

SINATRA IN CONCERT

Arranged by JERRY NOWAK

CONDUCTOR

Moderately (♩ = 102)

TRUMPETS

FLUTE

OBES

CLARINET

CLARINET

CLARINET

ALTO CLAR.

BASS CLAR.
B. CLAR.

DRUMS

1st SAX

2nd SAX

BARITONE

CORNET

3rd CORNETS

1st TRUMPETS

2nd TRUMPETS

EUPHONIA

3rd TRUMPETS

TUBA

DRUMS

CONGAS

XYLOPHONE

VIBES
(Ira Bell)

SNARE

SEMI

The main musical score consists of 20 staves for various instruments. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, and *mp*. There are also performance instructions like *div.* and *pizz.* (pizzicato). A specific instruction "To Flugelhorn" is written above the 3rd Cornets staff. The score is written in a common time signature (C) and a key signature of one flat (Bb).

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
Words by Fred Ebb
Music by John Kander

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Fl. Picc.
 Fl. Picc.
 Fl. lead
 to Cornets
 a2
 a2

Flute Piccolo (Fl. Picc.)
 Flute Lead (Fl. lead)
 Clarinet
 Clarinet
 Clarinet
 Alto Clarinet (ALTO CLAR.)
 Bass Clarinet (BASS CLAR.)
 Saxophone (SAX)
 Horn (Hn.)
 Horn
 Horn
 Trombone (TROMBONE)
 Trumpet (TRUMPETS)
 Trumpet
 Trumpet
 Trombone
 Trumpet
 Trumpet
 Bass
 Drum Set (DRUMS)

1st FLUTE
PICCOLO

2nd FLUTE

OBOES

1st B♭ CLARINET

2nd B♭ CLARINET

3rd B♭ CLARINET

E♭ ALTO CLAR.

B♭ BASS CLAR.
B♭ C.B. CLAR.

BASSOONS

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE
SAX

1st & 2nd
B♭ CORNET

2nd & 3rd
B♭ CORNETS

1st & 2nd
F HORNS

3rd & 4th
F HORNS

E♭ TROMBONE

1st & 3rd
E♭ TROMBONES

BARITONE

E♭ EUPHONIA

TRUMPET BASS

TRUMPETS

DRUMS

PERCUSSION

Section
Cornets

To Orchestra Bells

Orchestra Bells

Melody cue

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 20. It contains 20 staves of music, each labeled with an instrument or section. The instruments listed are: 1st Flute Piccolo, 2nd Flute, Oboes, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet/C.B. Clarinet, Bassoons, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd B♭ Cornet, 2nd & 3rd B♭ Cornets, 1st & 2nd F Horns, 3rd & 4th F Horns, E♭ Trombone, 1st & 3rd E♭ Trombones, Baritone, E♭ Euphonia, Trumpet Bass, Trumpets, Drums, and Percussion. The score includes various musical notations such as notes, rests, dynamics (e.g., mp, f), articulation (accents), and performance instructions like 'Section Cornets', 'To Orchestra Bells', and 'Orchestra Bells'. There are also some handwritten markings at the top of the page, including '1e' and '2e'.

VIOLIN I
 VIOLIN II
 VIOLA
 CLARINET
 BASS CLARINET
 CLARINET IN E
 CLARINET IN Bb
 CONTRABASS
 2nd TENOR SAX
 1st TENOR SAX
 BARITONE
 1st CORNET
 2nd & 3rd CORNETS
 1st TRUMPET
 2nd TRUMPET
 3rd TRUMPET
 4th TRUMPET
 TROMBONE
 1st TROMBONE
 2nd & 3rd TROMBONES
 EUPHONIA
 TUBA
 DRUM SET
 Xylophone
 Closed Hi-Hat
 Ride Cym.

Musical score for a jazz band. The score includes parts for Violin I, Violin II, Viola, Clarinet, Bass Clarinet, Clarinet in E, Clarinet in Bb, Contrabass, 2nd Tenor Sax, 1st Tenor Sax, Baritone, 1st Cornet, 2nd & 3rd Cornets, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, Trombone, 1st Trombone, 2nd & 3rd Trombones, Euphonia, Tuba, Drum Set, Xylophone, Closed Hi-Hat, and Ride Cym. The score features various dynamics such as *soli*, *f legato*, *mf*, and *cresc.*

1st FLUTE PICCOLO

2nd FLUTE

OBOES

1st B♭ CLARINET

2nd B♭ CLARINET

3rd B♭ CLARINET

2nd ALTO CLAR.

3rd BASS CLAR.
3rd C. B. CLAR.

SASSOONS

1st & 2nd ALTO SAX

TENOR SAX

BARITONE SAX

1st B♭ CORNET

2nd & 3rd CORNETS

1st & 2nd HORNS

3rd & 4th HORNS

1st THROMBONE

2nd & 3rd COMBONES

BARITONE

TRUMPETS

STRING BASS

TRUMPETS

TRUMPETS

DRUM SET

Fl. Picc.

f

div.

a2

ff

to Orchestra Bells

FLUTE
CCOLO

d FLUTE

IOES

B \flat CLARINET

d B \flat CLARINET

d B \flat CLARINET

ALTO CLAR.

BASS CLAR.
C. B. CLAR.

ASSOONS

1 & 2nd
ALTO SAX

TENOR SAX

BARITONE
SAX

1 B \flat CORNET

2nd & 3rd
CORNETS

1st & 2nd
HORNS

3rd & 4th
HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

TRUMPETS

STRING BASS

TRUMPETS

MPANI

DRUM SET

Orchestra Bells

UTE
 LO
 LUTE
 S
 CLARINET
 CLARINET
 CLARINET
 TO CLAR.
 S CLAR.
 CLAR.
 ONS
 O SAX
 OR SAX
 ITONE
 ORNET
 d
 NETS
 d
 S
 th
 S
 MBONE
 d
 ONES
 NE
 BASS
 IS
 I
 ET

FLUTE SOLO
 FLUTE
 PIPES
 B♭ CLARINET
 B♭ CLARINET
 B♭ CLARINET
 ALTO CLAR.
 BASS CLAR.
 B. CLAR.
 DRUMS
 1st & 2nd ALTO SAX
 TENOR SAX
 BARITONE
 3rd CORNET
 1st & 3rd CORNETS
 2nd TRUMPETS
 3rd & 4th TRUMPETS
 TROMBONE
 1st & 3rd TROMBONES
 EUPHONIA
 TUBAS
 STRING BASS
 TRUMPETS
 PANI
 DRUM SET

Musical score for a concert band, featuring various instruments including flutes, clarinets, saxophones, trumpets, trombones, and a drum set. The score includes dynamic markings such as *mf*, *mp*, and *sf*, and performance instructions like "Fr. Hns." and "solt a2".

Moderately $\text{♩} = 72 - 80$

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 25 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: 1st FLUTE PICCOLO, 2nd FLUTE, 2 BOES (likely Bassoons), 1st B♭ CLARINET, 2nd B♭ CLARINET, 3rd B♭ CLARINET, E♭ ALTO CLAR., B♭ BASS CLAR. / C. B. CLAR., 2 BASSOONS, 1st & 2nd A♭ ALTO SAX., B♭ TENOR SAX., B♭ BARITONE SAX., 1st B♭ CORNET, 2nd & 3rd B♭ CORNETS, 1st & 2nd HORNS, 3rd & 4th HORNS, 1st TROMBONE, 2nd & 3rd TROMBONES, BARITONE, BASSES, TRUMPET BASS, TRUMPETS, DRUMS, and TUBA SET. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The tempo is marked 'Moderately' with a metronome marking of 72-80 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'rit.' (ritardando) and 'f' (forte) are indicated throughout the score. The page number '73' is located at the top center, and the title 'With Motion' is written in a box next to it. The tempo marking 'Moderately' and the metronome marking are also present at the top.

Slower $\text{♩} = 60$

1st FLUTE
PICCOLO

2nd FLUTE

OBOES

1st B \flat CLARINET

2nd B \flat CLARINET

3rd B \flat CLARINET

E \flat ALTO CLAR.

B \flat BASS CLAR.
B) C. B. CLAR.

BASSOONS

1st & 2nd
E \flat ALTO SAX

B \flat TENOR SAX

E \flat BARITONE
SAX

1st B \flat CORNET

2nd & 3rd
B \flat CORNETS

1st & 2nd
HORNS

3rd & 4th
HORNS

1st THROMBONE

2nd & 3rd
THROMBONES

TRUMPET

TROMBONE

TRUMPET

DRUMS

PERCUSSION

CONTRABASS

The musical score for page 81 is written for a large ensemble. It begins with a tempo change to "Slower" and a metronome marking of $\text{♩} = 60$. The score is divided into several systems of staves. The instruments listed on the left are: 1st Flute Piccolo, 2nd Flute, Oboes, 1st B \flat Clarinet, 2nd B \flat Clarinet, 3rd B \flat Clarinet, E \flat Alto Clarinet, B \flat Bass Clarinet (also C. B. Clarinet), Bassoons, 1st & 2nd E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, 1st B \flat Cornet, 2nd & 3rd B \flat Cornets, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trombone, 2nd & 3rd Trombones, Trumpet, Trombone, Trumpet, Drums, Percussion, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "rit." (ritardando) appearing frequently across many staves, "mf" (mezzo-forte), "div." (divisi), and "one player" (indicating a reduction in the number of players). Specific performance instructions like "Hns. Bar." and "C. B. Clar." are also present. The bottom of the page features a "rit" marking.

1st FLUTE
PICCOLO

2nd FLUTE

OBOES

1st B♭ CLARINET

2nd B♭ CLARINET

3rd B♭ CLARINET

E♭ ALTO CLAR.

