

SEVENTY SIX TROMBONES

From The Musical Comedy "THE MUSIC MAN"

By MEREDITH WILLSON
Arr. by PHILIP J. LANG

A la marcia

$\text{♩} = 120$

The score is arranged in a standard orchestral format with 12 staves. The instruments and their parts are as follows:

- Piccolo:** Rests for the first four measures, then plays a melodic line with *ff* and *sfz* dynamics.
- Oboe:** Rests for the first four measures, then plays a melodic line with *ff* and *sfz* dynamics.
- 1st Clarinet in Bb:** Plays a rhythmic pattern of eighth notes with *f* dynamics.
- 2nd Clarinet in Bb:** Plays a rhythmic pattern of eighth notes with *f* dynamics.
- 3rd Clarinet in Bb:** Plays a rhythmic pattern of eighth notes with *f* dynamics.
- 1st Alto Saxophone:** Plays a rhythmic pattern of eighth notes with *f* dynamics.
- 2nd Alto Saxophone:** Plays a rhythmic pattern of eighth notes with *f* dynamics.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes with *f* dynamics.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes with *f* dynamics.
- 1st Horn in F:** Plays a rhythmic pattern of eighth notes with *f* dynamics.
- 2nd Horn in F:** Plays a rhythmic pattern of eighth notes with *f* dynamics.
- 3rd Horn in F:** Plays a rhythmic pattern of eighth notes with *f* dynamics.
- 4th Horn in F:** Plays a rhythmic pattern of eighth notes with *f* dynamics.
- 1st Trumpet in Bb:** Rests for the first four measures, then plays a melodic line with *ff* and *sfz* dynamics.
- 2nd Trumpet in Bb:** Rests for the first four measures, then plays a melodic line with *ff* and *sfz* dynamics.
- 3rd Trumpet in Bb:** Rests for the first four measures, then plays a melodic line with *ff* and *sfz* dynamics.
- 1st Trombone:** Rests for the first four measures, then plays a melodic line with *f* dynamics and glissando markings.
- 2nd Trombone:** Rests for the first four measures, then plays a melodic line with *f* dynamics and glissando markings.
- 3rd Trombone:** Rests for the first four measures, then plays a melodic line with *f* dynamics and glissando markings.
- Euphonium:** Plays a rhythmic pattern of eighth notes with *f* dynamics.
- Bass Tuba:** Plays a rhythmic pattern of eighth notes with *f* dynamics.
- Drums:** Plays a rhythmic pattern of eighth notes with *f* dynamics, including a *solo* section for B.D.Cym.

A

This musical score is for a symphony orchestra, page 2, section A. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Ob.** (Oboe): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Cl.** (Clarinet): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Cl.** (Clarinet): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Cl.** (Clarinet): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- A. Sax.** (Alto Saxophone): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Bar. Sax.** (Baritone Saxophone): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Hn.** (Horn): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Hn.** (Horn): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Hn.** (Horn): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Hn.** (Horn): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Tpt.** (Trumpet): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Tpt.** (Trumpet): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Tpt.** (Trumpet): Treble clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Tbn.** (Trombone): Bass clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Tbn.** (Trombone): Bass clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Tbn.** (Trombone): Bass clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Euph.** (Euphonium): Bass clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- B. Tba.** (Bass Trombone): Bass clef, starting with a *mf* dynamic and ending with a *p* dynamic.
- Dr.** (Drum): Percussion clef, starting with a *mf* dynamic and ending with a *p* dynamic.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The section is marked with a box labeled 'A' at the beginning.

18

1. 2.

Picc. *ff* *ff*

Ob. *ff* *ff*

Cl. *ff* *ff*

Cl. *ff* *ff*

Cl. *ff* *ff*

A. Sax. *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *ff* *ff*

Hn. *ff* *ff*

Hn. *ff* *ff*

Hn. *ff* *ff*

Hn. *ff* *ff*

Tpt. *ff* *mf*

Tpt. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *ff* *ff*

Tbn. *ff* *ff*

Tbn. *ff* *ff*

Euph. *ff* *mf* *ff*

B. Tbn. *ff* *ff*

Dr. *ff* *ff*

B

28

Picc. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

B. Tba. *f*

Dr. *f* Cym

37

1. 2.

