat). The first measure is in 3/4 time, and the second measure changes to 4/4 time. The melody consists of eighth notes and quarter notes. A dynamic marking of *mf* is present below the staff.

8

Measures 5-8 of the James Bond Theme. The music continues in 4/4 time with a steady eighth-note pattern. A dynamic marking of *mf* is present below the staff.

16 Swing

Even 8ths

Measures 9-16 of the James Bond Theme. The music returns to a swing feel. Measures 15-16 feature a more complex rhythmic pattern with eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

20

Even 8ths

24

Measures 17-24 of the James Bond Theme. The music continues with eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

25

ff

Measures 25-32 of the James Bond Theme. The music features a series of eighth-note chords. A dynamic marking of *ff* is present below the staff.

30

Even 8ths

Rit. (♩ = 100)

32

Maestoso "Goldfinger"

Measures 33-36 of the Goldfinger theme. The music is in a bass clef with a key signature of two flats. It starts in 2/4 time and changes to 4/4 time. The melody is slower and more dramatic. A dynamic marking of *f* is present below the staff.

36 Easy Rock

Measures 37-43 of the Easy Rock section. The music is in a bass clef with a key signature of two flats. It features a simple, rhythmic melody. Dynamic markings of *mp* and *mf* are present below the staff.

44

50

Measures 44-50 of the Easy Rock section. The music continues with a simple melody. Dynamic markings of *f* and *mf* are present below the staff.

Baritone (B.C.)

THE BEST OF JAMES BOND

(James Bond Theme □ Goldfinger □ Skyfall □ Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"

4 Even 8ths

Swing (♩ = ♪)

Musical notation for measures 1-4. The piece is in B-flat major and 3/4 time. Measure 1 starts with a bass clef and a key signature of two flats. The first two measures are in 3/4 time, and the last two are in 4/4 time. Dynamics include *f*, *fp*, *mp*, *mf*, and *mf* with hairpins.

8

Musical notation for measures 5-8. Dynamics include *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mf* with hairpins.

16 Swing

Even 8ths

Musical notation for measures 9-16. Measure 9 starts with a rest. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *f*. Measure 12 has a dynamic of *f*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *f*. Measure 15 has a dynamic of *f*. Measure 16 has a dynamic of *f*. Dynamics include *f*, *f*, *f*, *f*, *f*, and *f*.

22

Even 8ths

24

Musical notation for measures 17-24. Measure 17 has a dynamic of *f*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*.

27

Even 8ths

Rit.

(♩ = 100)

Musical notation for measures 25-32. Measure 25 has a dynamic of *f*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *f*. Measure 28 has a dynamic of *f*. Measure 29 has a dynamic of *f*. Measure 30 has a dynamic of *f*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *f*. Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*.

32 Maestoso "Goldfinger"

36 Easy Rock

Musical notation for measures 33-40. Measure 33 has a dynamic of *f*. Measure 34 has a dynamic of *f*. Measure 35 has a dynamic of *f*. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *f*. Measure 40 has a dynamic of *f*. Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*.

40

44

Musical notation for measures 41-48. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. Measure 46 has a dynamic of *f*. Measure 47 has a dynamic of *f*. Measure 48 has a dynamic of *f*. Dynamics include *mf*, *mf*, *mf*, *f*, *f*, *f*, *f*, and *f*.

48

50

Musical notation for measures 49-56. Measure 49 has a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *f*. Measure 52 has a dynamic of *f*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*. Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*.

THE BEST OF JAMES BOND - Baritone (B.C.)

2

56 "Skyfall"
59 Power Ballad 63
4 7

mf *f* *sfz*

71

Detailed description: This musical staff covers measures 56 to 63. It begins with a bass clef and a key signature of two flats. The melody starts with a half note G2, followed by a half note A2, then a quarter note Bb2, and a quarter note C3. A slur covers the first four notes. The dynamic markings are *mf*, *f*, and *sfz*. A box containing the number 71 is placed below the staff. The staff ends with a double bar line and a repeat sign.