B♭ BASS CLAR.
B♭ C. B. CLAR.

BASSOONS

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE
SAX

1st B♭ CORNET

2nd & 3rd
B♭ CORNETS

1st & 2nd
F HORNS

3rd & 4th
F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

4th TROMBONE

EUPHONIAS

BARITONE

ASSAULT

TRUMPET BASS

DRUM SETS

XYLOPHONE

CONGAS

TRUMPET SET

106 THE LADY IS A TRAMP

FLUTE
COLO

1 FLUTE

SOB

B♭ CLARINET

B♭ CLARINET

B♭ CLARINET

ALTO CLAR.

BASS CLAR.
E♭ CLAR.

SOBONS

2nd
ALTO SAX

TENOR SAX

BARITONE

CORNET

3rd
CORNETS

2nd
TROMBONES

1st
TROMBONES

TROMBONE

1st
TROMBONES

BASS

DRUMS

TRUMPETS

THE LADY IS A TRAMP
Words by Lorenz Hart
Music by Richard Rodgers

This image shows a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Flute, Flute, Bass Flute, Clarinet, Clarinet, Clarinet, Alto Clarinet, Bass Clarinet, Bass Clarinet, Trombones, 2nd Alto Saxophone, Tenor Saxophone, Baritone, Cornet, 3rd Cornets, 2nd Trumpets, 4th Trumpets, Trombone, 3rd Trombones, Tuba, Bass Drum, Snare Drum, and Cymbal. The score consists of 18 staves, each with its own set of musical notation including notes, rests, and dynamic markings. The notation is arranged in a standard orchestral layout, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves. The page is numbered '2' in the center of the 3rd Cornets staff.

This page of a musical score, numbered 112, features a complex arrangement for a jazz ensemble. The instruments listed on the left are: EUPHONIA, TRUMPET, TRUMPET, TRUMPET, CLARINET, CLARINET, BASS, SAXOPHONE, BARITONE SAXOPHONE, TRUMPET, TRUMPETS, TRUMPETS, TROMBONE, TROMBONES, TROMBONE, BASS, and DRUMS. The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions like *soli*, *div.*, *a2*, and *Fr. Hn. lead*. The arrangement shows intricate melodic lines for the brass and woodwinds, with a strong rhythmic foundation from the bass and drums.

FLUTE SOLO
 FLUTE
 OES
 B♭ CLARINET
 B♭ CLARINET
 B♭ CLARINET
 ALTO CLAR.
 BASS CLAR.
 C.B. CLAR.
 SOONS
 & 2nd ALTO SAX
 TENOR SAX
 BARITONE
 B♭ CORNET
 & 3rd CORNETS
 & 2nd TRUMPETS
 & 4th TRUMPETS
 TROMBONE
 & 3rd TROMBONES
 TITONE
 SES
 KING BASS
 CELLETS
 PIANO
 DRUM SET

FLUTE COLO

Musical notation for Flute Solo and Flute parts.

FLUTE

Musical notation for Flute part.

PIANO

Musical notation for Piano part, including a *div.* marking.

1st CLARINET

Musical notation for 1st Clarinet part.

2nd CLARINET

Musical notation for 2nd Clarinet part.

3rd CLARINET

Musical notation for 3rd Clarinet part.

ALTO CLAR.

Musical notation for Alto Clarinet part.

BASS CLAR. B. CLAR.

Musical notation for Bass Clarinet part.

TRUMPETS

Musical notation for Trumpets part.

2nd TRUMPET

Musical notation for 2nd Trumpet part.

TROMBONE

Musical notation for Trombone part.

CORNET

Musical notation for Cornet part.

3rd TRUMPETS

Musical notation for 3rd Trumpets part.

2nd TRUMPETS

Musical notation for 2nd Trumpets part, including an *a2* marking.

1st TRUMPETS

Musical notation for 1st Trumpets part.

TROMBONE

Musical notation for Trombone part, including an *a2* marking.

TRUMPETS

Musical notation for Trumpets part, including an *a2* marking.

TRUMPETS

Musical notation for Trumpets part.

BASS

Musical notation for Bass part.

DRUMS

Musical notation for Drums part.

TYMPAN

Musical notation for Tympan part.

FLUTE
 FLUTE
 ES
 CLARINET
 CLARINET
 CLARINET
 ALTO CLAR.
 BASS CLAR.
 B. CLAR.
 TRUMPETS
 2nd TRUMPETS
 3rd TRUMPETS
 4th TRUMPETS
 TROMBONE
 3rd TROMBONES
 TUBA
 DRUMS
 BASS DRUM
 Cymbals
 TRAY
 CHINA
 SET

Fl. Picc.
 mf
 mf
 mf
 mf
 B. Cl.
 arco
 to Orchestra Bells

Flute I
Flute II
Piccolo
Clarinet I
Clarinet II
Bassoon I
Bassoon II
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Cornet I
Cornet II
Trumpet I
Trumpet II
Trumpet III
Trombone I
Trombone II & III
Euphonium
Tuba
Drum Set

E
 TE
 ARINET
 LARINET
 ARINET
 CLAR.
 CLAR.
 NS
 I
 SAX
 R SAX
 TONE
 RNET
 IETS
 S
 S
 ABONE
 INES
 JE
 BASS
 S
 I
 T

Musical score for "Sinatra in Concert" - 27. The score includes vocal lines (E, TE) and instrumental parts for various instruments: ARINET, LARINET, ARINET, CLAR., CLAR., NS, I, SAX, R SAX, TONE, RNET, IETS, S, S, ABONE, INES, JE, BASS, S, I, T. The score is written in standard musical notation with various dynamics and articulations.

1st FLUTE
PICCOLO

2nd FLUTE

OBOES

1st B♭ CLARINET

2nd B♭ CLARINET

3rd B♭ CLARINET

E♭ ALTO CLAR.

B♭ BASS CLAR.
B♭ C. B. CLAR.

BASSOONS

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE
SAX

1st B♭ CORNET

2nd & 3rd
B♭ CORNETS

1st & 2nd
F HORNS

3rd & 4th
F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

VALLETS

TRUMPETS

DRUM SET

The musical score for page 109 is a complex orchestral arrangement. It features multiple staves for woodwind and brass instruments. The woodwind section includes 1st and 2nd Flutes (with Piccolo), Oboes, 1st, 2nd, and 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet and Contrabass Clarinet, Bassoons, 1st and 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Cornet, 2nd and 3rd B♭ Cornets, 1st and 2nd F Horns, 3rd and 4th F Horns, 1st Trombone, 2nd and 3rd Trombones, Baritone, and Basses. The brass section includes String Bass, Vallets, Trumpets, and a Drum Set. The score is written in a common time signature and includes various dynamic markings such as *f*, *mf*, *mfz*, and *div.*. There are also performance instructions like *Orchestra Bells* and *div.* (divisi). The page number 109 is prominently displayed at the top center.

FLUTE

OBOE

CLARINET

CLARINET

CLARINET

SOB. CLAR.

ALTO CLAR.

TRUMPETS

SAXOPHONES

TROMBONES

TROMBONES

BARITONE

BASS

DRUMS

PERCUSSION

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *div.*. The percussion part at the bottom features a complex rhythmic pattern with accents and slurs. The woodwind and brass sections have dense, rhythmic passages with many slurs and accents. The string section (partially visible at the bottom) provides a steady accompaniment.

185 Slower

MUSICAL SCORE PARTS:

- FLUTE SOLO
- FLUTE
- FLUTE
- CLARINET
- BASS CLARINET
- BASS CLARINET
- ALTO CLAR.
- BASS CLAR. / B. CLAR.
- SOONIS
- 1st & 2nd ALTO SAX
- TENOR SAX
- BARIOTONE
- BASS CORNET
- 1st & 3rd CORNETS
- 2nd CORNS
- 4th CORNS
- TROMBONE
- 1st & 3rd TROMBONES
- BARIOTONE
- EUPHONES
- STRING BASS
- TRUMPETS
- TRUMPETS
- DRUM SET

Handwritten annotations and markings include: *mf*, *mp*, *div.*, *Trb.*, *Tuba*, *1. solo*, *2.*, *mf*, *Orch. Bells*, and various performance instructions like *sv*, *v*, and *acc.*

SINATRA IN CONCERT

1st FLUTE & PICCOLO

Arranged by JERRY NOWAK

Moderately $\text{♩} = \text{♩}^3$

Fl. Picc. *f* *mf*

[9] THEME FROM NEW YORK, NEW YORK

Fl. Picc. *mf* 1. 2.

[20] *f* *f* *f*

[27] Fl. Picc. *f* *legato* *cresc.* *f*

[42] *p* *p* *p* 3

[46] *f* *f* *f* 4 *a2* 3

[58] Moderately Solo Ob. *rit.* *mf*

[62] IT WAS A VERY GOOD YEAR *Very slowly* *rit.* *mf* A little faster

[69] *rit.* *f* *mf*

[73] With motion Moderately *rit.* *mf*

[81] Slower *rit.* *mf* 3

[88] Moderately bright swing tempo $\text{♩} = \text{♩}^3$ 3 Fl. Picc.

