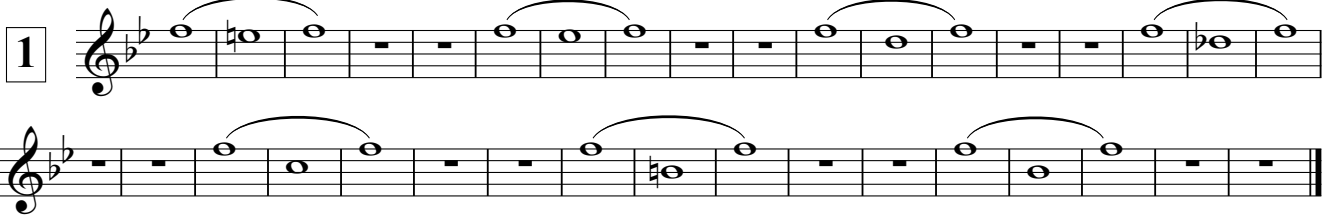


# Basic Warm up

Flute

Andante ♩=80

1



## Lip (Tongue) Slurs

2



## Arpeggio Exercises

3



# Scales

Allegro ♩=112

4

Musical staff 1 of exercise 4: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5 (ascending); G5, F5, E5, D5, C5, B-flat4, A4, G4 (descending). The piece concludes with a whole note G4.

Musical staff 2 of exercise 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5 (ascending); G5, F5, E5, D5, C5, B-flat4, A4, G4 (descending). The piece concludes with a whole note G4.

Musical staff 3 of exercise 4: Treble clef, key signature of two flats. The staff contains a sequence of sixteenth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5 (ascending); G5, F5, E5, D5, C5, B-flat4, A4, G4 (descending). The piece concludes with a whole note G4.

Musical staff 4 of exercise 4: Treble clef, key signature of two flats. The staff contains a sequence of thirty-second notes: G4, A4, B-flat4, C5, D5, E5, F5, G5 (ascending); G5, F5, E5, D5, C5, B-flat4, A4, G4 (descending). The piece concludes with a whole note G4.

5

Musical staff 1 of exercise 5: Treble clef, key signature of two flats. The staff contains triplet eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5 (ascending); G5, F5, E5, D5, C5, B-flat4, A4, G4 (descending). The piece concludes with a whole note G4.

Musical staff 2 of exercise 5: Treble clef, key signature of two flats. The staff contains triplet eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5 (ascending); G5, F5, E5, D5, C5, B-flat4, A4, G4 (descending). The piece concludes with a whole note G4.

Musical staff 3 of exercise 5: Treble clef, key signature of two flats. The staff contains triplet eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5 (ascending); G5, F5, E5, D5, C5, B-flat4, A4, G4 (descending). The piece concludes with a whole note G4. Dynamics: *mf* (mezzo-forte) and *fff* (fortissimo).

Musical staff 4 of exercise 5: Treble clef, key signature of two flats. The staff contains quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5 (ascending); G5, F5, E5, D5, C5, B-flat4, A4, G4 (descending). The piece concludes with a whole note G4. Dynamics: *mf* (mezzo-forte).



# Scales

Allegro ♩=112

4

Musical score for exercise 4, consisting of four staves of music. The first staff starts with a box containing the number 4. The music is in treble clef and consists of eighth-note runs, followed by a quarter rest. The second and third staves continue the eighth-note runs. The fourth staff continues the eighth-note runs and ends with a whole note chord.

5

Musical score for exercise 5, consisting of four staves of music. The first staff starts with a box containing the number 5. The music is in treble clef and features triplet eighth-note runs. The second and third staves continue the triplet eighth-note runs. The fourth staff continues the triplet eighth-note runs and ends with a whole note chord. Dynamics markings include *mf* and *fff*.

E♭ Saxes

# Basic Warm up

1 **Andante** ♩=80

# Scales

Allegro ♩=112

4

Musical notation for exercise 4, consisting of four staves of music in G major. The first two staves show a simple scale with quarter notes. The third and fourth staves show the same scale with eighth notes, including slurs and ties.