Picc. *sfz* *p* *ff* *sfz*

Ob. *sfz* *p* *ff* *sfz*

Cl. *sfz* *p* *ff* *sfz*

Cl. *sfz* *p* *ff* *sfz*

Cl. *sfz* *p* *ff* *sfz*

A. Sax. *sfz* *p* *ff* *sfz*

A. Sax. *sfz* *p* *ff* *sfz*

T. Sax. *sfz* *p* *ff* *sfz* *f*

Bar. Sax. *p* *ff* *sfz* *p*

Hn. *sfz* *p* *ff* *sfz*

Hn. *sfz* *p* *ff* *sfz*

Hn. *sfz* *p* *ff* *sfz*

Hn. *sfz* *p* *ff* *sfz*

Tpt. *sfz* *p* *ff* *sfz*

Tpt. *sfz* *p* *ff* *sfz*

Tpt. *sfz* *p* *ff* *sfz*

Tbn. *sfz* *p* *ff* *sfz*

Tbn. *sfz* *p* *ff* *sfz*

Tbn. *sfz* *p* *ff* *sfz*

Euph. *sfz* *p* *ff* *sfz*

B. Tba. *sfz* *p* *ff* *sfz* *p*

Dr. *sfz* *p* *ff* *sfz*

47

Picc. *p* *ff* *f*

Ob. *p* *ff* *f*

Cl. *p* *ff* *f*

Cl. *p* *ff* *f*

Cl. *p* *ff* *f*

A. Sax. *p* *ff* *f*

A. Sax. *p* *ff* *f*

T. Sax. *p* *ff* *f*

Bar. Sax. *p* *ff* *f*

Hn. *p* *ff* *f*

Hn. *p* *ff* *f*

Hn. *p* *ff* *f*

Hn. *p* *ff* *f*

Tpt. *p* *ff* *f*

Tpt. *p* *ff* *f*

Tpt. *p* *ff* *f*

Tbn. *p* *ff* *ff*

Tbn. *p* *ff* *ff*

Tbn. *p* *ff* *ff*

Euph. *p* *ff* *ff*

B. Tba. *p* *ff*

Dr. *p* *ff*

56

Picc.
Ob.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
B. Tbn.
Dr.

Detailed description of the musical score: This page contains measures 56 through 65 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Oboe, three Clarinets (C1, C2, C3), two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of four Horns, three Trumpets, three Trombones, Euphonium, and Bass Trombone. The percussion part is for Drums. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

D

66

Picc.

Ob.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

B. Tbn.

Dr.

75

Picc. *p* *ff* *p*

Ob. *p* *ff* *p*

Cl. *p* *ff* *p*

Cl. *p* *ff* *p*

Cl. *p* *ff* *p*

A. Sax. *p* *ff* *p*

A. Sax. *p* *ff* *p*

T. Sax. *p* *ff* *p*

Bar. Sax. *p* *ff* *p*

Hn. *p* *ff* *p*

Hn. *p* *ff* *p*

Hn. *p* *ff* *p*

Hn. *p* *ff* *p*

Tpt. *p* *ff* *p*

Tpt. *p* *ff* *p*

Tpt. *p* *ff* *p*

Tbn. *p* *ff* *p*

Tbn. *p* *ff* *p*

Tbn. *p* *ff* *p*

Euph. *p* *ff* *p*

B. Tba. *p* *ff* *p*

Dr. *p* *ff* *p*

82

Picc. *ff* *sfz*

Ob. *ff* *sfz*

Cl. *ff* *sfz*

Cl. *ff* *sfz*

Cl. *ff* *sfz*

A. Sax. *ff* *sfz*

A. Sax. *ff* *sfz*

T. Sax. *ff* *sfz*

Bar. Sax. *ff* *sfz*

Hn. *ff* *ff* *sfz*

Hn. *ff* *ff* *sfz*

Hn. *ff* *ff* *sfz*

Hn. *ff* *ff* *sfz*

Tpt. *ff* *sfz*

Tpt. *ff* *sfz*

Tpt. *ff* *sfz*

Tbn. *ff* *gliss.* *sfz*

Tbn. *ff* *gliss.* *sfz*

Tbn. *ff* *gliss.* *sfz*

Euph. *ff* *sfz*

B. Tbn. *ff* *sfz*

Dr. *ff* *sfz*

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

A la marcia ♩ = 120

4

tr

ff *sfz*

9 **A** *mf* *tr*

16 *p* *ff* 1.

23 *ff* 2.

31 **B** *f*

38 *sfz* *p* *ff* *sfz* 1.

46 *p* *ff* 2.