70

mf *f*

Detailed description: This musical staff covers measures 70 to 78. It begins with a bass clef and a key signature of two flats. The melody consists of a series of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The dynamic markings are *mf* and *f*.

78 Rit. 84 "Live and Let Die"
Ballad 3

mf

79

Detailed description: This musical staff covers measures 78 to 84. It begins with a bass clef and a key signature of two flats. The melody starts with a half note G2, followed by a half note A2, then a quarter note Bb2, and a quarter note C3. A slur covers the first four notes. The dynamic marking is *mf*. A box containing the number 79 is placed below the staff. The staff ends with a double bar line and a repeat sign.

87

mp *mf* *f*

92

Detailed description: This musical staff covers measures 87 to 92. It begins with a bass clef and a key signature of two flats. The melody starts with a quarter rest, followed by an eighth note G2, an eighth note A2, a quarter note Bb2, a quarter note C3, a half note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5. The dynamic markings are *mp*, *mf*, and *f*. A box containing the number 92 is placed below the staff.

94 96
Driving Rock

sffz

Detailed description: This musical staff covers measures 94 to 96. It begins with a bass clef and a key signature of two flats. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5. The dynamic marking is *sffz*. A box containing the number 96 is placed above the staff.

100 104

sffz *mf*

Detailed description: This musical staff covers measures 100 to 104. It begins with a bass clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5. The dynamic markings are *sffz* and *mf*. A box containing the number 104 is placed above the staff.

107 112

mf *fp*

Detailed description: This musical staff covers measures 107 to 112. It begins with a bass clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5. The dynamic markings are *mf* and *fp*. A box containing the number 112 is placed above the staff.

113

sffz *sffz*

Detailed description: This musical staff covers measures 113 to 119. It begins with a bass clef and a key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5. The dynamic marking is *sffz*. A box containing the number 113 is placed above the staff.

119 120 Swing

f *fp* *f*

Detailed description: This musical staff covers measures 119 to 120. It begins with a bass clef and a key signature of two flats. The melody starts with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, a quarter note Bb3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5. The dynamic markings are *f*, *fp*, and *f*. A box containing the number 120 is placed above the staff.

Baritone (T.C.)

THE BEST OF JAMES BOND

(James Bond Theme □ Goldfinger □ Skyfall □ Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"

4 Even 8ths

Swing (♩ = ♩³)

Musical staff 1: James Bond Theme, measures 1-4. Dynamics: *f*, *fp*, *mp*, *mf*, *mp*, *mf*.

8

Musical staff 2: James Bond Theme, measures 5-8. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*.

16 Swing

Even 8ths

Musical staff 3: James Bond Theme, measures 9-16. Dynamics: *f*.

24

Musical staff 4: James Bond Theme, measures 17-24. Dynamics: *f*.

27

Even 8ths

Rit.

(♩ = 100)

Musical staff 5: James Bond Theme, measures 25-32. Dynamics: *ff*.

32 Maestoso "Goldfinger"

36 Easy Rock

Musical staff 6: Goldfinger, measures 33-40. Dynamics: *f*, *mp*.

44

Musical staff 7: Goldfinger, measures 41-48. Dynamics: *mf*, *mp*, *f*, *mf*.

50

Musical staff 8: Goldfinger, measures 49-56. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

THE BEST OF JAMES BOND - Baritone (T.C.)

2

56 "Skyfall"
59 Power Ballad 63
4 7

Musical staff 56-70. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *sfz*. Includes a fermata over a whole note at measure 63.

70 71

Musical staff 70-77. Treble clef, key signature of one flat (Bb). Dynamics: *mf*, *f*.

78 79 Rit. 84 "Live and Let Die"
Ballad 3

Musical staff 78-91. Treble clef, key signature of one flat (Bb). Dynamics: *mf*. Includes a fermata over a whole note at measure 84.

87 92

Musical staff 87-93. Treble clef, key signature of one flat (Bb). Dynamics: *mp*, *mf*, *f*.

94 96 Driving Rock

Musical staff 94-103. Treble clef, key signature of one flat (Bb). Dynamics: *sfz*.