5

Musical notation for exercise 5, consisting of four staves of music in G major. The first two staves feature triplets. The third staff includes dynamic markings *mf* and *fff*. The fourth staff features a long slur over the final notes.



# Scales

Allegro ♩=112

4

Musical score for exercise 4, consisting of four staves of music. The first staff starts with a box containing the number 4. The music is in treble clef and consists of eighth-note patterns. The second staff continues the eighth-note pattern. The third and fourth staves feature sixteenth-note patterns, with the fourth staff ending on a whole note.

5

Musical score for exercise 5, consisting of four staves of music. The first staff starts with a box containing the number 5. The music is in treble clef and features triplet markings. The second staff continues the triplet patterns. The third staff includes dynamic markings *mf* and *fff*. The fourth staff features a long slur over the notes and a *mf* dynamic marking.



# Scales

2

4

5

Horns

# Basic Warm up

Andante ♩=80

1

Exercise 1 consists of three staves of music in a key signature of one flat (B-flat major). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first staff begins with a box containing the number '1'. The music is written in treble clef. The first staff contains three measures of whole notes, each with a slur underneath. The notes are G4, B-flat4, and D5. The second staff contains three measures of whole notes, each with a slur underneath. The notes are E5, G5, and B-flat5. The third staff contains three measures of whole notes, each with a slur underneath. The notes are C6, B-flat5, and G5.

## Lip (Tongue) Slurs

2

Exercise 2 consists of four staves of music in a key signature of one flat (B-flat major). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first staff begins with a box containing the number '2'. The music is written in treble clef. The first staff contains two measures of eighth notes, each with a slur underneath. The notes are G4, A4, B-flat4, C5, B-flat4, A4, G4. The second staff contains two measures of eighth notes, each with a slur underneath. The notes are F4, G4, A4, B-flat4, A4, G4, F4. The third staff contains two measures of eighth notes, each with a slur underneath. The notes are E4, F4, G4, A4, G4, F4, E4. The fourth staff contains two measures of eighth notes, each with a slur underneath. The notes are D4, E4, F4, G4, F4, E4, D4.

## Arpeggio Exercises

3

Exercise 3 consists of two staves of music in a key signature of one flat (B-flat major). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first staff begins with a box containing the number '3'. The music is written in treble clef. The first staff contains four measures of eighth notes, each with a slur underneath. The notes are G4, A4, B-flat4, C5, B-flat4, A4, G4. The second staff contains four measures of eighth notes, each with a slur underneath. The notes are F4, G4, A4, B-flat4, A4, G4, F4. The third staff contains four measures of eighth notes, each with a slur underneath. The notes are E4, F4, G4, A4, G4, F4, E4. The fourth staff contains four measures of eighth notes, each with a slur underneath. The notes are D4, E4, F4, G4, F4, E4, D4.