53 **C** *f*

61

68 **D**

76 *p* *ff* *p*

82 *ff* *sfz*

Detailed description: This is a musical score for the Oboe part of the piece 'Seventy Six Trombones'. The score is written in 6/8 time and consists of 82 measures. It features several dynamic markings including *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes a 4-measure rest at the beginning, followed by a trill. Section A (measures 9-16) contains a melodic line with a trill. Section B (measures 31-38) features a rhythmic pattern of eighth notes. Section C (measures 53-61) is a rhythmic pattern of eighth notes. Section D (measures 68-76) contains a melodic line. The score concludes with a final *sfz* dynamic marking.

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

From The Musical Comedy "THE MUSIC MAN"

A la marcia $\text{♩} = 120$

The musical score is written for the 1st Clarinet in B \flat and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "A la marcia" with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). Section markers A, B, C, and D are placed in boxes above the staff lines. Trills are indicated with "tr" and wavy lines. First and second endings are marked with "1." and "2." above the staff lines. The score concludes with a final *sfz* marking.

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

From The Musical Comedy " THE MUSIC MAN "

A la marcia ♩ = 120

The musical score is written for a 2nd Clarinet in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'A la marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, and *sfz*. Section markers A, B, C, and D are placed in boxes above the staves. Trills are indicated with 'tr' and wavy lines. First and second endings are marked with '1.' and '2.' and repeat signs. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

SEVENTY SIX TROMBONES

From The Musical Comedy " THE MUSIC MAN "

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

A la marcia ♩ = 120

The musical score is written for a 3rd Clarinet in Bb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'A la marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *sfz*, as well as articulations like accents and trills. There are four marked sections: A (measures 8-15), B (measures 31-37), C (measures 53-60), and D (measures 68-75). The score concludes with a final *sfz* dynamic at the end of the tenth staff.

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

A la marcia ♩. = 120

From The Musical Comedy " THE MUSIC MAN "

The musical score is written for the 1st Alto Saxophone part. It consists of 11 staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'A la marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are four section markers labeled A, B, C, and D, each enclosed in a box. The score also features first and second endings, indicated by '1.' and '2.' above the staff lines. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

A la marcia ♩ = 120

From The Musical Comedy " THE MUSIC MAN "

The musical score is written for a 2nd Alto Saxophone and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'A la marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamic markings such as *f*, *sfz*, *mf*, *p*, *ff*, and *sfz*. There are four section markers labeled A, B, C, and D, each enclosed in a box. The score also features first and second endings, indicated by '1.' and '2.' above the staff lines. The music is a march, characterized by its rhythmic patterns and dynamic contrasts.

Tenor Saxophone

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

From The Musical Comedy " THE MUSIC MAN "

A la marcia ♩. = 120

The musical score is written for Tenor Saxophone and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'A la marcia' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *sfz*. There are four distinct sections labeled A, B, C, and D, each enclosed in a box. Section A starts at measure 8, B at 31, C at 53, and D at 68. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. First and second endings are indicated by '1.' and '2.' above the staff lines. The piece concludes with a final *sfz* dynamic marking.

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

A la marcia ♩. = 120

From The Musical Comedy " THE MUSIC MAN "

The musical score is written for Baritone Saxophone in 6/8 time, marked "A la marcia" with a tempo of 120. The key signature has three sharps (F#, C#, G#). The score consists of 11 staves of music, with section labels A, B, C, and D. Dynamic markings include *f*, *ff*, *sfz*, *p*, and *ff*. The score includes first and second endings for measures 16-24 and 39-46. Section A (measures 7-15) starts with *f* and ends with *ff*. Section B (measures 24-38) starts with *ff* and ends with *f*. Section C (measures 46-60) starts with *f* and ends with *ff*. Section D (measures 69-83) starts with *p* and ends with *ff*. The final measure (84) is marked *sfz*.

1st Horn in F

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

From The Musical Comedy " THE MUSIC MAN "

A la marcia ♩. = 120

9 **A** *f* *ff* *sfz*

17 *p* *ff*

24 *ff*

31 **B** *f*

38 *sfz* *p* *ff* *sfz*

46 *p* *ff*

53 **C** *f*

61

69 **D**

77 *p* *ff* *p*

83 *ff* *ff* *sfz*

Detailed description: This is a musical score for the 1st Horn in F part of 'Seventy Six Trombones' from the musical 'The Music Man'. The score is in 6/8 time and consists of 11 staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into sections A, B, C, and D. Section A (measures 9-16) features a melody with dynamics *f*, *ff*, and *sfz*. Section B (measures 17-30) has dynamics *p* and *ff*. Section C (measures 31-37) starts with *f*. Section D (measures 38-83) includes dynamics *sfz*, *p*, *ff*, and *p*. The score concludes with a double bar line and dynamics *ff* and *sfz*. There are first and second endings marked with '1.' and '2.' at measures 17-23 and 24-30 respectively.

