

771 2 **AIR FOR BAND** Gr 2 111

(Revised Edition)

Full Score

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly (♩ = 68-72)

The musical score is arranged in 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Bassoon, 1st & 2nd Bb Clarinets, 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st & 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st & 2nd Bb Trumpets, 3rd Bb Trumpet, 1st & 2nd F Horns, 1st & 2nd Trombones, 3rd Trombone, Baritone, Tuba, String Bass, and Percussion. The score begins with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked 'Slowly' with a metronome marking of ♩ = 68-72. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *p* (piano) and *a2* (second ending) are indicated throughout the score. The notation includes slurs, ties, and articulation marks.

A

Flute

Oboe

Bsn.

1st & 2nd Bb Cls.

3rd Bb Cl.

Eb A. Cl.

Bb B. Cl.

1st & 2nd Eb A. Saxes.

Bb Ten. Sax.

Eb Bar. Sax.

1st & 2nd Bb Trpts.

3rd Bb Trpt.

1st & 2nd F Horns

1st & 2nd Trbs.

3rd Trb.

Bar.

Tuba

Str. Bass

Perc.

*mp*

*p*

Flute

Oboe

Bsn.

1st & 2nd Bb Cls.

3rd Bb Cl.

Eb A. Cl.

Bb B. Cl.

1st & 2nd Eb A. Saxes.

Bb Ten. Sax.

Eb Bar. Sax.

1st & 2nd Bb Trpts.

3rd Bb Trpt.

1st & 2nd F Horns

1st & 2nd Trbs.

3rd Trb.

Bar.

Tuba

Str. Bass

Perc.

**B**

Flute *mp*

Oboe *cresc. poco a mp poco*

Bsn. *p*

1st & 2nd Bb Cls.

3rd Bb Cl. *cresc. poco a poco*

Eb A. Cl. *p*

Bb B. Cl. *a<sup>2</sup>*

1st & 2nd Eb A. Saxes *p*

Bb Ten. Sax. *p*

Eb Bar. Sax. *p cresc. poco a poco*

1st & 2nd Bb Trpts. *mp*

3rd Bb Trpt.

1st & 2nd F Horns *p*

1st & 2nd Trbs. *cresc. poco a mp poco*

3rd Trb.

Bar. *p*

Tuba *p*

Str. Bass *cresc. poco a poco*

Perc. *pp-cresc.*

Flute  
*ff* *dim.* *p*

Oboe  
*ff* *dim.* *p*

Bsn.  
*ff* *dim.* *p*

1st & 2nd Bb Cls.  
*ff* *dim.* *p*

3rd Bb Cl.  
*ff* *dim.*

Eb A. Cl.  
*ff* *dim.* *p*

Bb B. Cl.  
*ff* *dim.* *p*

1st & 2nd Eb A. Saxes.  
*ff* *dim.* *p*

Bb Ten. Sax.  
*ff* *dim.* *p*

Eb Bar. Sax.  
*ff* *dim.* *p*

1st & 2nd Bb Trpts.  
*ff* *dim.* *p*

3rd Bb Trpt.  
*ff* *dim.* *p*

1st & 2nd F Horns  
*ff* *dim.* *p*

1st & 2nd Trbs.  
*ff* *dim.* *p*

3rd Trb.  
*ff* *dim.* *p*

Bar.  
*ff* *dim.* *p*

Tuba  
*ff* *dim.* *p*

Str. Bass  
*ff* *dim.* *p*

Perc.  
*ff* *dim.* *pp*  
*Cym. Clashed*

C

Flute

Oboe

Bsn.

1st & 2nd Bb Cls.

3rd Bb Cl.

Eb A. Cl.

Bb B. Cl.

1st & 2nd Eb A. Saxes.

Bb Ten. Sax.

Eb Bar. Sax.

1st & 2nd Bb Trpts.

3rd Bb Trpt.

1st & 2nd F Horns

1st & 2nd Trbs.

3rd Trb.

Bar.

Tuba

Str. Bass

Perc.

*p* *mp* *a2*

D

Flute

Oboe

Bsn.

1st & 2nd Bb Cls.

3rd Bb Cl.

Eb A. Cl.

Bb B. Cl.

1st & 2nd Eb A. Saxes

Bb Ten. Sax

Eb Bar. Sax

1st & 2nd Bb Trpts.