# Scales

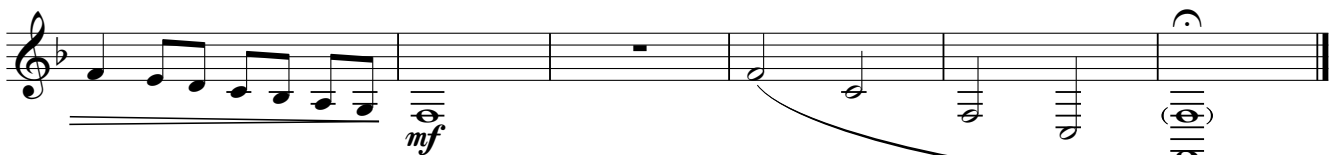
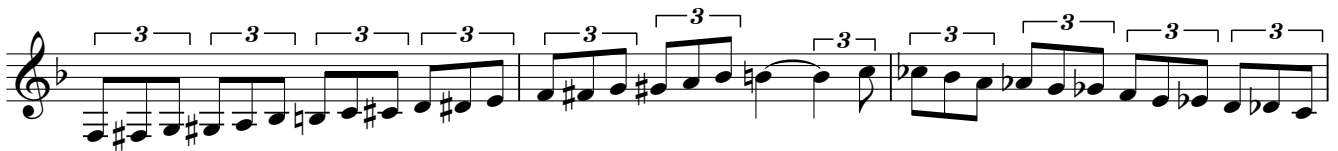
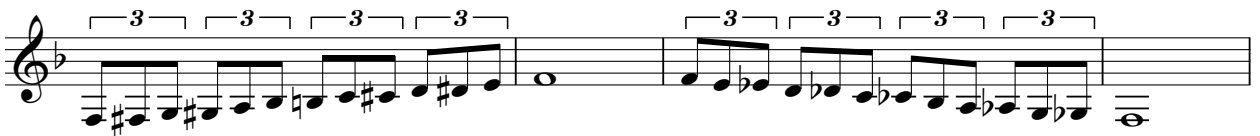
2

Allegro ♩=112

4



5





# Scales

2

Allegro ♩=112

4

5

Euphonium

# Basic Warm up

Andante ♩=80

1

Exercise 1 consists of three staves of music in bass clef with a key signature of two flats. The first staff starts with a circled '1'. The music features a sequence of half notes with slurs, including some accidentals like a natural sign and a sharp sign.

## Lip (Tongue) Slurs

2

Exercise 2 consists of four staves of music in bass clef with a key signature of two flats. The first staff starts with a circled '2'. The music features eighth notes with slurs and various rhythmic markings like '1,2,3', '1&3', '2&3', '1&2', '1', and '2'. The final staff is marked 'open'.

## Arpeggio Exercises

3

Exercise 3 consists of two staves of music in bass clef with a key signature of two flats. The first staff starts with a circled '3'. The music features arpeggiated chords with slurs.



Tuba

# Basic Warm up

Andante ♩=80

1

Musical notation for exercise 1, consisting of three staves of music in bass clef with a key signature of two flats. The first staff starts with a box containing the number '1'. The music features a sequence of half notes with slurs, including intervals of a second, a fourth, and a fifth. The second and third staves continue the sequence with similar intervals and slurs.

## Lip (Tongue) Slurs

2

Musical notation for exercise 2, consisting of four staves of music in bass clef with a key signature of two flats. The first staff starts with a box containing the number '2'. The music features eighth notes with slurs and various articulation markings above the notes, including "1,2,3,", "1&3", "2&3", "1&2", "1", "2", and "open". The fourth staff ends with a double bar line.

## Arpeggio Exercises

3

Musical notation for exercise 3, consisting of two staves of music in bass clef with a key signature of two flats. The first staff starts with a box containing the number '3'. The music features arpeggiated chords with slurs, moving through various intervals and chord structures.

