

Sold to Heather Becker by J. W Pepper & Son, Inc.
From STAR WARS: THE MANDALORIAN
THE MANDALORIAN

PICCOLO

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

The musical score for Piccolo consists of five staves of music. The first staff begins with the tempo marking "Driving" and a 5-measure rest. It includes dynamic markings of *mf* and *f*, and contains measures 5, 7, and 11. The second staff starts at measure 12 and includes a 5-measure rest, dynamic markings of *f* and *mf*, and contains measures 17, 21, and 25. The third staff begins at measure 26 and includes a 3-measure rest, dynamic markings of *mf* and *f*, and contains measures 28, 32, and 36. The tempo marking "Majestically" appears above measure 32. The fourth staff starts at measure 35 and includes a 3-measure rest, dynamic markings of *f* and *ff*, and contains measures 38, 41, and 45. The fifth staff begins at measure 42 and includes a 7-measure rest, dynamic markings of *ff* and *mf*, and contains measures 49, 51, and 53. The piece concludes with the instruction "Repeat & Fade" over the final two measures.

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FLUTE

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 5 7 11

mf

12 5 17 21 2

f

23 mf 3 f

27 28 mf

31 32 Majestically tr div f f

37

41 49 Repeat & Fade 2

ff mf p

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OBOE

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 5

mf

7

11

12 5 17 f mf

23 3 f

27 28 mp sub. mf f

32 Majestically tr f

37

41 ff

49 2

Repeat & Fade 2

Detailed description: This is a musical score for the Oboe part of the 'The Mandalorian' theme. It is written in 4/4 time and consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The score begins with a 'Driving' tempo and a dynamic of *mf*. It features several measures with rests, marked with a '5' above the staff. Measure numbers 5, 7, 11, 12, 17, 21, 23, 27, 28, 32, 37, 41, and 49 are indicated in boxes. Dynamics include *f*, *mf*, *mp sub.*, and *ff*. The score includes various musical notations such as accents, slurs, and triplets. The piece concludes with a 'Repeat & Fade' section, marked with a double bar line and repeat dots, and a dynamic of *ff*.

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BASSOON

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

7

8

11

15

17

21

28

32

Majestically

27

33

41

49

Repeat & Fade

2

mf

f

mf

ff

mf

The musical score is written for Bassoon in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 'Driving' tempo and dynamic of *mf*. The score includes several measures with accents (^) and dynamic markings such as *f* and *ff*. There are also triplets and a section marked 'Majestically' starting at measure 32. The piece concludes with a 'Repeat & Fade' section consisting of two measures.

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B \flat CLARINET 1

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 5

7

11

mf

12

4

3

3

17

f

21

mf

25

3

3

28

mp sub.

32

Majestically

tr

mf

f

f

36

41

40

f

44

4

49

Repeat & Fade

2

mf

p

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B \flat CLARINET 2

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

5

7

11

mf

4

3

3

17

21

12

f

mf

22

26

3

3

28

f

mf

32

Majestically

tr

31

f

f

37

41

f

44

4

49

2

2

Repeat & Fade

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B \flat CLARINET 3

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 5

mf

7

11

4

16

17

21

mf

23

27

28

mf

31

32

Majestically

f

37

40

41

f

44

49

Repeat & Fade

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E \flat ALTO CLARINET

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving

7

11

17

21

28

32 **Majestically**

41

49 **Repeat & Fade**
2

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B \flat BASS CLARINET

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving

7

11

17

21

28

32 **Majestically**

41

49 **Repeat & Fade**
2

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E \flat ALTO SAXOPHONE 1

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving

6 **7** **11**

12 **17**

21

24

28 **32** **Majestically**

34

41

38 **ff** **mf**

49 **2** **2** **Repeat & Fade**

46

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E \flat ALTO SAXOPHONE 2

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving

6 **7** **11**

12 **17**

21

24

28 **32** **Majestically**

34

41

38 **ff** **mf**

49 **2** **2** **Repeat & Fade**

46

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B \flat TENOR SAXOPHONE

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It consists of nine staves of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (mf, f, ff), articulation (accents, slurs), and phrasing (breath marks). The tempo/mood is indicated as 'Driving' at the beginning and 'Majestically' at measure 32. The key signature is B \flat major. The score concludes with a 'Repeat & Fade' section at measure 49.