From the motion picture "New York, New York"
 THEME FROM NEW YORK, NEW YORK
 Words by Fred Ebb
 Music by John Kander

IT WAS A VERY GOOD YEAR
 Words and Music by Ervin Drake
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96 THE LADY IS A TRAMP

1st Flute & Piccolo

soli
f
 112 *mf* *mf* *f* 120
 Fl. Picc. *mf* *mf rit.* *Slowly*

135 MY WAY

- Picc.

soli

f espressivo
 145 Fl. Picc. *f*
 153 *mf*
 161 *mf* *a2* *soli*
 169 *f*
 181 A little faster
 185 *rit. & dim.* *mf* *mf* *f* *Slower*

THE LADY IS A TRAMP

Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY

Words by Gilles Thibault
Music by Claude François and Jacques Reveau
English words by Paul Anka

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SINATRA IN CONCERT

2nd FLUTE

Arranged by JERRY NOWAK

Moderately

Measures 1-9. Dynamics: *f*, *mf*.

9 THEME FROM NEW YORK, NEW YORK

Measures 10-19. Dynamics: *mf*. First and second endings.

20

Measures 20-26. Dynamics: *f*, *f*. Triplet markings.

27

Measures 27-36. Dynamics: *f legato*, *cresc.*, *f*.

42

Measures 37-41. Dynamics: *f*, *f*. Triplet markings.

46

Measures 42-51. Dynamics: *f*, *f*. Triplet markings.

58

Moderately

Very slowly

Measures 52-61. Dynamics: *rit.*, *mf*. A little faster.

62 IT WAS A VERY GOOD YEAR

Measures 62-72. Dynamics: *f*, *f*. Triplet markings.

69

73 With motion

Moderately

Measures 73-80. Dynamics: *rit.*, *f*.

81

Slower

Measures 81-87. Dynamics: *rit.*, *mf*.

88 Moderately bright swing tempo

Measures 88-95. Dynamics: *f*. Triplet markings.

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
 Words by Fred Ebb
 Music by John Kander

IT WAS A VERY GOOD YEAR
 Words and Music by Ervin Drake

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96 THE LADY IS A TRAMP

2nd Flute

Musical notation for the 2nd Flute part of 'THE LADY IS A TRAMP'. It consists of four staves of music. The first staff starts with a dynamic marking of *f*. The second staff includes a measure rest of 2 measures. The third staff has measure numbers 112 and 120, with dynamic markings of *mf* and *f*. The fourth staff includes the instruction 'Slowly' and dynamic markings of *mf* and *mfrit.*

135 MY WAY

Musical notation for the 2nd Flute part of 'MY WAY'. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and the instruction 'espressivo'. The second staff has a measure rest of 3 measures and a dynamic marking of *f*. The third staff has measure numbers 145 and 153, with a dynamic marking of *mf*. The fourth staff has measure numbers 161 and 169, with dynamic markings of *mf* and *f*. The fifth staff has measure number 181 and the instruction 'A little faster'. The sixth staff has measure number 185 and the instruction 'Slower'. The piece concludes with dynamic markings of *mf* and *f*.

THE LADY IS A TRAMP

Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY

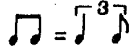
Words by Gilles Thibault
Music by Claude François and Jacques Revaux
English words by Paul Anka

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SINATRA IN CONCERT

OBOES

Moderately
div.



Arranged by JERRY NOWAK

4

9 THEME FROM NEW YORK, NEW YORK

1.

2.

20

div.

27

sol

3

div.

legato

42

46

58 Moderately
solo espressivo

62 IT WAS A VERY GOOD YEAR

Flute lead
Very slowly

A little
faster

69

73 With motion

Moderately

div. Slower

81

88 Moderately bright swing tempo

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
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Words and Music by Ervin Drake

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soli
f
div.

112

f
mf
mf

120

f
div.

135 MY WAY

145

Slowly
mp
rit.
f
mf

153

mf

161

mf
div.
f

169

181 A little faster

div.

185 Slower

rit. & dim.
mf
div.
f

THE LADY IS A TRAMP

Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY

Words by Gilles Thibault

Music by Claude Francois and Jacques Revaux
English words by Paul Anka

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Repertoire

SINATRA IN CONCERT

9 Theme New York

This is a handwritten musical score for a concert by Frank Sinatra. The score is written on ten systems of five staves each. It includes various musical notations such as notes, rests, and dynamic markings. The pieces included are:

- 9 Theme New York**: Starts at measure 9, marked *mf*.
- 20**: Starts at measure 20, marked *mf*.
- 58 MODERATO**: Starts at measure 58, marked *mf*.
- 62 Very slowly (It was a very good year)**: Starts at measure 62, marked *mf*.
- 63 MODERATO**: Starts at measure 63, marked *mf*.
- 81 slower**: Starts at measure 81, marked *mf*.
- 88 MODERATO Tempo Swing**: Starts at measure 88, marked *mf*.
- 96 the lady is a tramp**: Starts at measure 96, marked *mf*.
- 112**: Starts at measure 112, marked *mf*.
- 120**: Starts at measure 120, marked *mf*.

The score is heavily annotated with handwritten notes, including "mf" (mezzo-forte) and "Rit..." (ritardando). There are also circled measure numbers (9, 20, 58, 62, 63, 81, 88, 96, 112, 120) and some additional markings like "3" and "4" above notes.

Requiem.

Handwritten musical score for Requiem, measures 135-185. The score is written on a single staff with various musical notations including notes, rests, and dynamic markings. The tempo is marked "slowly" at the beginning and "slower" at measure 185. The key signature is one sharp (F#). The score includes several circled measure numbers: 135, 140, 153, 161, 169, and 181. There are also handwritten annotations such as "rit." and "mf". The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a fermata at measure 185.

Five empty musical staves, each consisting of five horizontal lines, located below the main score.

SINATRA IN CONCERT

1st Bb CLARINET

Moderately $\text{♩} = \text{♩}^{\text{3}} \text{♩}$

Arranged by JERRY NOWAK

4 *mf*

9 THEME FROM NEW YORK, NEW YORK

mp *mf* 1. 2.

20 *mf* *f* 3

27 *sol* *f legato* *cresc.* *f*

42 *mf*

46 *f* *mf*

62 *f* *rit.* 3

58 Moderately Flute lead IT WAS A VERY GOOD YEAR

mp *rit.* *mp* *Very slowly*

69 *A little faster* *rit.* *f* *Moderately*

73 *With motion*

81 *Slower* *mf* 3 *88 Moderately bright swing tempo* *rit.* *f*

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
 Words by Fred Ebb
 Music by John Kander

IT WAS A VERY GOOD YEAR
 Words and Music by Ervin Drake

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1st B♭ Clarinet

96 THE LADY IS A TRAMP

Musical score for 'THE LADY IS A TRAMP' in B-flat major, 4/4 time. The score consists of five staves of music. It begins with a dynamic marking of *f*. Measure 112 is marked with a *mf* dynamic. Measure 120 is marked with a *f* dynamic. The piece concludes with a *mp rit.* marking and the instruction 'Slowly'.

135 MY WAY

Musical score for 'MY WAY' in D major, 4/4 time. The score consists of four staves of music. It begins with a *mf* dynamic and a *p* dynamic marking. Measure 145 is marked with a *f* dynamic. Measure 153 is marked 'with Fls.' and a *mp* dynamic. Measure 161 is marked with a *mf* dynamic. Measure 169 is marked with a *f* dynamic. The piece concludes with a *f* dynamic.

181 A little faster

Musical score for 'A little faster' in D major, 4/4 time. The score consists of one staff of music. It begins with a *mp* dynamic and concludes with a *f* dynamic.

185 Slower

Musical score for 'Slower' in D major, 4/4 time. The score consists of one staff of music. It begins with a *mp* dynamic and concludes with a *f* dynamic.

THE LADY IS A TRAMP

Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY

Words by Gilles Thibault
Music by Claude François and Jacques Revaux
English words by Paul Anka

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SINATRA IN CONCERT

2nd B♭ CLARINET

Moderately $\text{♩} = \text{♩}^3$

Arranged by JERRY NOWAK

4

9 THEME FROM NEW YORK, NEW YORK

1. 2.

20 3

27

42

46

58 Moderately

62 Flute lead IT WAS A VERY GOOD YEAR

Very slowly

69 Moderately

A little faster 3

73 With motion

81 Slower

88 Moderately bright swing tempo

From the motion picture "New York, New York"
 THEME FROM NEW YORK, NEW YORK
 Words by Fred Ebb
 Music by John Kander

IT WAS A VERY GOOD YEAR
 Words and Music by Ervin Drake

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2nd B♭ Clarinet

96 THE LADY IS A TRAMP

Musical score for 'The Lady Is a Tramp' for 2nd B♭ Clarinet. The score consists of six staves of music. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'f' (forte). Measure numbers 112, 120, and 135 are indicated in boxes. Dynamics include *f*, *mf*, and *f*. The piece concludes with a 'Slowly' marking, a *mp* dynamic, and a *rit.* (ritardando) instruction.

135 MY WAY

Musical score for 'My Way' for 2nd B♭ Clarinet. The score consists of six staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mf' (mezzo-forte). Measure numbers 145, 153, 161, and 169 are indicated in boxes. Dynamics include *mf*, *p* (piano), *f*, and *mf*. The piece concludes with a *rit. & dim.* (ritardando and diminuendo) instruction.