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

From The Musical Comedy " THE MUSIC MAN "

A la marcia ♩. = 120

The musical score is written for a 2nd Horn in F, in 6/8 time, with a tempo of 120 beats per minute. It consists of 93 measures, divided into sections A, B, C, and D. The key signature is one sharp (F#), and the piece is in a major mode. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, *sfz*, and *p*. Section A (measures 9-16) begins with a *f* dynamic and includes a first ending. Section B (measures 17-30) starts with a *p* dynamic and includes a first ending. Section C (measures 31-45) begins with a *f* dynamic and includes a first ending. Section D (measures 46-93) starts with a *p* dynamic and includes a first ending. The score concludes with a double bar line and a final *sfz* dynamic marking.

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

From The Musical Comedy " THE MUSIC MAN "

A la marcia ♩. = 120

The musical score is written for a 3rd Horn in F and consists of 93 measures. It begins in 6/8 time with a key signature of one sharp (F#). The score is divided into several sections marked with letters A, B, C, and D. Dynamic markings include *f*, *mf*, *ff*, *p*, and *sfz*. Section A (measures 9-16) starts with a forte (*f*) dynamic and includes a first ending. Section B (measures 17-30) continues with a *ff* dynamic and includes a second ending. Section C (measures 31-45) features a forte (*f*) dynamic and includes a first ending. Section D (measures 46-93) starts with a piano (*p*) dynamic, includes a first ending, and concludes with a second ending marked with a '2' above the staff. The score includes various musical notations such as slurs, accents, and repeat signs.

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

From The Musical Comedy " THE MUSIC MAN "

A la marcia ♩. = 120

The musical score is written for a 4th Horn in F. It consists of 11 staves of music, starting at measure 9 and ending at measure 82. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'A la marcia' with a quarter note equal to 120 beats per minute. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). There are also section labels A, B, C, and D, and first/second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

9 **A** *f* *ff* *sfz*

17 *mf* 1.

24 *p* *ff* 2.

31 **B** *f* *ff*

38 1. *sfz* *p* *ff* *sfz*

46 2. *p* *ff*

53 **C** *f*

60

68 **D**

75 *p* *ff* *p*

82 *ff* *ff* *sfz* 2

1st Trumpet in Bb

SEVENTY SIX TROMBONES

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From The Musical Comedy " THE MUSIC MAN "

A la marcia ♩. = 120

4

ff *sfz* *mf*

9 **A**

17 *p* *ff*

24 *mf*

31 **B** *f*

38 *sfz* *p* *ff* *sfz*

46 *p* *ff*

53 **C**

61

68 **D**

76 *p* *ff* *p*

82 *ff* *sfz*

Detailed description: This is a musical score for the 1st Trumpet in Bb part of the piece 'Seventy Six Trombones' from the musical 'The Music Man'. The score is in 6/8 time and consists of 11 staves of music. It begins with a tempo marking of 'A la marcia' and a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score is divided into sections A, B, C, and D. Dynamics include fortissimo (ff), sforzando (sfz), mezzo-forte (mf), piano (p), and forte (f). There are first and second endings marked with '1.' and '2.'. The score includes various musical notations such as slurs, accents, and ties.

2nd Trumpet in B \flat

SEVENTY SIX TROMBONES

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By MEREDITH WILLSON

A la marcia $\text{♩} = 120$

From The Musical Comedy " THE MUSIC MAN "

4

ff *sfz* *mf*

9 **A**

17 *p* *ff*

24 *mf*

31 **B** *f*

38 *sfz* *p* *ff* *sfz*

46 *p* *ff*

53 **C**

61

68 **D**

76 *p* *ff* *p*

82 *ff* *sfz*

3rd Trumpet in B♭

SEVENTY SIX TROMBONES

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By MEREDITH WILLSON

A la marcia ♩. = 120

From The Musical Comedy "THE MUSIC MAN"

4

ff *sfz* *mf*

9 **A**

17 *p* *ff*

24 *mf*

31 **B** *f*

38 *sfz* *p* *ff* *sfz*

46 *p* *ff*

53 **C**

61

68 **D**

76 *p* *ff* *p*

82 *ff* *sfz*

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
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A la marcia ♩ = 120

From The Musical Comedy " THE MUSIC MAN "