3rd Bb Trpt.

1st & 2nd F Horns

1st & 2nd Trbs.

3rd Trb.

Bar.

Tuba

Str. Bass

Perc.

This page of a musical score is for a symphony orchestra. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute, Oboe, Bsn., 1st & 2nd Bb Cls., 3rd Bb Cl., Eb A. Cl., Bb B. Cl., 1st & 2nd Eb A. Saxes., Bb Ten. Sax., Eb Bar. Sax., 1st & 2nd Bb Trpts., 3rd Bb Trpt., 1st & 2nd F Horns, 1st & 2nd Trbs., 3rd Trb., Bar., Tuba, Str. Bass, and Perc. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. The dynamic markings 'mp' (mezzo-piano) and 'p' (piano) are used throughout the score to indicate volume levels. The Flute and Oboe parts have a melodic line with slurs and dynamics. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The Percussion part is mostly silent on this page.





# AIR FOR BAND

(Revised Edition)

Morehead State University  
University Bands  
115 Baird Music Hall  
Morehead, KY 40351

4

Flute

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

7

*mp*

**A**

**B**

3

*mp* *cresc. poco a poco*

*ff* *p*

2

**C**

3

*mp*

**D**

*p*

*mp* *p*

1

**E**

*cresc. poco a poco*

*ff* *rit.*

CHO

Detailed description: This is a musical score for a flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Slowly'. The score consists of ten staves of music. The first staff has a 7-measure rest followed by a melodic phrase starting on a middle C. The second staff, marked 'A', continues the melody with slurs. The third staff, marked 'B', features a 3-measure rest followed by a melodic line with a dynamic marking of *mp* and a crescendo marked 'cresc. poco a poco'. The fourth staff has a dynamic marking of *ff* and a decrescendo to *p*, with a 2-measure rest at the end. The fifth staff, marked 'C', has a 3-measure rest followed by a melodic line with a dynamic marking of *mp*. The sixth staff, marked 'D', continues the melody with a dynamic marking of *p*. The seventh staff has a dynamic marking of *mp* and a 1-measure rest. The eighth staff, marked 'E', continues the melody. The ninth staff has a dynamic marking of *ff* and a decrescendo marked 'rit.'. The tenth staff ends with a final chord marked 'CHO'.

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2  
Oboe

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

The musical score is written for Oboe in 4/4 time, marked "Slowly". It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Section markers A, B, C, D, and E are placed at the beginning of their respective staves. A fermata is placed over the final measure of the piece.

7

*mp*

**A**

**B**

3

*mp* *cresc. poco a poco* - - - - -

*ff* *p* 2

**C**

3

*mp*

**D**

*p*

*mp* 2

**E**

3

*p* *cresc. poco a poco* - - - - -

*ff* *rit.* 2

# AIR FOR BAND

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Morehead, KY 40351

Bassoon

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

The musical score is written for Bassoon in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a first ending bracket labeled 'A' with a dynamic marking of *mp*. The third staff continues the melody. The fourth staff is marked with a first ending bracket labeled 'B' and a dynamic marking of *p*, with the instruction *cresc. poco a poco* and a dashed line indicating a gradual increase in volume. The fifth staff features a dynamic marking of *ff* and a second ending bracket labeled '2'. The sixth staff is marked with a first ending bracket labeled 'C' and a dynamic marking of *p*, with a *mp* marking appearing later in the staff. The seventh staff is marked with a first ending bracket labeled 'D' and a dynamic marking of *p*. The eighth staff is marked with a first ending bracket labeled 'E' and a dynamic marking of *mp*, with a *p* marking appearing later in the staff. The ninth staff continues the melody with a dynamic marking of *p* and the instruction *cresc. poco a poco* and a dashed line. The final staff concludes with a dynamic marking of *ff*, a *rit.* marking, and a final cadence.