181 A little faster

Musical score for 'A little faster' for 2nd B♭ Clarinet. The score consists of two staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'mp' (mezzo-piano). Measure numbers 185 and 188 are indicated in boxes. Dynamics include *mp*, *mf*, and *f*. The piece concludes with a *rit. & dim.* instruction.

mp THE LADY IS A TRAMP
Words by Lorenz Hart
Music by Richard Rodgers

mf MY WAY
Words by Gilles Thibault
Music by Claude François and Jacques Revaux
English words by Paul Anka

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SINATRA IN CONCERT

3rd B♭ CLARINET

Moderately

Arranged by JERRY NOWAK

4 *mf*

9 THEME FROM NEW YORK, NEW YORK *mp* 1. *mf* 2.

20 *mf* 3 *f* 3

27 *f legato* *cresc.* *f*

42 *mf*

46 *f* *mf*

58 Moderately *mp* *rit.* 62 Flute lead Very slowly *mp* IT WAS A VERY GOOD YEAR

69 3 Moderately *rit.* *f*

73 With motion *rit.* Slower

81 *mf* 4 88 Moderately bright swing tempo *f* 3

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
 Words by Fred Ebb
 Music by John Kander

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IT WAS A VERY GOOD YEAR
 Words and Music by Ervin Drake

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3rd Bb Clarinet

96 THE LADY IS A TRAMP

Musical staff with notes, rests, and dynamic markings like *f*.

Musical staff with notes, rests, and dynamic markings like *f*.

Musical staff with notes, rests, dynamic markings (*f*, *mf*), and articulation marks like *mf* and *f*.

Musical staff with notes, rests, and dynamic markings like *mf*.

Musical staff with notes, rests, dynamic markings (*mf*, *mp*), and the instruction *Slowly rit.*

135 MY WAY

Musical staff with notes, rests, and dynamic markings (*mf*, *p*).

Musical staff with notes, rests, and dynamic markings like *f*.

Musical staff with notes, rests, dynamic markings (*mf*), and articulation marks like *mf*.

Musical staff with notes, rests, dynamic markings (*f*), and articulation marks like *f*.

Musical staff with notes, rests, and dynamic markings like *f*.

Musical staff with notes, rests, dynamic markings (*f*), and the instruction *rit. & dim.*

Musical staff with notes, rests, dynamic markings (*mf*, *f*), and articulation marks like *mf* and *f*.

THE LADY IS A TRAMP

Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY

Words by Gilles Thibault
Music by Claude François and Jacques Revaux
English words by Paul Anka

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SINATRA IN CONCERT

A Eb ALTO SAXOPHONE

Arranged by JERRY NOWAK

Moderately

Fr. Hn.

THEME FROM NEW YORK, NEW YORK

Flute lead

27 soli Fl. lead

58 Moderately Clar. lead - one on a part

62 IT WAS A *rit.* VERY GOOD YEAR *Very slowly*

73 With motion Moderately

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
Words by Fred Ebb
Music by John Kander

IT WAS A VERY GOOD YEAR
Words and Music by Ervin Drake

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soli
mf

soli [112] *f*

[120]

[135] MY WAY (Fl.)
mp *rit.* *f*

[145] *mf*

[153] *mf*

[161] *mf* *f*

[169] *f*

[181] A little faster *mf*

[185] *rit. & dim.* *mp* *Trb.* *mp* *mf* *f*

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MY WAY

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English words by Paul Anka

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SINATRA IN CONCERT

2nd Eb ALTO SAXOPHONE

Arranged by JERRY NEWAK
Fr. Hn.

Moderately $\text{♩} = \text{♩}^3$

9 THEME FROM NEW YORK, NEW YORK

1. 2.

Flute lead

20

27 soli - Fl. lead

4

42

46

3

58 Moderately
Clar. lead - one on a part

62 IT WAS A VERY
GOOD YEAR

69

73 Dramatically

A little
faster

Slower 81

2

2

88 Moderately bright swing tempo

Fr. Hn.

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
Words by Fred Ebb
Music by John Kander

IT WAS A VERY GOOD YEAR
Words and Music by Ervin Drake

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Musical staff 1: Treble clef, 4/4 time, *mf* dynamic, notes with accents.

Musical staff 2: Treble clef, 4/4 time, notes with accents.

Musical staff 3: Treble clef, 4/4 time, measure 112, *f* dynamic, notes with accents.

Musical staff 4: Treble clef, 4/4 time, measure 120, notes with accents.

Musical staff 5: Treble clef, 4/4 time, notes with accents.

Musical staff 6: Treble clef, 4/4 time, measure 135, *Slowly*, *mp* dynamic, *rit.* marking, notes with accents.

Musical staff 7: Treble clef, 4/4 time, measure 145, *mf* dynamic, notes with accents.

Musical staff 8: Treble clef, 4/4 time, measure 153, *mf* dynamic, notes with accents.

Musical staff 9: Treble clef, 4/4 time, measure 161, *mf* dynamic, triplet of eighth notes, *f* dynamic, notes with accents.

Musical staff 10: Treble clef, 4/4 time, measure 169, *f* dynamic, triplet of eighth notes, notes with accents.

Musical staff 11: Treble clef, 4/4 time, measure 181, *A little faster*, *mf* dynamic, triplet of eighth notes, notes with accents.

Musical staff 12: Treble clef, 4/4 time, measure 185, *Slower*, *rit. & dim.*, *mp* dynamic, *Trb.* marking, notes with accents.

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Music by Richard Rodgers

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MY WAY
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Music by Claude Francois and Jacques Revaux
English words by Paul Anka

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SINATRA IN CONCERT

B♭ TENOR SAXOPHONE

Arranged by JERRY NOWAK

Moderately $\text{♩} = \text{♩} \text{ } ^3 \text{ } \text{♩}$

Fr. Hn.

9 THEME FROM NEW YORK, NEW YORK

Musical staff for measures 9-18 of 'Theme from New York, New York'. The staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. Dynamics include *mf* and *mp*. There are first and second endings indicated by '1.' and '2.'.

20

Musical staff for measures 19-26 of 'Theme from New York, New York'. The staff features a melodic line with eighth notes and quarter notes. Dynamics include *mp* and *f*. There are accents and a triplet of eighth notes.

27

Musical staff for measures 27-36 of 'Theme from New York, New York'. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *f legato* and *f*. There are accents and a four-measure rest.

42

Musical staff for measures 37-45 of 'Theme from New York, New York'. The staff features a melodic line with eighth notes and quarter notes. Dynamics include *mf*. There are accents.

46

Musical staff for measures 46-57 of 'Theme from New York, New York'. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *f*. There are accents and a four-measure rest.

58 Moderately

Musical staff for measures 58-61 of 'Theme from New York, New York'. The staff features a melodic line with quarter notes and half notes. Dynamics include *rit.*, *pp*, and *rit.*. There are accents, a triplet of eighth notes, and a 'Very Slowly' marking.

62 IT WAS A VERY GOOD YEAR

Musical staff for measures 62-68 of 'It Was a Very Good Year'. The staff shows a melodic line with eighth notes and quarter notes. Dynamics include *mf*. There is an 'A little faster' marking.

69

Musical staff for measures 69-72 of 'It Was a Very Good Year'. The staff features a melodic line with quarter notes and half notes. Dynamics include *mp* and *rit.*.

73 With motion

Musical staff for measures 73-80 of 'It Was a Very Good Year'. The staff shows a melodic line with quarter notes and half notes. Dynamics include *Moderately*, *rit.*, and *f*. There are accents.

81

Musical staff for measures 81-88 of 'It Was a Very Good Year'. The staff features a melodic line with quarter notes and half notes. Dynamics include *Slower* and *rit.*. There is a 'Fr. Hn.' marking.

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK

Words by Fred Ebb
Music by John Kander

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IT WAS A VERY GOOD YEAR

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B♭ Tenor Saxophone

88 Moderately bright swing tempo $\text{♩} = \text{♩}^3$

Musical staff with measures 2 and 4, dynamic *f*.

96 THE LADY IS A TRAMP

Musical staff for 'THE LADY IS A TRAMP', dynamic *mf*.

Musical staff for 'THE LADY IS A TRAMP'.

112

Musical staff for 'THE LADY IS A TRAMP', dynamic *f*, *soli*.

120

Musical staff for 'THE LADY IS A TRAMP'.

Musical staff for 'THE LADY IS A TRAMP'.

Slowly

135 MY WAY

145

Musical staff for 'MY WAY', dynamic *mp*, *rit.*, *mf*.

153

Musical staff for 'MY WAY', dynamic *mf*.

161

3

Musical staff for 'MY WAY', dynamic *mf*, *f*.

169

Musical staff for 'MY WAY' with triplets.

181

A little faster

Musical staff for 'MY WAY' with triplets, dynamic *mf*.

185 Slower

Musical staff for 'MY WAY', dynamic *mf*, *f*.

rit. & dim.

THE LADY IS A TRAMP

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MY WAY

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Music by Claude Francois and Jacques Revaux

English words by Paul Anka

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SINATRA IN CONCERT

E♭ BARITONE SAXOPHONE

Arranged by JERRY NOWAK

Moderately

The musical score is written for E♭ Baritone Saxophone. It begins with the tempo marking 'Moderately' and a musical example of a quarter note followed by an eighth note triplet and another quarter note. The first section, 'THEME FROM NEW YORK, NEW YORK', starts at measure 9 and includes a first ending (1.) and a second ending (2.). The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance instructions like accents and slurs. A section starting at measure 58 is marked 'Moderately' and includes the lyrics 'IT WAS A VERY GOOD YEAR'. This section includes a 'Tuba' part starting at measure 62, marked 'Very slowly' and *mp*. The score continues with tempo changes to 'A little faster' (measure 69), 'Moderately' (measure 73), and 'Slower' (measure 81). The final section, starting at measure 88, is marked 'Moderately bright swing tempo' and includes a 'Bar.' (baritone saxophone) part. The score concludes with a final measure.