100 104

Musical staff 100-106. Treble clef, key signature of one flat (Bb). Dynamics: *sfz*, *mf*.

107 112

Musical staff 107-112. Treble clef, key signature of one flat (Bb). Time signature changes from 3/4 to 4/4. Dynamics: *mf*, *fp*.

113 120 Swing

Musical staff 113-118. Treble clef, key signature of one flat (Bb). Time signature changes from 3/4 to 4/4. Dynamics: *sfz*.

119 120 Swing

Musical staff 119-120. Treble clef, key signature of one flat (Bb). Time signature changes from 3/4 to 4/4. Dynamics: *f*, *fp*, *f*.

Tuba

THE BEST OF JAMES BOND

(James Bond Theme Goldfinger Skyfall Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing (♩ = ♩ ♩)

4 Even 8ths

Musical notation for measures 1-8. The piece starts in 3/4 time, then changes to 4/4. Dynamics include *f*, *fp*, and *mf*. The notation shows a series of eighth notes and quarter notes.

8

Musical notation for measures 9-15, continuing the eighth-note pattern in 4/4 time.

16 Swing

Musical notation for measures 16-23. The tempo changes to Swing. Dynamics include *f*. The notation shows a steady eighth-note pattern.

20

Musical notation for measures 24-25, continuing the eighth-note pattern.

24

Musical notation for measures 26-31. The tempo returns to Even 8ths. Dynamics include *ff*. The notation shows a series of eighth notes.

26

Even 8ths

Rit.

(♩ = 100)

32 Maestoso "Goldfinger"

36 Easy Rock

Musical notation for measures 32-37. The tempo is Maestoso. Dynamics include *f*. The notation shows a series of quarter notes.

38

Musical notation for measures 38-43. The tempo is Easy Rock. Dynamics include *f*. The notation shows a series of quarter notes.

44

Musical notation for measures 44-49. Dynamics include *f* and *mf*. The notation shows a series of quarter notes.

50

Musical notation for measures 50-55. The notation shows a series of quarter notes.

THE BEST OF JAMES BOND - Tuba

"Skyfall"

59 Power Ballad

63

Bs. Cl.

56

64

71

79

84 "Live and Let Die" Ballad

Bs. Cl.

Play

Rit.

92

88

2

Driving Rock

96

104

103

112

111

120 Swing

118

53

"Skyfall"

59 Power Ballad (♩ = 76)

63

sfz

mp

69

71

74

Toms

79

Low Tom

Rit.

84

"Live and Let Die"
Ballad (♩ = 72)

Ride Cym.

mf

f

92

Driving Rock (♩ = 144)

Toms

96

97

104

On Rim

111

On Head

112

116

120

Swing

f

Percussion 2

THE BEST OF JAMES BOND

(James Bond Theme Goldfinger Skyfall Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing (♩ = 120) (♩♩ = ♩♩♩)

4 Even 8ths

Cr. Cym

Choke (ala Hi-Hat)

f *mf*

8

4

15

16 Swing

3

3

24

Cr. Cym

f *f*

25

Even 8ths

Wind Chimes

Rit.

(♩ = 100)

mp

"Goldfinger"

Maestoso

32

Cr. Cym

Tambourine

36 Easy Rock

38

44

f *mf*

50

48

f

53

Musical staff with rhythmic notation consisting of a series of 'x' marks on a line, followed by four measures containing a double bar line with a slash through it, indicating a repeat or continuation.

58 Wind Chimes

59 "Skyfall" Power Ballad (♩ = 76) **63** 7

mp

Musical staff for "Skyfall" Power Ballad. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a half note with a fermata, followed by a series of notes with stems pointing down, and a final note with a fermata. The dynamic is marked *mp*. There are two measures with a double bar line and a slash through it, and a final measure with a 7-measure rest.

70 **71** *mp* < *f* Tamb.

Musical staff for Tambourine. It starts with a treble clef and a key signature of one sharp. The notation includes a series of notes with stems pointing down, followed by a measure with a double bar line and a slash through it, and then continues with more notes and stems pointing down. The dynamic is marked *mp* and *f*.