# AIR FOR BAND

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University Bands  
115 Baird Music Hall  
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DAVID

3

1st B $\flat$  Clarinet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

The musical score is written for a 1st B $\flat$  Clarinet. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked 'Slowly'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *mp* and a boxed letter 'A' above it. The third staff has a dynamic marking of *p* and a boxed letter 'B' above it. The fourth staff has a dynamic marking of *cresc. poco a poco* and a dashed line below it. The fifth staff has a dynamic marking of *ff* and a boxed letter 'C' above it. The sixth staff has a dynamic marking of *p* and a boxed letter 'D' above it. The seventh staff has a dynamic marking of *mp* and a boxed letter 'E' above it. The eighth staff has a dynamic marking of *cresc. poco a poco* and a dashed line below it. The ninth staff has a dynamic marking of *ff* and a boxed letter 'E' above it. The tenth staff has a dynamic marking of *rit.* and a dashed line below it. There are also some numerical markings: '2' above the fifth staff, '1' above the sixth staff, and '1' above the seventh staff. The score ends with a double bar line and a key signature change to two sharps (D major).

# AIR FOR BAND

(Revised Edition)

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INSTRUMENTAL DEPT.  
MOREHEAD, KY.

3  
2nd B $\flat$  Clarinet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p*

*mp*

*p*

*cresc. poco a poco*

*ff*

*p*

*p*

*mp*

*p*

*mp*

*p*

*cresc. poco a poco*

*ff*

*rit.*

A

B

C

D

E

1

2

# AIR FOR BAND

(Revised Edition)

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University Bands  
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3  
3rd B $\flat$  Clarinet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

The musical score is written for a 3rd B $\flat$  Clarinet in 4/4 time, marked "Slowly". It consists of eight staves of music. The key signature is one flat (B $\flat$ ). The score includes various dynamics and performance instructions:

- Staff 1: Starts with a *p* dynamic.
- Staff 2: Marked with a boxed "A", starting with *mp*.
- Staff 3: Marked with a boxed "B", starting with *p*, followed by *cresc.*, *poco*, *a*, and *poco*.
- Staff 4: Marked with a boxed "C", starting with *ff*, followed by *dim.*, and ending with *p*. A "2" is written above the staff.
- Staff 5: Marked with a boxed "D", starting with *mp* and ending with *p*.
- Staff 6: Marked with a boxed "E", starting with *mp* and ending with *p*. A "1" is written above the staff.
- Staff 7: Marked with a boxed "E", starting with *cresc.*, *poco*, *a*, and *poco*.
- Staff 8: Marked with a boxed "E", starting with *ff* and ending with *rit.*

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University Bands  
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*E<sub>b</sub>* Alto Clarinet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p* *mp*

**A** 4

**B** 1 *p* *cresc.* - - - *poco* - - - a - - - *poco* - - - *ff*

**C** 2 *dim.* *p* *p* *mp*

**D** 2 *p*

**E** 2 *p* *cresc.* - - - *poco* - - - a - - - *poco* - -

*ff* *rit.*

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B $\flat$  Bass Clarinet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p*

**A**

*mp*

**B**

*p*

*cresc. poco a poco*

*ff*

*p*

**C**

*mp*

**D**

*p*

**E**

*mp*

*p*

*cresc. poco a poco*

*ff*

*rit.*

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# AIR FOR BAND

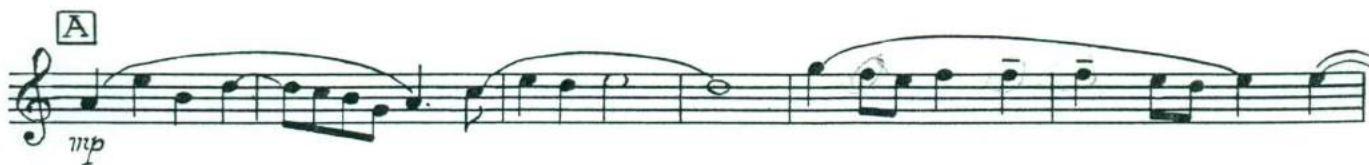
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1  
1st E $\flat$  Alto Saxophone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly



# AIR FOR BAND

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Morehead State University  
University Bands  
115 Baird Music Hall  
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2nd  $E_b$  Alto Saxophone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p* *mp*

**A**

**B**

*p* *cresc.* --- *poco* --- *a* --- *poco* --- *ff*

**C**

*dim.* *p* *p* *mp*

**D**

*p*

**E**

*p* *cresc.* --- *poco* --- *a* --- *poco* ---

*ff* *rit.*

# AIR FOR BAND

(Revised Edition)

<sup>2</sup>  
B $\flat$  Tenor Saxophone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p*