The musical score is written for E♭ Baritone Saxophone. It begins with the piece 'THE LADY IS A TRAMP' at measure 96. The initial dynamics are *mf*. The score includes various performance instructions such as *soli*, *f*, *mp*, *rit.*, *Slowly*, and *p*. Measure numbers 112, 120, 135, 145, 153, 161, 169, 181, and 185 are clearly marked. At measure 135, the piece changes to 'MY WAY', with a key signature change to two sharps (F# and C#) and a dynamic of *mf*. The score concludes with a section for 'Tuba' at measure 185, marked 'Slower' and *mp*.

THE LADY IS A TRAMP
 Words by Lorenz Hart
 Music by Richard Rodgers

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MY WAY

Words by Gilles Thibault

Mus. by Claude Francom and Jacques Revaux

Bombardino

HAL LEONARD CONCERT BAND SERIES

SINATRA IN CONCERT

BARITONE B.C.

Arranged by JERRY NOWAK

Moderately $\text{♩} = \text{♩}^3$

mf mp

9 THEME FROM NEW YORK, NEW YORK

mf

mf

mf f

mf

f

rit. Moderately

62 IT WAS A VERY GOOD YEAR

Very slowly *espressivo*
mf solo - legato

73 With motion
f
rit. Slower

81 one player
mp
mf

88 Moderately bright swing tempo

96 THE LADY IS A TRAMP
mf

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
Words by Fred Ebb
Music by John Kander

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IT WAS A VERY GOOD YEAR
Words and Music by Ervin Drake

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Baritone B.C.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings. Includes *Soli* and *f* markings.

Musical staff with notes, rests, and dynamic markings. Includes measure number 120.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings. Includes *Slowly*, *mf*, and *rit.* markings. Section title 135 MY WAY Bsn. mf.

Musical staff with notes, rests, and dynamic markings. Includes *p* and *w/Fr. Hn.* markings. Measure number 145.

Musical staff with notes, rests, and dynamic markings. Includes measure number 153 and *mp* marking.

Musical staff with notes, rests, and dynamic markings. Includes *soli* and *f* markings. Measure number 161.

Musical staff with notes, rests, and dynamic markings. Includes *f* markings. Measure number 169.

Musical staff with notes, rests, and dynamic markings. Includes triplets and *f* markings.

Musical staff with notes, rests, and dynamic markings. Includes *mf* marking. Section title 181 A little faster.

Musical staff with notes, rests, and dynamic markings. Includes *mf* marking. Section title 185 Slower.

rit. & dim.

THE LADY IS A TRAMP
Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY
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Music by Claude Francois and Jacques Revaux
English words by Paul Anka

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— r li'sce. 1.º

Handwritten musical score for a piece titled "r li'sce. 1.º". The score consists of 11 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that includes various note values, rests, and dynamic markings. Key markings include circled numbers 135, 145, 161, 181, and 185. Performance instructions include "my way", "slowly", "mp", and "slower A solo". The score ends with several empty staves.

TR | SCORNO 2.º

SINATRA IN CONCERT

2 3 4

9 New York

11 12

20

46

37

57

muy despacio ♩ = 60

Solo

69

71

moderato

78

slow

88

moderately swing tempo

96 The Lady is A Teamp

Handwritten musical notation for measures 96-110. The notation is on a single staff with various notes, rests, and accidentals. Measure 110 is circled.

Handwritten musical notation for measures 110-135. The notation is on a single staff with various notes, rests, and accidentals. Measure 120 is circled. The word "slowly" is written above the staff.

Handwritten musical notation for measures 135-145. The notation is on a single staff with various notes, rests, and accidentals. Measure 135 is circled and labeled "my way". Measure 145 is circled.

Handwritten musical notation for measures 145-160. The notation is on a single staff with various notes, rests, and accidentals. Measure 150 is circled.

Handwritten musical notation for measures 160-175. The notation is on a single staff with various notes, rests, and accidentals. Measure 175 is circled.

Handwritten musical notation for measures 175-185. The notation is on a single staff with various notes, rests, and accidentals. Measure 185 is circled.

Handwritten musical notation for measures 185-195. The notation is on a single staff with various notes, rests, and accidentals. Measure 195 is circled.

Handwritten musical notation for measures 195-210. The notation is on a single staff with various notes, rests, and accidentals. Measure 205 is circled and labeled "slower". Measure 210 is circled.

Handwritten musical notation for measures 210-225. The notation is on a single staff with various notes, rests, and accidentals. Measure 225 is circled.

Four empty musical staves at the bottom of the page.

SINATRA IN CONCERT

1st & 2nd F HORNS

Moderately $\text{♩} = \text{♩}^3$

Arranged by JERRY NOWAK

The musical score is written for 1st and 2nd F Horns in a concert band setting. It begins with a dynamic of *f* and a tempo of 'Moderately'. The first section, 'THEME FROM NEW YORK, NEW YORK', starts at measure 9 and includes dynamics like *f*, *mf*, and *ff*. It features various articulations such as accents and slurs, and includes first and second endings. The second section, 'IT WAS A VERY GOOD YEAR', begins at measure 62 and includes dynamics like *mf*, *f*, and *rit.*. It features a 'solli a2' section starting at measure 69, marked 'A little faster', and concludes with a 'Moderately bright swing tempo' at measure 88. The score includes measure numbers in boxes (9, 20, 27, 42, 46, 58, 62, 69, 73, 81, 88) and rests of 8 measures.

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
 Words by Fred Ebb
 Music by John Kander

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IT WAS A VERY GOOD YEAR
 Words and Music by Ervin Drake

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Musical staff 1: Treble clef, key signature of two flats, starting with a *sol* marking and a dynamic of *f*. The staff contains a series of chords and eighth notes.

Musical staff 2: Treble clef, key signature of two flats, ending with a *sol* marking and a dynamic of *f*. The staff contains a series of chords and eighth notes.

Musical staff 3: Treble clef, key signature of two flats, starting with a boxed measure number 112 and a dynamic of *f*. The staff contains a series of chords and eighth notes.

Musical staff 4: Treble clef, key signature of two flats, starting with a boxed measure number 120 and a dynamic of *f*. The staff contains a series of chords and eighth notes.

Musical staff 5: Treble clef, key signature of two flats, starting with a dynamic of *f*. The staff contains a series of chords and eighth notes.

Musical staff 6: Treble clef, key signature of two flats, starting with a dynamic of *mp* and a *rit.* marking. The staff contains a series of chords and eighth notes.

135 MY WAY

9

Musical staff 7: Treble clef, key signature of two flats, starting with a boxed measure number 145. The staff contains a series of chords and eighth notes.

Musical staff 8: Treble clef, key signature of two flats, starting with a boxed measure number 153 and a dynamic of *f*. The staff contains a series of chords and eighth notes.

Musical staff 9: Treble clef, key signature of two flats, starting with a boxed measure number 169 and a dynamic of *f*. The staff contains a series of chords and eighth notes.

Musical staff 10: Treble clef, key signature of two flats, starting with a boxed measure number 181 and a dynamic of *mf*. The staff contains a series of chords and eighth notes.

Musical staff 11: Treble clef, key signature of two flats, starting with a boxed measure number 185 and a dynamic of *mf*. The staff contains a series of chords and eighth notes.

Musical staff 12: Treble clef, key signature of two flats, starting with a dynamic of *f*. The staff contains a series of chords and eighth notes.

THE LADY IS A TRAMP
Lyrics by E. Yip Harburg
Music by Charles Minnegerode
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MY WAY
Words by Gilles Thibault
Music by Claude François and Jacques Revaux
English words by Paul Anka