Driving

6

7

11

mf

12

16

17

20

21

28

27

32

Majestically

31

36

41

49

mf

ff

Repeat & Fade

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E^b BARITONE SAXOPHONE

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving

7

11

15

17

21

28

32 **Majestically**

33

41

49 **Repeat & Fade**
2

46

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B \flat TRUMPET 1

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving 5 7 Tpt. 2, 3 11

12 4 *Play* \wedge 17 f f 21 *mf*

22 28 f *mf*

26 32 **Majestically** f

31 41 ff 49 **Repeat & Fade** 2 2

35 40

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B^b TRUMPET 2

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving 5 7 11

mf

12 4 17 21

f mf mf

22 *Small notes opt.*

26 28

f mf

31 32 **Majestically**

f

36

40 41 49 7 2 **Repeat & Fade** 2

ff

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B^b TRUMPET 3

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

The musical score is written for B^b Trumpet 3 and consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, and *ff*, along with performance markings like accents, slurs, and breath marks. Measure numbers 5, 7, 11, 12, 17, 21, 22, 26, 28, 31, 32, 36, 40, 41, 49, and 50 are indicated. The piece is divided into two main sections: 'Driving' (measures 5-31) and 'Majestically' (measures 32-50). The 'Majestically' section features a change in time signature to 2/4 at measure 32. The score concludes with a 'Repeat & Fade' instruction and a final double bar line.

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F HORN

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 7 11

3 17

21

24

28 32 **Majestically**

34

38 41

45 49 **Repeat & Fade**

6, 7, 11, 17, 21, 24, 28, 32, 34, 38, 41, 45, 49

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TROMBONE 1

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

7

8 *mf*

11

14 *f*

17

21 *mf*

25 *f* *mf*

28

31 **Majestically** *f*

32

36

41 *ff* *mf*

44

46 *p*

49 **Repeat & Fade** 2

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into several systems. The first system, labeled 'Driving', starts at measure 7 and ends at measure 10. The second system, starting at measure 8, features a triplet of eighth notes and continues with eighth-note patterns. The third system, starting at measure 14, includes a triplet of eighth notes and a dynamic change to *f*. The fourth system, starting at measure 21, continues with eighth-note patterns. The fifth system, starting at measure 25, features a triplet of eighth notes and a dynamic change to *f*. The sixth system, starting at measure 31, is labeled 'Majestically' and features a change to 2/4 time signature. The seventh system, starting at measure 36, continues with eighth-note patterns. The eighth system, starting at measure 41, features a dynamic change from *ff* to *mf*. The ninth system, starting at measure 46, ends with a 'Repeat & Fade' section marked with a dynamic of *p* and a repeat sign with a '2' below it.

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TROMBONE 2

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

7

8 *mf*

11 *mf*

14 *f*

17 *f*

21 *mf*

25 *f* *mf*

28 *f* *mf*

31 *f*

32 **Majestically**

36

41 *ff* *mf*

49 *p*

Repeat & Fade
2

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BARITONE T.C.

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

mf

7

8

11

13

17

21

28

32 Majestically

37

41

46

49

Repeat & Fade
2

p

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TUBA

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving 5

7

11

17

21

23

28

29

32

Majestically

34

41

49

Repeat & Fade 2

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STRING BASS

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

5

7

mf

11

3

f

17

21

mf

23

28

3

f

29

32

Majestically

mf

f

34

41

ff

mf

46

49

Repeat & Fade

2

p

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PERCUSSION 1
Toms (2), Bass Drum

Written by **LUDWIG GÖRANSSON**
Arranged by **PAUL MURTHA**

Driving
Concert Toms

B.D. *mf*

7

11

17

21

28

32 **Majestically**

41

49

Repeat & Fade

2

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PERCUSSION 2

Cr. Cym., Sus. Cym., Snare Drum, Tam-Tam

Written by **LUDWIG GÖRANSSON**

Arranged by **PAUL MURTHA**

Driving 6 **7** 4 **11** 6 **17** Cr. Cym. 3 **21** 6

32 Majestically

Cr. Cym. **28** 3 Sus. Cym. *f* *mp* *f* S.D. *f*

Cr. Cym. *fp* *f* Sus. Cym. *mp* *fp*

41 S.D. *ff* *mf*

49 Tam-Tam *f* **Repeat & Fade** 2

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TIMPANI

Written by LUDWIG GÖRANSSON
Arranged by PAUL MURTHA

Driving

Tune F, Ab, Bb, Eb

5 7 2

mf mf

11 17 2

f mf

21 28 3

mf f

32 **Majestically**

31 f

36 f mf ff

41

49 2 2

Repeat & Fade

42