The musical score is written in bass clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of ten staves of music. The first staff (measures 1-8) begins with a dynamic of *f* and includes glissando markings. The second staff (measures 9-16) starts with a dynamic of *mf*. The third staff (measures 17-24) features a first ending bracket and dynamics of *p* and *ff*. The fourth staff (measures 25-30) continues with *ff* and *f* dynamics. The fifth staff (measures 31-38) begins with a boxed letter 'B' and includes *sfz* dynamics. The sixth staff (measures 39-45) has a first ending bracket and dynamics of *p* and *ff*. The seventh staff (measures 46-52) has a second ending bracket and dynamics of *p* and *ff*. The eighth staff (measures 53-60) starts with a boxed letter 'C'. The ninth staff (measures 61-68) begins with a boxed letter 'D' and includes *p* dynamics. The tenth staff (measures 69-83) continues with *ff* and *sfz* dynamics, including a glissando marking.

2nd Trombone

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A la marcia ♩ = 120

From The Musical Comedy " THE MUSIC MAN "

The musical score is written in bass clef with a key signature of one flat (Bb) and a tempo of 120 beats per minute. It consists of ten staves of music. The first staff (measures 9-16) begins with a dynamic of *f* and includes glissando markings. The second staff (measures 17-24) starts with *mf*. The third staff (measures 25-30) features a first ending bracket and a dynamic of *p* leading to *ff*. The fourth staff (measures 31-38) includes a section labeled 'B' and a dynamic of *f*. The fifth staff (measures 39-45) has a first ending bracket and dynamics of *p* and *ff*. The sixth staff (measures 46-52) includes a section labeled 'C' and dynamics of *p* and *ff*. The seventh staff (measures 53-60) continues the melody. The eighth staff (measures 61-68) includes a section labeled 'D' and a dynamic of *p*. The ninth staff (measures 69-76) continues with a dynamic of *p*. The final staff (measures 77-84) ends with a dynamic of *ff* and glissando markings.

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

A la marcia ♩ = 120

From The Musical Comedy " THE MUSIC MAN "

The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 9 staves of music, each starting with a measure number. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, and *sfz*. There are also glissando markings and first/second endings. Section markers A, B, C, and D are placed in boxes at the beginning of measures 9, 31, 53, and 69 respectively. The piece concludes with a final *sfz* dynamic marking.

Euphonium

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

A la marcia ♩. = 120

From The Musical Comedy " THE MUSIC MAN "

The musical score is written in bass clef with a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various dynamic markings such as *f*, *ff*, *sfz*, *mf*, *p*, and *ffz*. There are also performance instructions like accents and slurs. Section markers A, B, C, and D are placed in boxes above the staves. First and second endings are indicated with '1.' and '2.' above the staves. The key signature changes from one flat to two flats during the piece.

8 **A**

16 *p* *ff*

24 *mf* *ff* *f*

31 **B**

39 *p* *ff* *ffz*

46 *p* *ff* *ff*

53 **C**

61

69 **D**

76 *p* *ff* *p*

83 *ff* *ffz*

Bass Tuba

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

A la marcia ♩ = 120

From The Musical Comedy " THE MUSIC MAN "

7 **f** **A** **ff**

16 **sfz** **mf** 1.

24 **p** **ff** 2.

31 **B** **ff** **f**

39 1. **sfz**

46 **p** **ff** **sfz** 2.

53 **C** **p** **ff**

61

68 **D**

75 **p** **ff** **p**

83 **ff** **sfz**

Drums

SEVENTY SIX TROMBONES

Arr. by PHILIP J. LANG
By MEREDITH WILLSON

From The Musical Comedy " THE MUSIC MAN "

A la marcia ♩ = 120

The musical score is written for 76 Trombones in 6/8 time, marked "A la marcia" with a tempo of ♩ = 120. The score consists of 11 staves of music, each containing 8 measures. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *ff*, *p*, *sfz*, and *sfz*. It features several first and second endings, a "solo" section, and a "B.D.Cym" (Bass Drum/Cymbal) section. The score is divided into sections labeled A, B, C, and D. The first staff begins with a dynamic of *f* and ends with *ff*. The second staff has a "solo" marking and a "B.D.Cym" marking. The third staff has a first ending and a dynamic of *p*. The fourth staff has a second ending and a dynamic of *ff*. The fifth staff has a dynamic of *f* and a "Cym" marking. The sixth staff has a first ending and a dynamic of *ff*. The seventh staff has a dynamic of *sfz* and a dynamic of *p*. The eighth staff has a dynamic of *sfz* and a dynamic of *p*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *p* and a dynamic of *ff*. The eleventh staff has a dynamic of *p* and a dynamic of *ff*. The score ends with a dynamic of *ff* and a dynamic of *sfz*.