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SINATRA IN CONCERT

3rd & 4th F HORNS

Moderately $\text{♩} = \text{♩}^3$

Arranged by JERRY NOWAK

The musical score is written for 3rd and 4th F Horns. It begins with a treble clef and a common time signature. The first system includes a dynamic marking of *f* and a *sol* marking. The second system starts with a *sol* marking and a dynamic of *f*. The third system has a first ending bracket and a dynamic of *f*. The fourth system has a dynamic of *f* and a *sol* marking. The fifth system has a dynamic of *ff*. The sixth system has a dynamic of *mf* and a *f* marking. The seventh system has a dynamic of *f* and a *sol* marking. The eighth system has a dynamic of *mf* and a *f* marking. The ninth system has a dynamic of *mf* and a *f* marking. The tenth system has a dynamic of *mf* and a *f* marking. The eleventh system has a dynamic of *mf* and a *f* marking. The twelfth system has a dynamic of *mf* and a *f* marking. The thirteenth system has a dynamic of *mf* and a *f* marking. The fourteenth system has a dynamic of *mf* and a *f* marking. The fifteenth system has a dynamic of *mf* and a *f* marking. The sixteenth system has a dynamic of *mf* and a *f* marking. The seventeenth system has a dynamic of *mf* and a *f* marking. The eighteenth system has a dynamic of *mf* and a *f* marking. The nineteenth system has a dynamic of *mf* and a *f* marking. The twentieth system has a dynamic of *mf* and a *f* marking. The twenty-first system has a dynamic of *mf* and a *f* marking. The twenty-second system has a dynamic of *mf* and a *f* marking. The twenty-third system has a dynamic of *mf* and a *f* marking. The twenty-fourth system has a dynamic of *mf* and a *f* marking. The twenty-fifth system has a dynamic of *mf* and a *f* marking. The twenty-sixth system has a dynamic of *mf* and a *f* marking. The twenty-seventh system has a dynamic of *mf* and a *f* marking. The twenty-eighth system has a dynamic of *mf* and a *f* marking. The twenty-ninth system has a dynamic of *mf* and a *f* marking. The thirtieth system has a dynamic of *mf* and a *f* marking. The thirty-first system has a dynamic of *mf* and a *f* marking. The thirty-second system has a dynamic of *mf* and a *f* marking. The thirty-third system has a dynamic of *mf* and a *f* marking. The thirty-fourth system has a dynamic of *mf* and a *f* marking. The thirty-fifth system has a dynamic of *mf* and a *f* marking. The thirty-sixth system has a dynamic of *mf* and a *f* marking. The thirty-seventh system has a dynamic of *mf* and a *f* marking. The thirty-eighth system has a dynamic of *mf* and a *f* marking. The thirty-ninth system has a dynamic of *mf* and a *f* marking. The fortieth system has a dynamic of *mf* and a *f* marking. The forty-first system has a dynamic of *mf* and a *f* marking. The forty-second system has a dynamic of *mf* and a *f* marking. The forty-third system has a dynamic of *mf* and a *f* marking. The forty-fourth system has a dynamic of *mf* and a *f* marking. The forty-fifth system has a dynamic of *mf* and a *f* marking. The forty-sixth system has a dynamic of *mf* and a *f* marking. The forty-seventh system has a dynamic of *mf* and a *f* marking. The forty-eighth system has a dynamic of *mf* and a *f* marking. The forty-ninth system has a dynamic of *mf* and a *f* marking. The fiftieth system has a dynamic of *mf* and a *f* marking. The fifty-first system has a dynamic of *mf* and a *f* marking. The fifty-second system has a dynamic of *mf* and a *f* marking. The fifty-third system has a dynamic of *mf* and a *f* marking. The fifty-fourth system has a dynamic of *mf* and a *f* marking. The fifty-fifth system has a dynamic of *mf* and a *f* marking. The fifty-sixth system has a dynamic of *mf* and a *f* marking. The fifty-seventh system has a dynamic of *mf* and a *f* marking. The fifty-eighth system has a dynamic of *mf* and a *f* marking. The fifty-ninth system has a dynamic of *mf* and a *f* marking. The sixtieth system has a dynamic of *mf* and a *f* marking. The sixty-first system has a dynamic of *mf* and a *f* marking. The sixty-second system has a dynamic of *mf* and a *f* marking. The sixty-third system has a dynamic of *mf* and a *f* marking. The sixty-fourth system has a dynamic of *mf* and a *f* marking. The sixty-fifth system has a dynamic of *mf* and a *f* marking. The sixty-sixth system has a dynamic of *mf* and a *f* marking. The sixty-seventh system has a dynamic of *mf* and a *f* marking. The sixty-eighth system has a dynamic of *mf* and a *f* marking. The sixty-ninth system has a dynamic of *mf* and a *f* marking. The seventieth system has a dynamic of *mf* and a *f* marking. The seventy-first system has a dynamic of *mf* and a *f* marking. The seventy-second system has a dynamic of *mf* and a *f* marking. The seventy-third system has a dynamic of *mf* and a *f* marking. The seventy-fourth system has a dynamic of *mf* and a *f* marking. The seventy-fifth system has a dynamic of *mf* and a *f* marking. The seventy-sixth system has a dynamic of *mf* and a *f* marking. The seventy-seventh system has a dynamic of *mf* and a *f* marking. The seventy-eighth system has a dynamic of *mf* and a *f* marking. The seventy-ninth system has a dynamic of *mf* and a *f* marking. The eightieth system has a dynamic of *mf* and a *f* marking. The eighty-first system has a dynamic of *mf* and a *f* marking. The eighty-second system has a dynamic of *mf* and a *f* marking. The eighty-third system has a dynamic of *mf* and a *f* marking. The eighty-fourth system has a dynamic of *mf* and a *f* marking. The eighty-fifth system has a dynamic of *mf* and a *f* marking. The eighty-sixth system has a dynamic of *mf* and a *f* marking. The eighty-seventh system has a dynamic of *mf* and a *f* marking. The eighty-eighth system has a dynamic of *mf* and a *f* marking. The eighty-ninth system has a dynamic of *mf* and a *f* marking. The ninetieth system has a dynamic of *mf* and a *f* marking. The ninety-first system has a dynamic of *mf* and a *f* marking. The ninety-second system has a dynamic of *mf* and a *f* marking. The ninety-third system has a dynamic of *mf* and a *f* marking. The ninety-fourth system has a dynamic of *mf* and a *f* marking. The ninety-fifth system has a dynamic of *mf* and a *f* marking. The ninety-sixth system has a dynamic of *mf* and a *f* marking. The ninety-seventh system has a dynamic of *mf* and a *f* marking. The ninety-eighth system has a dynamic of *mf* and a *f* marking. The ninety-ninth system has a dynamic of *mf* and a *f* marking. The hundredth system has a dynamic of *mf* and a *f* marking.

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
 Words by Fred Ebb
 Music by John Kander

IT WAS A VERY GOOD YEAR
 Words and Music by Ervin Drake

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96 THE LADY IS A TRAMP

3rd & 4th F Horns

sol
f

112
a2

sol
f

120

Slowly
a2
mp *rit.*

135 MY WAY 9

a2 145 *mf* *a2*

153 7 *a2* 161 *f*

2 *a2* 169 *mf* *f*

181 *a2* A little faster *mf* *rit. & dim.*

185 *mf* 1st Hn. *a2* *f*

THE LADY IS A TRAMP

Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY

Words by Gilles Thibault

Music by Claude François and Jacques Revaux

English words by Paul Anka

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SINATRA IN CONCERT

B♭ CORNET $\frac{1}{2}$

Moderately $\text{♩} = \text{♩}^3$

ARRANGED BY JERRY NOWAK

4

THEME FROM NEW YORK, NEW YORK

9 5 1. 3 2. 2 solo 20

section 27 4 mf cresc.

f

42 2 46 mf f

3 f

58 Moderately 62 IT WAS A VERY GOOD YEAR 69 2 rit. rit. A little faster

73 With motion Moderately rit. f

81 Slower 3 solo mf legato

88 Moderately bright swing tempo $\text{♩} = \text{♩}^3$

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
 Words by Fred Ebb
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 Words and Music by Ervin Drake

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1st Bb Cornet

96 THE LADY IS A TRAMP

soli
f

112 6 120

f *f*

2

Slowly
mp *rit.*

135 MY WAY

10 145 7 opt. solo 153

mf

161 7

169

f 3 3

171 A little faster 185 Slower

2 2

mf *f*

THE LADY IS A TRAMP

Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY

Words by Gilles Thibault
Music by Claude François and Jacques Revaux
English words by Paul Anka

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SINATRA IN CONCERT

2nd Bb CORNET

Arranged by JERRY NOWAK
to Flugelhorn 4

Moderately $\text{♩} = \text{♩}^3$

9 THEME FROM NEW YORK, NEW YORK

3 Flugelhorn - one on a part

20 to Cornet
3

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK

Words by Fred Ebb
Music by John Kander

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IT WAS A VERY GOOD YEAR

Words and Music by Ervin Drake

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2nd B♭ Cornet

96 THE LADY IS A TRAMP

Musical staff 1: Treble clef, key signature of two flats. Includes dynamics *f* and *sol*, and accents.

Musical staff 2: Treble clef, key signature of two flats. Includes accents.

Musical staff 3: Treble clef, key signature of two flats. Includes measure numbers 112 and 6, and dynamics *f*.

Musical staff 4: Treble clef, key signature of two flats. Includes measure number 120 and dynamics *f*.

Musical staff 5: Treble clef, key signature of two flats. Includes accents.

Musical staff 6: Treble clef, key signature of two flats. Includes measure numbers 135 and 145, dynamics *mp*, *rit.*, and *mf*. Section title "MY WAY" is present.

Musical staff 7: Treble clef, key signature of one sharp. Includes measure number 153.

Musical staff 8: Treble clef, key signature of one sharp. Includes measure numbers 161 and 169, and dynamics *f*.

Musical staff 9: Treble clef, key signature of one sharp. Includes triplets and accents.

Musical staff 10: Treble clef, key signature of one sharp. Includes measure number 181, dynamics *mf*, and the instruction "A little faster".

Musical staff 11: Treble clef, key signature of one sharp. Includes measure number 185, dynamics *mf*, and the instruction "Slower".

THE LADY IS A TRAMP
Words by Lorenz Hart
Music by Richard Rodgers

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Fr. Hn.

MY WAY

Words by Gilles Thibault
Music by Claude François and Jacques Revaux
English words by Paul Anka

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SINATRA IN CONCERT

3/4 B♭ CORNET 3

Moderately $\text{♩} = \text{♩}^3$

Arranged by ~~JERRY NOWAK~~

to Flugelhorn 4

9 THEME FROM NEW YORK, NEW YORK

3 Flugelhorn - one on a part

1.

2.

to Cornets 20

3

f

3

27

4

mf

cresc.

f

42

2

mf

46

3

62 IT WAS A VERY GOOD YEAR

58 Moderately

Very slowly

6

rit.

rit.

69

A little faster

73

With motion

Moderately

mf Fr. Hn.

rit.

f

81

Slower

3

rit.

88 Moderately bright swing tempo $\text{♩} = \text{♩}^3$

mf Fr. Hn.

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK

Words by Fred Ebb
Music by John Kander

IT WAS A VERY GOOD YEAR
Words and Music by Elvin Drake

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96 THE LADY IS A TRAMP

solli *f*

135 MY WAY 10 145 7 opt. solo

mp *rit.* *mf*

153

161 7 169

f

181 A little faster

185 Slower

mf *Fr. Hn.* *mf* *f*

rit. & dim.