**A**  
*mp*

**B**  
*p cresc. poco a poco --*

*ff*

**C**  
*p*

*mp*

*p*

**D**  
*mp*

**E**  
*p*

*cresc. poco a poco --*

*ff*

*rit.*

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University Bands  
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<sup>1</sup>  
E $\flat$  Baritone Saxophone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

4

**A** *mp*

**B** *p* *Cresc. poco a poco* - - - - -

*ff* *p* 2

**C** *p* *mp*

**D** *p* 2

*p* *mp* 2

**E** 1 *p* *cresc. poco a poco* - - - - -

*ff* *rit.*

# AIR FOR BAND

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115 Baird Music Hall  
Morehead, KY 40351

<sup>2</sup>  
1st B $\flat$  Trumpet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

The musical score is written for a 1st B $\flat$  Trumpet in 4/4 time, marked "Slowly". It consists of ten staves of music. The first staff begins with a whole rest for 7 measures, followed by a half note G $\flat$  and a quarter note F $\flat$ , marked *mp*. The second staff, labeled with a boxed "A", contains a melodic line with slurs and ties. The third staff, labeled with a boxed "B", features a triplet of eighth notes. The fourth staff shows a dynamic increase from *mp* to *ff* with the instruction "cresc. poco a poco". The fifth staff is marked *p*. The sixth staff, labeled with a boxed "C", contains a whole rest for 6 measures, followed by a half note G $\flat$  and a quarter note F $\flat$ , marked *p*. The seventh staff, labeled with a boxed "D", continues the melodic line, marked *mp*. The eighth staff, labeled with a boxed "E", begins with a whole rest for 1 measure, followed by a melodic line marked *p*. The ninth staff shows a dynamic increase from *p* to *ff* with the instruction "cresc. poco a poco". The final staff concludes with a ritardando ("rit.") and a fermata over the final note.



# AIR FOR BAND

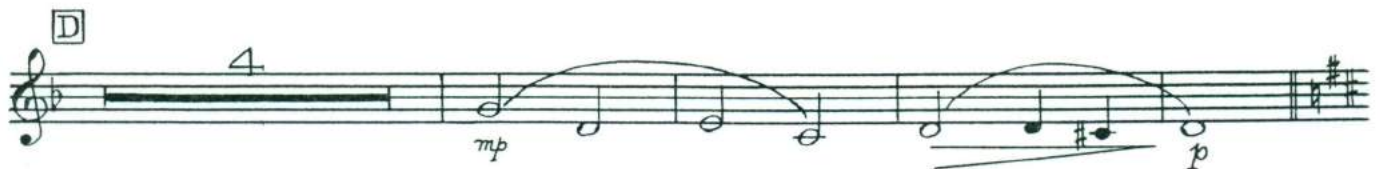
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2  
3rd B $\flat$  Trumpet

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly



# AIR FOR BAND

(Revised Edition)

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University Bands  
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Morehead, KY 40351

*Z*

1st F Horn

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

The musical score is written for a 1st F Horn in 4/4 time, marked "Slowly". It consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *mp* (mezzo-piano), marked with a boxed letter **A**.
- Staff 3: *ff* (fortissimo), marked with a boxed letter **B**. Below the staff is the instruction *p cresc. poco a poco*.
- Staff 4: *p* (piano), marked with a boxed letter **C**.
- Staff 5: *mp* (mezzo-piano), marked with a boxed letter **D**.
- Staff 6: *p* (piano), marked with a boxed letter **E**.
- Staff 7: *p* (piano), marked with a boxed letter **E**. Below the staff is the instruction *cresc. poco a poco*.
- Staff 8: *ff* (fortissimo), marked with a boxed letter **E**. Below the staff is the instruction *rit.* (ritardando).

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2  
2nd F Horn

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

The musical score is written for a 2nd F Horn in 4/4 time, marked "Slowly". It consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *rit.* (ritardando). There are also performance instructions like *cresc. poco a poco* and *rit.*. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *p* dynamic. Section B includes a *cresc. poco a poco* instruction. Section C begins with a *ff* dynamic. Section D has a *p* dynamic. Section E starts with a *p* dynamic and ends with a *rit.* instruction. A triplet of eighth notes is marked with a "3" above it in the first staff. The score concludes with a double bar line and a key signature change to C major (one sharp).

# AIR FOR BAND

(Revised Edition)

UNIV. BRECKINRIDGE  
INSTRUMENTAL DEPT.  
MOREHEAD, KY.