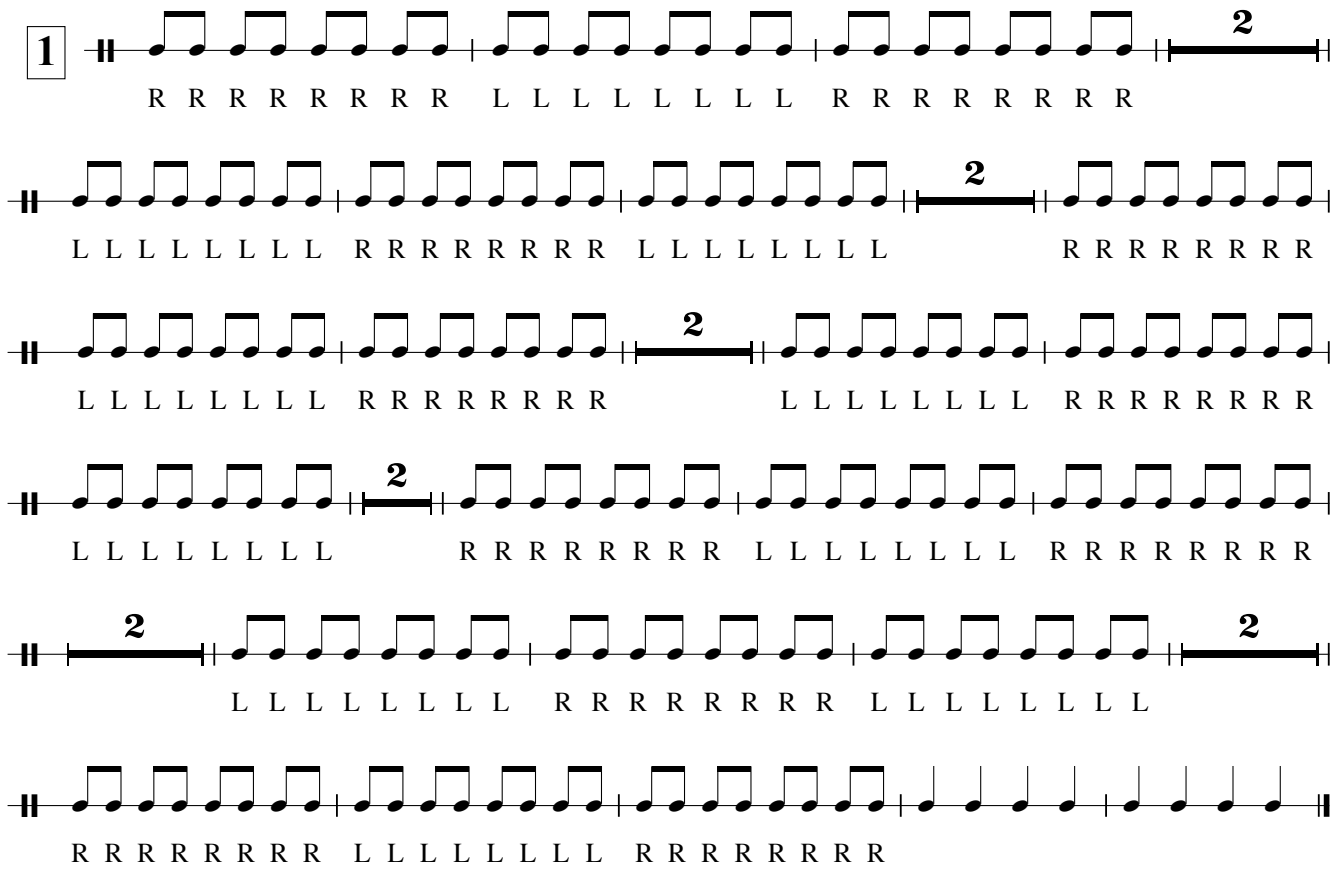


Percussion

# Basic Warm up

Andante ♩=80

1



R R R R R R R R L L L L L L L L R R R R R R R R

L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R

L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R

L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R

L L L L L L L L R R R R R R R R L L L L L L L L R R R R R R R R

R R R R R R R R L L L L L L L L R R R R R R R R

Detailed description: This exercise consists of six staves of music. Each staff begins with a double bar line and a '1' in a box. The notes are quarter notes. The first three staves each have a '2' in a box above the final measure, indicating a two-measure rest. The notes are grouped into patterns of eight: four 'R's followed by four 'L's, or vice versa. The patterns alternate between staves.

## Lip (Tongue) Slurs

2



R L R ... L R L ...

*simile al fine*

accel.

Detailed description: This exercise consists of four staves of music. Each staff begins with a double bar line and a '2' in a box. The notes are quarter notes with slurs. The first two staves have 'R L R ...' and 'L R L ...' written below the notes. The third staff has the instruction 'simile al fine' below it. The fourth staff has 'accel.' above it. The notes are grouped into patterns of eight: four 'R's followed by four 'L's, or vice versa. The patterns alternate between staves.