THE LADY IS A TRAMP

Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY

Words by Gilles Thibault
Music by Claude François and Jacques Revaux
English words by Paul Anka

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SINATRA IN CONCERT

1st TROMBONE

Moderately

Arranged by ~~FRANK NOVAK~~

f *mf*

9

THEME FROM
NEW YORK, NEW YORK
3 Fr. Hn. lead

1. 2. 20

27 *mf* *cresc.* *f*

42

46 3 *soli* *f*

58 *Moderately* *rit.* *mf*

62 IT WAS A VERY GOOD YEAR
Very slowly
solo cue

69 *A little faster* *mf* *rit.*

73 *With motion* *Moderately* *f*

81 *Slower* *rit.* *mf*

88 *Moderately bright swing tempo* *f*

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
Words by Fred Ebb
Music by John Kander

IT WAS A VERY GOOD YEAR
Words and Music by Ervin Drake

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96 THE LADY IS A TRAMP

THE LADY IS A TRAMP
Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY

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Music by Claude Francois and Jacques Revaux
English words by Paul Anka

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SINATRA IN CONCERT

2nd TROMBONE

Moderately

Arranged by JERRY NOWAK

f From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
 Words by Fred Libb
 Music by John Kander

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IT WAS A VERY GOOD YEAR
 Words and Music by Ervin Drake

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2nd Trombone

96 THE LADY IS A TRAMP

Musical staff 1: Bass clef, key signature of two flats, starting with a *mf* dynamic marking.

Musical staff 2: Continuation of the first staff.

Musical staff 3: Includes *soli* markings and a *f* dynamic marking. Measure 112 is boxed.

Musical staff 4: Measure 120 is boxed.

Musical staff 5: Continuation of the previous staff.

Musical staff 6: Includes a *Slowly* tempo marking and a *mp* dynamic marking.

Musical staff 7: Section change to **135 MY WAY**. Includes measure counts 10 and 8, and a *mp* dynamic marking.

Musical staff 8: Includes a *soli* marking and a *f* dynamic marking. Measure 161 is boxed.

Musical staff 9: Includes a *mf* dynamic marking and a *f* dynamic marking. Measure 169 is boxed.

Musical staff 10: Continuation of the previous staff.

Musical staff 11: Section change to **181 A little faster**. Includes a *mf* dynamic marking.

Musical staff 12: Section change to **185 Slower**. Includes a *rit. & dim.* marking and a *mp* dynamic marking.

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Music by Richard Rodgers

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MY WAY
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Music by Claude Francois and Jacques Revaux
English words by Paul Anka

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SINATRA IN CONCERT

1st TROMBONE 3rd

Moderately $\text{♩} = \text{♩}^3$

Arranged by JERRY NOWAK

f

9 THEME FROM NEW YORK, NEW YORK

mf
3 Fr. Hn. lead

1. 2. *mf* 20 4

mf cresc. *f* 27 4

42 4

46 3 *f* soli

58 Moderately 62 Very slowly IT WAS A VERY GOOD YEAR

69 A little faster *mf*

73 With motion Moderately *f*

81 Slower 2 *mf*

88 Moderately bright swing tempo $\text{♩} = \text{♩}^3$ *mf*

f From the motion picture "New York, New York"
 THEME FROM NEW YORK, NEW YORK
 Words by Fred F. Foy
 Music by John Kramer

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IT WAS A VERY GOOD YEAR
 Words and Music by Ervin Drake

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3rd Trombone
 [96] THE LADY IS A TRAMP

mf

f soli [112]

[120]

[132] Slowly mp rit.

[135] MY WAY [145] [153] 10 8 mp

f soli [161]

[169] 2 mf 3 f 3

[181] A little faster mf

[185] Slower

rit. & dim. THE LADY IS A TRAMP mp f

THE LADY IS A TRAMP
 Words by Lorenz Hart
 Music by Richard Rodgers

MY WAY
 Words by Gilles Thibault
 Music by Claude Francois and Jacques Revaux
 English words by Paul Anka

SINATRA IN CONCERT

BASSES

Moderately

Arranged by JERRY NOWAK

9 THEME FROM NEW YORK, NEW YORK

1. 2.

20

27

cresc.

42

46

58 Moderately

62

IT WAS A VERY GOOD YEAR

rit.

rit.

mp

73

With motion

69 A little faster

rit.

Moderately

Slower

81

rit.

2

88

Moderately bright swing tempo

mf

f

196

THE LADY IS A TRAMP

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
Words by Fred Ebb
Music by John Kander

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Words and Music by Erwin Drake

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Basses

First staff of music with bass clef and key signature of two flats.

112

Second staff of music with bass clef and key signature of two flats.

120

Third staff of music with bass clef and key signature of two flats.

Fourth staff of music with bass clef and key signature of two flats.

Slowly

135 MY WAY

Fifth staff of music with bass clef and key signature of two flats. Includes markings: rit., S.B., mf, mp.

145

Sixth staff of music with bass clef and key signature of two flats.

153

Seventh staff of music with bass clef and key signature of two flats.

Eighth staff of music with bass clef and key signature of two flats.

161

Ninth staff of music with bass clef and key signature of two flats.

169

Tenth staff of music with bass clef and key signature of two flats. Includes a triplet marking.

181 A little faster

Eleventh staff of music with bass clef and key signature of two flats.

185 Slower

Twelfth staff of music with bass clef and key signature of two flats. Includes markings: rit. & dim., mp, mf, f.

THE LADY IS A TRAMP

Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY

Words by Gilles Ithabault
Music by Claude Francon and Jacques Revaux
English words by Paul Anka

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SINATRA IN CONCERT

DRUM SET

Moderately $\text{♩} = \text{♩}^3$
Closed Hi - Hat Cym.

Arranged by JERRY FODIAK

S.D. B.D. *mf*

9 THEME FROM NEW YORK, NEW YORK

1. 2. *mp*

20

27

Closed Hi - Hat

Ride Cym.

mf *cresc.*

R.C.

R.C.

cresc.

42

46

58 Moderately

62 IT WAS A VERY GOOD YEAR

69

R.S. *rit.* *rit.* *Very slowly* *A little faster*

73 With motion

81

88 Moderately bright swing tempo

Moderately *Slower* *rit.* *mf*

96 THE LADY IS A TRAMP

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
 Words by Fred Ebb
 Music by John Kander

IT WAS A VERY GOOD YEAR
 Words and Music by Ervin Drake

Drum Set

The image shows a drum set score for two songs. The notation is written on a grand staff with a treble clef and a 2/4 time signature. The first section, 'THE LADY IS A TRAMP', starts at measure 112 and ends at measure 185. It features various rhythmic patterns including eighth and sixteenth notes, triplets, and rests. The second section, 'MY WAY', starts at measure 135 and ends at measure 181. It includes a 'Slowly' section and a 'Stick on Rim.' section. The notation uses 'x' marks to indicate specific drum sounds and includes dynamic markings like 'rit.' and 'A little faster'. Measure numbers 112, 120, 135, 145, 153, 161, 169, and 181 are clearly marked in boxes.

rit.

THE LADY IS A TRAMP

Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY

Words by Gilles Thibault

Music by Claude Francois and Jacques Revaux

English words by Paul Anka

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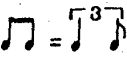
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SINATRA IN CONCERT

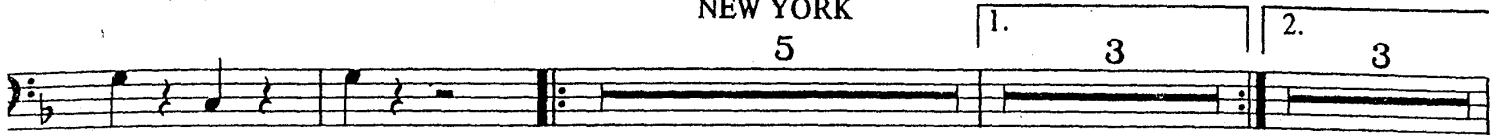
IMPANI

Moderately 
(F - C - F - G)