1st E $\flat$  Horn

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p*

**A**  
*mp*

**B**  
1  
*cresc. p* - - - *poco* - - - *a* - - - *poco* - - - *ff*

**C**  
*dim.* *p* *mp*

**D**  
*p*

**E**  
1  
*p* *cresc.* - - - *poco a poco* - - -

*ff* *rit.*

# AIR FOR BAND

(Revised Edition)

UNIV. BRECKINRIDGE  
INSTRUMENTAL DEPT.  
MOREHEAD, KY.

2nd E $\flat$  Horn

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

The musical score is written for a 2nd E-flat Horn in 4/4 time, marked "Slowly". It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is "Slowly". The first measure is marked with a piano (*p*) dynamic. A triplet of eighth notes is indicated by a "3" above the staff. The second staff is marked with a mezzo-piano (*mp*) dynamic and contains a first ending bracket labeled "A". The third staff is marked with a piano (*p*) dynamic and includes dynamic markings: *cresc.*, *poco*, *a*, *poco*, and *ff*. The fourth staff is marked with a piano (*p*) dynamic and includes a *dim.* marking and a first ending bracket labeled "C". The fifth staff is marked with a piano (*p*) dynamic and includes a first ending bracket labeled "D". The sixth staff is marked with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking. The seventh staff is marked with a piano (*p*) dynamic and includes a first ending bracket labeled "E", a first ending bracket labeled "1", and dynamic markings: *cresc.*, *poco*, *a poco*, and a key signature change to two sharps (D major). The eighth staff is marked with a fortissimo (*ff*) dynamic and includes a *rit.* marking.

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# AIR FOR BAND

(Revised Edition)

Morehead State University  
University Bands  
115 Baird Music Hall  
Morehead, KY 40351

  
1st Trombone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly



The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of 'Slowly' and a dynamic of 'mp'. It features two triplet markings over the first and fifth measures. The second staff is marked with a box 'A' and a dynamic of 'mp'. The third staff continues the melodic line. The fourth staff is marked with a box 'B' and a dynamic of 'p', with a crescendo marking 'cresc. poco a poco' indicated by a dashed line. The fifth staff shows dynamics of 'mp', 'ff', and 'p'. The sixth staff is marked with a box 'C' and a dynamic of 'p', and includes a 7-measure rest and a 2-measure rest. The seventh staff is marked with a box 'D' and a dynamic of 'p'. The eighth staff is marked with a box 'E' and a dynamic of 'p', with a crescendo marking 'cresc. poco a poco' indicated by a dashed line. The final staff concludes with a dynamic of 'ff' and a 'rit.' (ritardando) marking.

# AIR FOR BAND

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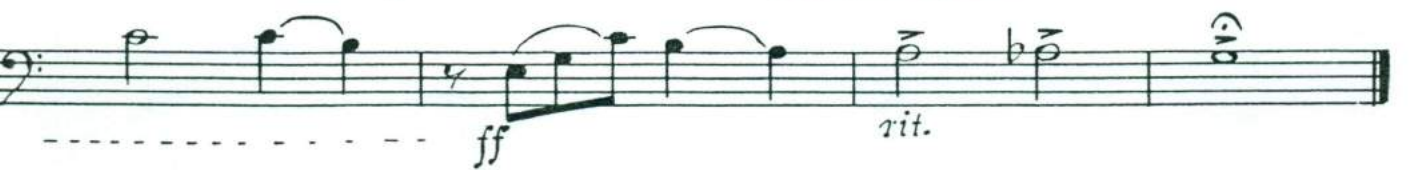
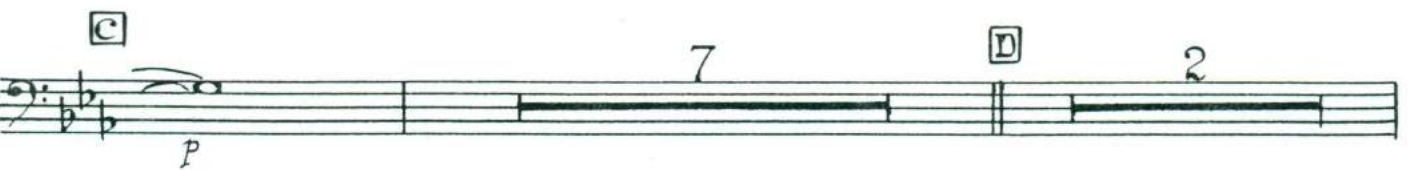
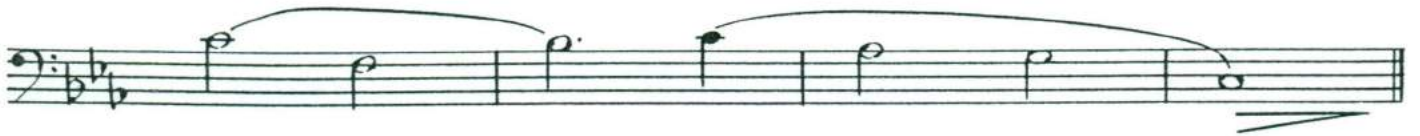
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2  
2nd Trombone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