78 **79** *mp* *Rit.* Wind Chimes *mp*

Musical staff for Wind Chimes. It starts with a treble clef and a key signature of one sharp. The notation includes a series of notes with stems pointing down, followed by a measure with a double bar line and a slash through it, and then continues with more notes and stems pointing down. The dynamic is marked *mp*. The piece ends with a *Rit.* (ritardando) marking and a final note with a fermata. The dynamic is marked *mp*.

84 "Live and Let Die" Ballad (♩ = 72) 8 **92** 3 Driving Rock (♩ = 144)

Musical staff for "Live and Let Die". It consists of three measures with a double bar line and a slash through it, indicating a repeat or continuation.

96 Tambourine *f*

Musical staff for Tambourine. It starts with a treble clef and a key signature of one sharp. The notation includes a series of notes with stems pointing down, followed by a measure with a double bar line and a slash through it, and then continues with more notes and stems pointing down. The dynamic is marked *f*.

102 **104** Congas

Musical staff for Congas. It starts with a treble clef and a key signature of one sharp. The notation includes a series of notes with stems pointing down, followed by a measure with a double bar line and a slash through it, and then continues with more notes and stems pointing down. The dynamic is marked *f*.

110 **112** Tamb.

Musical staff for Tambourine. It starts with a treble clef and a key signature of one sharp. The notation includes a series of notes with stems pointing down, followed by a measure with a double bar line and a slash through it, and then continues with more notes and stems pointing down. The dynamic is marked *f*.

117 **120** Swing Cr. Cym. *f*

Musical staff for Swing. It starts with a treble clef and a key signature of one sharp. The notation includes a series of notes with stems pointing down, followed by a measure with a double bar line and a slash through it, and then continues with more notes and stems pointing down. The dynamic is marked *f*.

Mallet Percussion

THE BEST OF JAMES BOND

(James Bond Theme Goldfinger Skyfall Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing (♩ = 120) (♩ = ♩³)

4 Even 8ths

Xylo. *f*

8 8 16 Swing *f* 2 *f*

22 2 24

28 Even 8ths *ff* 32 "Goldfinger" *Rit.* (♩ = 100) *mf* 32 "Maestoso" Chimes

Vibraphone

36 Easy Rock 5 Vibes. *mf* 44 Bells *f* *mf*

46 2 50 6 Xylo. *f* *mf* *f* *sfz*

59 "Skyfall" Power Ballad (♩ = 76) 63 Vibes. *mp*

64

69 71 (-Vibes)

mf *f* Bells

74 79 Tom Tom

f

81 84 "Live and Let Die" Ballad (♩ = 72)

mf Bells

92 Chimes 96 Driving Rock (♩ = 144) Xylo.

mf Chimes Bells Xylo.

98

mf

103 104

mf

109 112

f

114

mf

119 120 Swing

f

Timpani

THE BEST OF JAMES BOND

(James Bond Theme Goldfinger Skyfall Live and Let Die)

Arranged by PAUL MURTHA

"James Bond Theme"
Swing (♩ = 120) (♩♩ = ♩³)

G, C

4 Even 8ths

3 8 8

f *fp* *fp*

16 Swing

3 2 24

f *f* *f* *Rit.*

25 Even 8ths (♩ = 100)

3 3/4 2/4 4/4 F, D_b

ff

"Goldfinger"

32 Maestoso

36 Easy Rock 44

8 E, B_b 3

f

48 B_b to A

2 3 50

f *sfz*

"Skyfall"

59 Power Ballad (♩ = 76)

63

G, C 4 7

70

71 2 2

mf < *f*

78

79 2

mf < *f*

"Live and Let Die"

84 **Ballad** (♩ = 72) 92
F, B \flat 8

Driving Rock
(♩ = 144) 96

84 **Ballad** (♩ = 72) 92
F, B \flat 8

f *sfz*

97 B \flat to A \flat

sfz *sfz* *sfz* *sfz* *sfz*

104 6 112

A \flat to B \flat

sfz *sfz* *sfz*

115 120 **Swing**

sfz *sfz* *sfz* *f* *fp* *f*