Arranged by JERRY NOWAK



9 THEME FROM NEW YORK,
NEW YORK



20

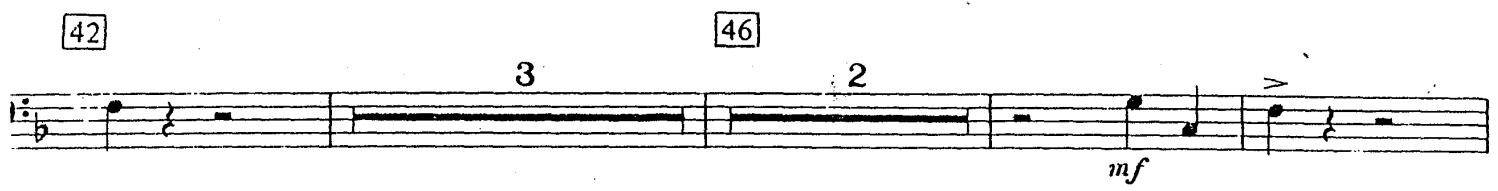


Melody cue

27



42 **46**

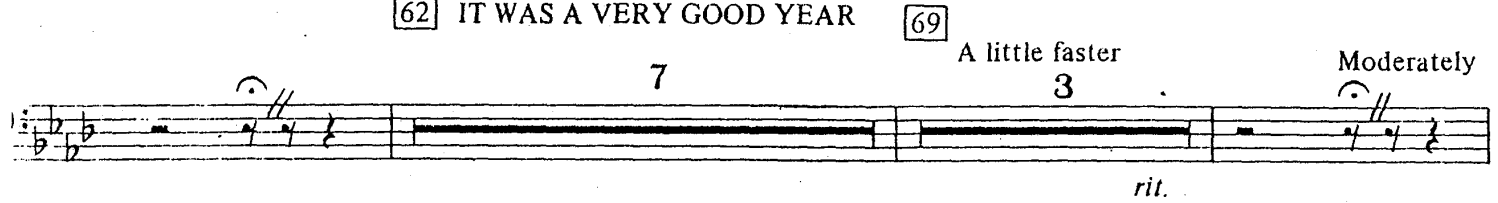


58 Moderately



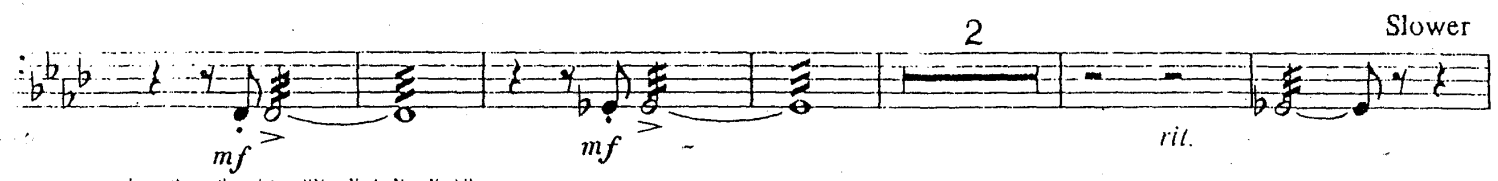
62 IT WAS A VERY GOOD YEAR

69 A little faster



Moderately

73 With motion



Slower

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK
Words by Fred Ebb
Music by John Kander

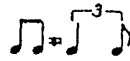
IT WAS A VERY GOOD YEAR
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Timpani

81

88

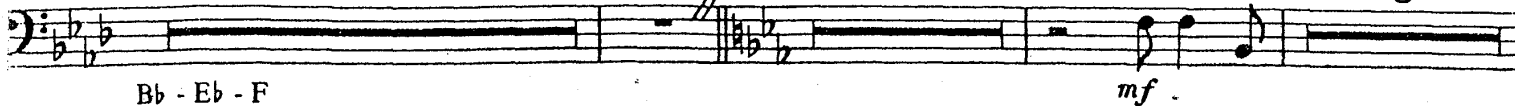
Moderately bright swing tempo



6

2

3



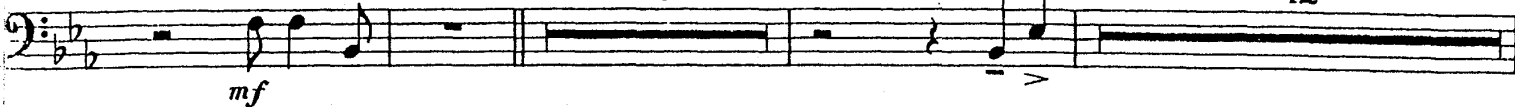
Bb - Eb - F

mf

96 THE LADY IS A TRAMP

3

12



mf

112

120

6

2



f



135 MY WAY

Slowly

10



mf

rit.

145

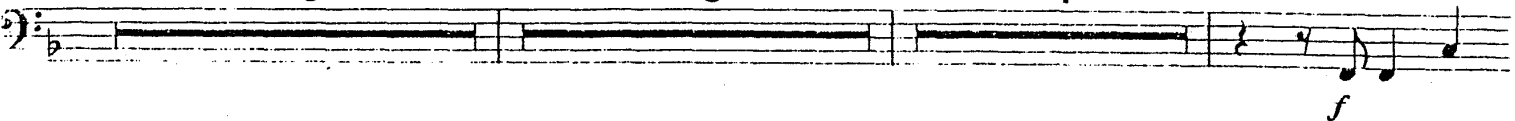
153

161

8

8

7

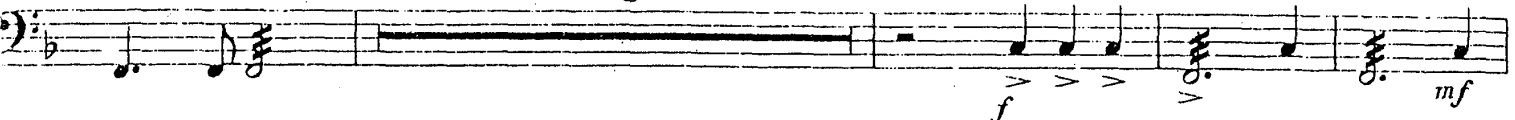


f

169

8

3



f

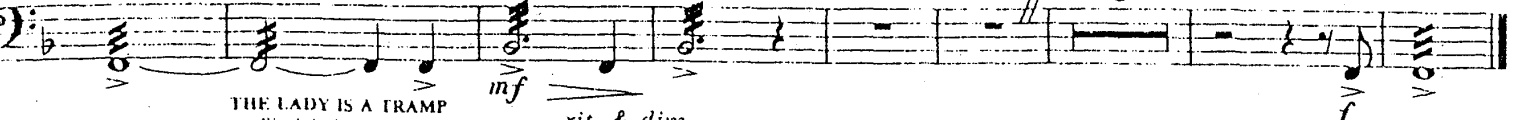
mf

181 A little faster

185

Slower

3



mf

rit. & dim.

f

THE LADY IS A TRAMP
Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY
Words by Gilles Flahault
Music by Claude Franconi and Jacques Revaux
English words by Paul Anka

SINATRA IN CONCERT

MALLETS

(Xylophone, Orchestra Bells, Vibes).

Moderately $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

Arranged by JERRY NOWAK

Xylophone

mf 4

9 THEME FROM NEW YORK, NEW YORK

mp *mf*

mf 20 3 Orchestra Bells

27 to Xylo. *mf* *cresc.* to Orch. Bells 4 4

Orchestra Bells *mf* 42 4 46 7

58 Moderately 3 to Vibes *mf* Slowly Very slowly

69 *mf* A little faster *rit* 3

73 With motion *mf* 81 Slower 6

88 Moderately bright swing tempo *mf* 3 to Xylo

From the motion picture "New York, New York"
THEME FROM NEW YORK, NEW YORK

Words by Fred Ebb
Music by John Kander

IT WAS A VERY GOOD YEAR

Words and Music by Ervin Drake

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Mallets

96 THE LADY IS A TRAMP
3

Xylophone
mf

f

112

120

135 MY WAY
to Orch. Bells Slowly
rit.

145 153
8 Orch. Bells

161 169
7 Orch. Bells
mf

181 A little faster
2

185 Slower
2 Orch. Bells
mf *f*

rit.
THE LADY IS A TRAMP
Words by Lorenz Hart
Music by Richard Rodgers

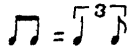
MY WAY
Words by Gilles Linnault
Music by Claude François and Jacques Reveau
English words by Paul Anka

SINATRA IN CONCERT

BASSOONS

Arranged by JERRY NOWAK

Moderately



div.

First staff of music for Bassoons, starting with a dynamic of *f* and ending with *mf*. Includes a triplet of eighth notes and a *div.* marking.

THEME FROM NEW YORK, NEW YORK

9

5

1.

3

2.

3

20

4

Second staff of music for Bassoons, including first and second endings with measures 9, 5, 3, 3, 20, and 4.

div.

27

Third staff of music for Bassoons, starting with a dynamic of *f* and ending with *mf*. Includes a triplet of eighth notes and a *div.* marking.

3

div.

Fourth staff of music for Bassoons, including a triplet of eighth notes and a *div.* marking.

42

46

8

Fifth staff of music for Bassoons, including a dynamic of *mf* and a triplet of eighth notes.

div.

58 Moderately

Very slowly

Sixth staff of music for Bassoons, including dynamics of *rit.*, *mp*, and *rit.*, and a *Solo cue* marking.

62 IT WAS A VERY GOOD YEAR

Seventh staff of music for Bassoons, corresponding to the section 'IT WAS A VERY GOOD YEAR'.

69

73 With motion

Moderately *div.*

Eighth staff of music for Bassoons, including dynamics of *A little faster*, *rit.*, and *f*.

81

Slowly

4

Ninth staff of music for Bassoons, including a dynamic of *Slowly* and a triplet of eighth notes.

From the motion picture "New York, New York"

THEME FROM NEW YORK, NEW YORK

Words by Fred Ebb

Music by John Kander

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Bassoons

88 Moderately bright swing tempo

96 THE LADY IS A TRAMP 12

First staff of music for Bassoons, measures 88-111. Includes a 4-measure rest at the beginning, dynamic marking *f*, and the instruction *div.*

Second staff of music for Bassoons, measures 112-119. Includes dynamic marking *f*, the instruction *soli*, and *div.*

Third staff of music for Bassoons, measures 120-134. Includes a 3-measure rest at the end.

Fourth staff of music for Bassoons, measures 135-144. Includes dynamic marking *f*.

Fifth staff of music for Bassoons, measures 145-152. Includes the instruction *Slowly*, dynamic markings *mp*, *rit.*, *mf*, and *p*.

Sixth staff of music for Bassoons, measures 153-160. Includes 7-measure and 8-measure rests.

Seventh staff of music for Bassoons, measures 161-168. Includes a 4-measure rest at the beginning, dynamic marking *f*, and *div.*

Eighth staff of music for Bassoons, measures 169-180. Includes a 3-measure rest.

Ninth staff of music for Bassoons, measures 181-184. Includes the instruction *A little faster* and dynamic marking *mf*.

Tenth staff of music for Bassoons, measures 185-194. Includes the instruction *Slower*, dynamic marking *mf*, and *div.*

THE LADY IS A TRAMP
Words by Lorenz Hart
Music by Richard Rodgers

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MY WAY

Words by Gilles Thibault
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English words by Paul Anka

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