8



# AIR FOR BAND

(Revised Edition)

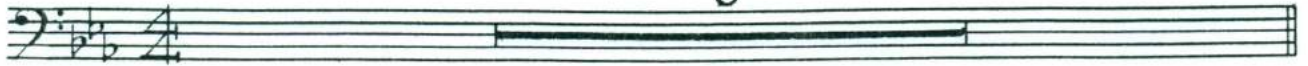
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3rd Trombone

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

8



A



B

5



ff

dim.

p

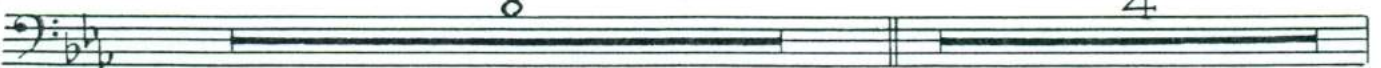


C

8

D

4



mp

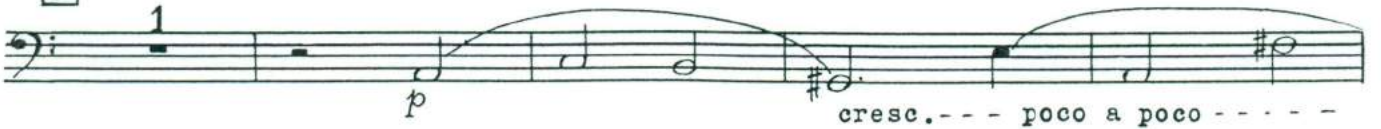


E

1

p

cresc. --- poco a poco ---



ff

rit.



# AIR FOR BAND

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Morehead State University  
University Bands  
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2  
Baritone T.C.

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

The musical score is written for Baritone T.C. in 4/4 time, marked "Slowly". It consists of ten staves of music. The key signature starts with one flat (B-flat) and changes to two sharps (D major) at the end. The score includes various dynamics such as *p*, *mp*, *ff*, and *rit.*, as well as performance instructions like *cresc. poco a poco*. There are five marked sections labeled A, B, C, D, and E. Section A is a repeat sign. Section B is a repeat sign. Section C is a repeat sign. Section D is a repeat sign. Section E is a repeat sign. The score ends with a double bar line and a repeat sign.

# AIR FOR BAND

(Revised Edition)

Morehead State University  
University Bands  
115 Baird Music Hall  
Morehead, KY 40351

Baritone B.C.

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p*

**A** *mp*

**B** *p cresc. poco a poco*

**C** *ff* *p* *mp*

**D** *p*

**E** *mp* *p* *cresc. poco a poco*

*ff* *rit.*

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4  
Tuba

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

6

The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Slowly'. The score consists of ten staves of music. The first staff begins with a six-measure rest, indicated by a '6' above the staff. The music is marked with dynamics such as *p*, *mp*, *ff*, and *rit.*. There are several slurs and phrasing marks throughout. Section markers A, B, C, D, and E are placed at the beginning of their respective staves. A first ending bracket labeled '1' is shown above the eighth staff. The score concludes with a final note marked with a fermata and a *rit.* marking.

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Morehead, KY 40351

3  
String Bass

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

*p*

*mp*

*p cresc. poco a poco*

*ff*

*mp*

*p*

*mp*

*p*

*p*

*ff*

*rit.*

# AIR FOR BAND

(Revised Edition)

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University Bands  
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2  
Percussion

Snare Drum

Pair of Cymbals

By FRANK ERICKSON  
(A.S.C.A.P.)

Slowly

